

Case Study 1: Self-funded residency from artists with a young family



IcarusCar at Hotshoe Gallery, London

Keith H Doyle and Evann Siebens came to London for a one month residency in May 2011. Although both artists have individual practices their residency in London concerned their collaborative film work. Their aim was to meet peers, curators and fellow artists to discuss media art developments, to locate their artists' practice within a London context and to research for future projects.

During their residency, Acme arranged for the artists to exhibit *IcarusCar* at Hotshoe Gallery, London. Keith and Evann also had the opportunity to meet a range of artist mentors including: Benjamin Cook (Director, LUX), Mark Nash (Head of Programme, Curating Contemporary Art, Royal College of Art), Kirsty Ogg (Curator, Whitechapel Gallery) and Katrina Schwarz (Curator Visual Arts, British Council).

“I liked how the residency flowed with the participants’ needs, time and desires. Keith and I are parents of young children, and we couldn’t have done a conventional studio-based residency with the ages that our kids are. In fact, I would highly recommend the residency to other parents.”
Evann Siebens

Case Study 2: Grant-funded curator looking to make new networks



Acme IRP residents tour of South London art spaces at Bold Tendancies.

Christiane Keys-Statham's main aim was to research best practice models for commissioning artist projects in order to realise innovative, large-scale projects with Australian and international artists. The objective was to build networks in the UK, obtaining knowledge and advice from professional mentors active in the field. As part of the residency she spent time in London and Bristol researching best practice artist commissioning in both cultural and non-cultural institutions, gaining an insight to the logistical and practical concerns surrounding large-scale commissioning and interacting with research, collections and archives.

Throughout the month she attended 14 individual meetings and mentor sessions with London arts professionals including; Cliff Lauson (Curator, Hayward Gallery), Rory Hyde (Curator of Contemporary Architecture and Urbanism, Victoria and Albert Museum), Rob Bowman (Head of Programmes and Production, Artangel), Helen Marriage (Director, Artichoke) and Carol Seigel (Director, Freud Museum), amongst others. Christiane also visited a number of recommended exhibitions, attended exhibition tours, talks, a symposium and the opening of the Art 15 art fair.

Christiane's residency was supported by the Ian Potter Cultural Trust, the Copyright Agency Career Fund, the NAVA Australian Artists' Grant and her local council in Sydney, Burwood Council.

“My highlights were meeting such excellent mentors, gaining valuable advice and making contacts, putting the Australian scene into international context and gaining a renewed enthusiasm for the the arts in Australia.” Christiane Keys-Statham

Case Study 2: One-off organisational residency for exceptional artist



Enter Me by Karolina Halatek at the 2014 Kinetica Art Fair, London.

We worked with the Adam Mickiewicz Institute, in partnership with AIR Laboratory at Centre for Contemporary Art, Ujazdowski Castle, to create a two-month London residency for an exceptional Polish artist Karolina Halatek who proposed creating new work whilst exploring London's cultural and contemporary art landscape.

Karolina's residency was timed to coincide with London art events which focussed on issues pertaining to light art - the Serpentine Gallery's Park Nights, Frieze Art Fair and 2014 Kinetica Art Fair. During her residency Karolina attended mentoring sessions with Dianne Harris (Director, Kinetica Art Fair), Robin Klassnik (Director, Matt's Gallery), Cliff Lauson (Hayward Gallery), Laurent Loyer (Creative Director, Creatmosphere) and artist David Batchelor.

As a direct result of her networking and mentoring sessions, Karolina was invited to exhibit her sculptural light work *Enter Me* as part of the 2014 Kinetica Art Fair.

"I felt really supported and looked after during the whole stay. All people who are involved in Acme activity were kind, friendly and helpful. It exceeded my expectations because of the participation in the Kinetica Art Fair." Karolina Halatek