

Individual artists and organisations looking to send artists to London, can work with Acme to develop one-off residencies for periods of one, two or three months, through our Associate Artist Residency (AAR) programme.

Nature of the residency

Residencies can be developed around creating work or be focused on networking and professional development. Each residency is tailored to suit needs of international artists, allowing them to research, develop relationships and focus on their work in a supported environment.

Mentoring

Acme provides individual mentoring for international artists, matching their skills and ambitions with contemporary galleries, curators, arts professionals, cultural organisations and leading artists in London. We create bespoke and stimulating residencies to push the boundaries of each artists' work and to tap into the core of what makes London such an exciting international cultural centre.

Networks

A key feature of our individually-focused programme is the opportunity to form peer relationships with other UK and international artists. Artists can meet and exchange ideas through regular invitations to events and private views, artist talks, peer critiques, studio exhibition opportunities and at scheduled Acme events. Visiting artists are encouraged to make links with each other and London-based artists, further expanding their professional networks.

Eligibility

The programme is open to visual artists, curators, academics and arts writers residing outside of England.

Artist requirements

Artists require five years professional experience, strong English language skills and the confidence to hold discussions (in English) with arts industry professionals. Individual artists can submit applications through our scheduled open call which is open between January to April each year. Please be aware that applicants to this programme need to be self-financed, sponsored externally or source their own funding.

Organisations

AAR also allows organisations, governments, trusts and funding bodies to develop one-off or ongoing residency opportunities. Contact **Laura Martin** (International Residencies Programme Officer) to discuss potential residency collaborations.

Keith H Doyle and Evann Siebens (Canada), one month, 2011

"I liked how this flowed with the participants' needs, time and desires. Keith and I are parents of young children, and we couldn't have done a conventional studio-based residency with the ages that our kids are at. In fact, I would highly recommend the residency to other parents."



IcarusCar by Keith H Doyle & Evann Siebens exhibited at Hotshoe Gallery, London, 2011.

Keith H Doyle and Evann Siebens' focus for the residency was to meet peers, curators and fellow artists to discuss media art developments, to locate their artists' practice within a London context and to research for future projects. During their residency, Acme arranged for the artists to exhibit *IcarusCar* at Hotshoe Gallery, London. Keith and Evann also had the opportunity to meet a range of artist mentors including Kirsty Ogg (Curator, Whitechapel Gallery) and Benjamin Cook (Director, LUX).

Keith H Doyle and Evann Siebens came to London for a one month residency in May 2011. Their previous collaborative projects include; *containR*, as part of Vancouver's 2009 Winter Olympics Cultural Olympiad, and *IcarusCar*, a collaborative three-channel media sculptural installation which explores the myth of Icarus and Molt Taylor's flying Aerocar. Although both artists have individual practices their residency in London concerned their collaborative film work.

Christiane Keys-Statham (Australia), one month, 2015

"My highlights were meeting such excellent mentors, gaining valuable advice and making contacts, putting the Australian scene into international context and gaining a renewed enthusiasm for the the arts in Australia."

Christiane Keys-Statham's main aim was to research best practice models for commissioning artist projects in order to realise innovative, large-scale projects with Australian and international artists. The objective was to build networks in the UK, obtaining knowledge and advice from professional mentors active in the field. As part of the residency she spent time in London and Bristol researching best practice artist commissioning in both cultural and non-cultural institutions, gaining an insight to the logistical and practical concerns surrounding large-scale commissioning and interacting with research, collections and archives.

Throughout the month she attended 14 individual meetings and mentor sessions with London arts professionals including; Cliff Lauson (Curator, Hayward Gallery), Rory Hyde (Curator of Contemporary Architecture and Urbanism, Victoria and Albert Museum), Rob Bowman (Head of Programmes and Production, Artangel), Helen Marriage (Director, Artichoke) and Carol Seigel (Director, Freud Museum), amongst others. Christiane also visited a number of recommended exhibitions, attended exhibition tours, talks, a symposium and the opening of the Art 15 art fair.

Karolina Halatek (Poland), two months, 2014

“I felt really supported and looked after during the whole stay. All people who are involved in Acme activity were kind, friendly and helpful. It exceeded my expectations because of the participation in the Kinetica Art Fair.”

Acme IRP worked with the Adam Mickiewicz Institute, in partnership with AIR Laboratory at Centre for Contemporary Arts, Ujazdowski Castle, to create a two-month London residency for an exceptional Polish artist. Selected from a short list, Karolina Halatek proposed creating new work whilst exploring London’s cultural and contemporary art landscape. The main medium of Karolina’s practice is light. Through video and site-specific installations, Karolina explores the relationship between the visual and metaphysical spheres.

Karolina’s residency was timed to coincide with London art events which focussed on issues pertaining to light art - the Serpentine Gallery’s Park Nights, Frieze Art Fair and 2014 Kinetica Art Fair. During her residency Karolina attended mentoring sessions with Dianne Harris (Director, Kinetica Art Fair), Robin Klassnik (Director, Matt’s Gallery), Cliff Lauson (Hayward Gallery), Laurent Louyer (Creative Director, Creatmosphere) and artist David Batchelor.

As a direct result of her networking and mentoring sessions, Karolina was invited to exhibit her sculptural light work *Enter Me* as part of the 2014 Kinetica Art Fair.



Enter Me by Karolina Halatek at the 2014 Kinetica Art Fair, London.

DETAILS OF WHAT WE PROVIDE:

- Letters of support for funding applications
- Residency timetable
- Individually-tailored residency development
- Welcome and orientation
- Individual sessions with IRP staff
- Individual mentoring with leading industry professionals
- Invitations to private views, events and networking opportunities
- Small-scale presentation (artist talk, open studio, screening) or studio space (if required)
- Gallery visits and Acme IRP scheduled events
- Opportunities for larger project or presentation activities (subject to additional funding)

ARTIST RESIDENCY FEES 2017-2018

- One-month programme £5,000
- Two-month programme £6,500
- Three-month programme £8,000

WE DO NOT PROVIDE:

- Visa for artist or travel costs
- Accommodation, living costs or any form of stipend, bursary or grant

Acme International Residencies Programme

Recognised as a leading international residency facilitator, Acme International Residencies Programme (Acme IRP) enables governments, trusts and foundations to offer artists major work/live residencies, as well as providing short-term individual one-off residencies in London. We annually host 22 residencies in London for periods of one, two, three, six or 12 months.

Established in 1987, Acme IRP provides professional development and pastoral care to international artists and has hosted over 500 artists through our existing programme partnerships. London residencies have proved to be pivotal to the development of many artists' careers. As a direct result of Acme IRP residencies, artists have participated in international projects and exhibitions, achieved gallery representation and developed long-lasting professional networks.

Acme Studios

Acme IRP is part of Acme Studios, a London-based charity founded in 1972 which provides affordable studio space, residencies and awards for over 7,000 fine artists in economic need. Acme is run by Hannah Corbett, Chief Executive (OBE) and David Panton, Director of Estates (OBE).

Contact

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