**Jonathan Harvey Tenant Award 2025**

**Eligibility**

Eligible applicants will have a career track record and have worked professionally for at least 30 years, since 1994 or before. They will have had their work exhibited, produced, recorded, performed, or broadcast in a professional context during this time. We do not measure the ‘professionalism’ of an artistic practice based on how much money the individual earns from their work. We know that many professional artists take on other occupations alongside their practice to earn their living. We also do not measure the quality of an artistic practice beyond the indicators that they are operating professionally. To be eligible, the artist must view their artistic practice as their primary purpose and professional identity, however much time they are able to spend on it.

The award is open to all current Acme artist tenants, registered sharers and sub-letters. Applicants must be a current Acme studio tenant, sub-letter or sharer as of 22 July 2024 to apply.

You will be eligible if you meet the following criteria if you:

* have a current and active professional arts practice of at least 30 years, since 1994 or before;
* are an Acme studio tenant, sub-letter or sharer as of 22 July 2024;
* are facing significant barriers to pursuing your career.\*

You are not eligible if:

* you are in full time education.

*\*Acme recognises that barriers to the ability to sustain a professional artistic practice differ from individual to individual. We take an intersectional approach to understanding representation and inclusion in the arts and we particularly encourage applications from artists facing financial precarity who also identify as: D/deaf/disabled or neurodiverse; artists from global majority and LGBTQI+ communities; and from working class backgrounds.*

Closing date for entries: 10am, 2 Monday September 2024

**Personal details**

First names (required)

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Last name (required)

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Pronouns

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Telephone number (required)

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Email address (required)

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Names of other collaborators (if applicable)

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We may email or call you if there is anything in your application that needs clarification.

**Accessibility**

I consider myself D/deaf/disabled or neurodiverse

Yes/no

Please give details:

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Do you require any adjustments for a studio visit if you are shortlisted?

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**How would you like to apply?**

Written application

Video/audio application

**About your practice**

Please describe your work; the media and processes you use, and the themes/research you explore.

 *(Up to 1000 characters including spaces) (required)*

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Please outline the project you want to undertake with the assistance of the award.

*What practical steps would you take to plan and undertake the work? If applicable, who would you like to work with? Will you need additional support from others? Are there any key moments or dates in the plan? (Maximum 2000 characters including spaces) (required)*

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How would the award benefit your practice?

*Please describe how award would help you overcome some of the barriers you are facing in pursuing your career, including how undertaking and realising the project would benefit your practice. (Up to 1500 characters including spaces) (required)*

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**OR if you would prefer to submit a video or audio application**, please record your application (5 minutes) and save it online as an unlisted recording on YouTube, Soundcloud, Google Drive, Dropbox or a similar location which is secure but can be easily accessed by the selection panel.

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Link to video/audio application (if applicable)

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Password (if applicable)

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Please provide a budget for the project showing how the contribution of £7,000 ( + £5,000 bursary) will support this proposal. (required)

*You do not need to fill in all sections of the budget, only areas of expenditure that are relevant to your project. See FAQs for advice and information on the budget.*

Applicant’s fee (at least £5,000):

Assistants/other artists’ fees:

Materials:

Mentors/advisors:

Studio rent:

Photography:

Printing:

Website/online promotion:

Access/caring costs:

Other expenditure (please describe in the box below):

Total expenditure (total of the costs above):

Other income (if applicable and if the expenditure adds up to more than £12,000):

Budget notes:

*Including any details on how you have worked out the budget.*

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**Supporting Documentation**

A link to your artist website or other weblink (for example, gallery website)

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Please attach a CV to demonstrate your art practice to date (PDF, doc, docx / max two A4 sides)

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**About your circumstances**

What type of school did you mainly attend between the ages of 11 and 16?

What kind of work did the highest income earner in your household do when you were around 14 years old?

Are you responsible for any dependents? (Adult or child)

**Submit your application**

I have read the application notes and confirm that I am eligible to apply. The information I have provided is true to the best of my knowledge.

I understand that my personal data will be held to process my application, inform me of opportunities, and potentially enter into a future contract. It will also be used for monitoring.

I wish to join Acme’s mailing list and consent to receive Acme emails for opportunities, events, and news about Acme. I can unsubscribe at any time.

You can find more information about how Acme process your data on our website: https://acme.org.uk/about/privacy/