

Jonathan Harvey Tenant Award 2027

This form asks for your contact details, project proposal, budget, supporting documentation, and financial circumstances. Before completing the form, please read the eligibility criteria and submit your application by 12 midday, 26 October 2026.

Eligibility

Eligible artists will have a professional track record of at least 30 years, dating from 1996 or earlier. During that time, their work must have been exhibited, produced, recorded, performed, or broadcast in a professional context. We do not measure the professionalism of an artistic practice by income. We recognise that many professional artists also take on other work to earn a living, or may have taken time away from their practice for health, caring responsibilities, or education. We also do not assess the quality of an artistic practice beyond evidence that the artist is operating professionally. To be eligible, the artist must view their artistic practice as their primary purpose and professional identity, however much time they are able to spend on it.

The award is open to all current Acme artist tenants, registered sharers and sub-letters. Applicants must be a current Acme studio tenant, sub-letter or sharer as of 17 September 2026 to apply.

You will be eligible if you meet the following criteria if:

- you have a current and active professional arts practice of at least 30 years, since 1996 or before
- you are an Acme studio tenant, sub-letter or sharer as of 17 September 2026
- you are facing significant barriers to pursuing your career*

You are not eligible if you are in full-time education.

**Acme recognises that barriers to the ability to sustain a professional artistic practice differ from individual to individual. We take an intersectional approach to understanding representation and inclusion in the arts and we particularly encourage applications from artists facing financial precarity who also identify as: D/deaf/disabled or neurodiverse; artists from global majority and LGBTQI+ communities; and from working class backgrounds.*

Closing date for entries: 12 midday, 26 October 2026

Personal details

First names (required)

Last name (required)

Pronouns

Telephone number (required)

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Email address (required)

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Names of other collaborators (if applicable)

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We may email or call you if there is anything in your application that needs clarification.

Accessibility

Do you require any adjustments for a studio visit if you are shortlisted for interview?

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How would you like to apply?

Written application

Video/audio application

About your practice

Please describe your work; the media and processes you use, and the themes/research you explore.

(Up to 1000 characters including spaces) (required)

Please outline the project you want to undertake with the support of the award.

What practical steps would you take to plan and undertake the work? If applicable, who would you like to work with? Will you need additional support from others? Are there any key moments or dates in the plan? (Maximum 2000 characters including spaces) (required)

How would the award benefit your practice?

Please describe how award would help you overcome some of the barriers you are facing in pursuing your career, including how undertaking and realising the project would benefit your practice. (Up to 1500 characters including spaces) (required)

OR if you would prefer to submit a video or audio application, please record your application (5 minutes) and save it online as an unlisted recording on YouTube, Soundcloud, Google Drive, Dropbox or a similar location which is secure but can be easily accessed by the selection panel.

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Link to video/audio application (if applicable)

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Password (if applicable)

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Please provide a budget for the project showing how the contribution of £7,000 (+ £5,000 bursary) will support this proposal. (required)

You do not need to fill in all sections of the budget, only areas of expenditure that are relevant to your project. See FAQs for advice and information on the budget.

Applicant's bursary (at least £5,000):

Assistants/other artists' fees:

Materials:

Mentors/advisors:

Studio rent:

Photography:

Printing:

Website/online promotion:

Access/caring costs:

Other expenditure (please describe in the box below):

Total expenditure (total of the costs above):

Other income (if applicable and if the expenditure adds up to more than £12,000):

Budget notes:

Including any details on how you have worked out the budget.

Supporting Documentation

A link to your artist website, Instagram or other weblink (for example, gallery website)

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Please attach a CV to demonstrate your art practice since 1996, post-training (PDF, doc, docx / max two A4 sides)

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Upload up to 5 images of your recent work that indicate what you would like to do with the support of the award.

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You can upload the images as individual jpegs alongside an image list or in a PDF (max 5MB). Include a total of 5 items. Links to videos must be on hosting sites such as Vimeo or YouTube. Please supply passwords if videos are private. Video must be max 5 minutes or, if longer, the panel will watch the first 5 minutes.

Earnings and employment

Acme's charitable remit is to support fine artists in need. Whilst everyone's situation is different, answers to the following questions will help us understand your circumstances and how the award will make a material difference to what you are able to do.

As mentioned in the eligibility section, we do not measure the professionalism of an artist's practice based on how much money they earn from it or how much time they can devote to it each week.

What was your total income from all sources last year, over a 12-month period (e.g. including earnings, grants, bursaries). If you are using a figure from self-assessment, please quote the total income before tax is deducted.

£

If you think it might be helpful you can give further details about your financial circumstances in the box at the end of this section. For instance, if your income is higher or lower than your average, you can explain further here:

What are the sources of your income? i.e. sales, grants and awards, freelance earnings, salary

How many hours a week do you spend on each of the employments listed above (including your practice)?

If you rely on any supporting income from other sources, please provide the details and monthly amount. For example: partner income, savings, benefits, investments, or other assets.

Please use this box if you need to add supporting detail related to your income or any significant outgoings that affect your ability to devote time and resources to your practice.

Submit your application

I have read the application notes and confirm that I am eligible to apply. The information I have provided is true to the best of my knowledge.

I understand that my personal data will be held to process my application, inform me of opportunities, and potentially enter into a future contract. It will also be used for monitoring.

I wish to join Acme's mailing list and consent to receive Acme emails for opportunities, events, and news about Acme. I can unsubscribe at any time.

You can find more information about how Acme processes your data on our website:
<https://acme.org.uk/about/privacy/>