

acmestudios

SUPPORTING ART & ARTISTS SINCE 1972

Annual Report and Accounts

Year ended 31 March 2009



Supported by
**ARTS COUNCIL
ENGLAND**

**NATIONAL
HOUSING
FEDERATION**



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Summary of the year

This year's annual report covers the activities of our three companies to 31 March 2009. On 1 April 2009 the companies amalgamated and adopted the name of Acme Artists Studios Limited. In preparing for amalgamation we reviewed our charitable objectives and activities to help ensure that we continue to deliver and expand our programmes consistent with our founding principles.

In the year we maintained and improved the delivery of our core activity of providing affordable studio and living space for artists in economic need and continued to make good progress in expanding this provision by securing development partnerships with affordable and commercial house-builders.

We also continued to expand and develop our Residency, Awards & Community Programme, not only supporting more artists with the development of their professional practice through these schemes but also providing greater access to creative activity through public engagement.

We continued to play an important role supporting the development of the affordable studios sector in England working closely with the National Federation of Artists' Studio Providers and Arts Council England.

- We continued to provide support for over 500 artists in economic need, helping them in the most fundamental way through the provision of affordable space to work and to live and through awards and residencies.
- We have maintained the highest standards in the management of our core programmes, striving to improve the services we provide for our artist tenants.
- We completed the pioneering mixed-use scheme at Leven Road, E14, in partnership with Swan Housing, to create the UK's first-ever 100 per cent affordable scheme providing both affordable housing and studio space.
- We undertook a major review of governance and achieved amalgamation of our three companies and, as part of the review, clarity over the status and future management of our International Residencies Programme.
- We undertook a major review of our IT software and hardware and put in place new systems within the tight timetable dictated by amalgamation
- Through recruitment and staff restructuring we achieved a full staff complement to enable us effectively to cover current and immediate future workload and development aspirations, including the employment of a full-time Communications Officer.

We continued to provide support for over 500 artists in economic need, helping them in the most fundamental way through the provision of affordable space to work and to live and through awards and residencies.

- Through careful financial management we continued to provide artists with space at affordable levels, both meeting our rent commitments to artists and creating an operating margin in excess of our bank loan covenant. The year ended with a revenue surplus of £199,429 (after payment of loan interest) and a margin of £102,342 above our loan covenant.
- Through a reorganisation of roles we were able to ensure that our expanding Residency Awards & Community Programme is now effectively staffed and with the availability of the Acme Project Space we are able to maximise the benefit to artists on the programme that this additional resource can offer.
- We continued to make good progress with the current phase of our capital development programme (2009-2013) having secured agreements on three new permanent projects in Brent (12 studios), Hackney (49 studios) and Newham (15 studios).
- We continue to play an important strategic role in support of the affordable studios sector as a whole, through our work with the National Federation of Artists' Studio Providers, our national advisory service and working with Arts Council England regionally and nationally.

Summary of objectives

The principal aims of the charity are to carry on for the benefit of the public:

the business of providing housing, accommodation, and assistance to help house people and associated facilities and amenities for non-commercial fine artists and other persons in necessitous circumstances upon terms appropriate to their means;

the provision of studios and assistance to help the provision of studios for non-commercial fine artists in necessitous circumstances upon terms appropriate to their means;

and the advancement of the arts by the provision of bursaries and awards for non-commercial fine artists in necessitous circumstances to support their creative development

STATEMENT OF VALUES

Visual Culture

We believe in the importance of visual culture to society, in freedom of expression and the independence of artists.

Inclusivity

We promote equality of access in all aspects of our work – and treat all artists equally.

Integrity

We are independent and not-for-profit. We strive for the highest standards in all we do.

Excellence

We strive towards excellence to achieve best value and promote examples of innovation and best practice. We listen to artists and are flexible in response.

Security

We plan and manage our work with care to create a secure and sustainable resource that enables artists to take risks.

Unity

We believe in the value of mutual support – sharing knowledge and experience – to help develop the affordable studios sector.

Main activities to achieve aims

‘This residency represents an amazing opportunity for me to develop my work. The project involves getting people to listen and respond to their environment. I’m interested in how buildings function sonically and will be investigating sounds in the area, in locations like churches and mosques, power stations and the Olympic site. All my work is underpinned by the practice of listening.’

Jan Hendrickse, Acme Tower Hamlets Studio Residency Holder 2009-11

Supporting artists on low incomes through the provision of:

- Affordable, high-quality, accessible and secure non-residential studio space in London
- Affordable combined working and living space
- Affordable housing
- Residencies, bursaries and awards for artists to support their creative development
- A fund to support tenant artists who are suffering severe financial or other personal hardship
- A nation-wide free advisory service to individual artists to help them secure affordable space, and to others to help them increase the supply of affordable space for artists
- Strategic advocacy work, in liaison with the National Federation of Artists’ Studios Providers, Arts Council England and other agencies, to help increase the supply, and standard, of affordable space

Achievements and performance

PROGRAMMES

Supporting artists – affordable non-residential studios:

- We continued the effective management of our current programme providing affordable non-residential studio space for 436 artists in 394 studios and 35 artists in work/live and housing accommodation. See **Appendix 1**.
- We continued to improve the quality of service delivery, maintained affordability, improved accessibility, and began to develop a clear strategy for improving environmental performance.
- We provided affordable non-residential studio space for 31 new artists. See **Appendix 2**.
- We maintained an average affordable inclusive rent to artists based on a figure of £8.60 per square foot per annum.
- We achieved high levels of occupancy (99.87%), low levels of arrears (rent arrears as at 31 March were £15,485 of a total monthly rent receivable of £116,865) and bad debts (a total of £1,090 for the year of a total rent turnover of £1,408,385).

‘Having use of such a fantastic purpose-built studio has been instrumental to the development of my thinking about what kind of infrastructure my practice requires.’

**Ana Laura Lopes de la Torre,
Acme Southwark Studio Residency Holder
2008-09**

- We completed the condition survey of our major freehold site at Orsman Road, N1 and have now established a long-term programme for necessary repairs and improvements, including undertaking work identified as requiring immediate attention.
- We secured a new five-year lease on our Rowse Close buildings from the London Borough of Newham, and having agreed all terms await to complete lease documentation.
- We undertook a review of our studio registration, and allocation procedures and criteria, to ensure that artists in economic need continue to benefit from

our studios, monitoring income at the point of registration and, in the case of our new studios at Leven Road, E14, allocating space only to artists whose income, through self-declaration, fell below a specific threshold.

Supporting artists – Residency, Awards & Community Programme – Appendix 3

- We took steps to maximise the effectiveness of this programme through a reorganisation of staff responsibilities and now have a manager, from November 2008, responsible for its delivery, promotion and development.
- We continued to manage our work/live programmes at The Fire Station, E14 and the Sugar House, E15 and, in preparation for the next five-year programme (starting April 2010) at The Fire Station, have sought partners to add value to future bursaries, in particular to support artists with disabilities.
- We continued to manage our studio residency programme at The Galleria (in partnership with Southwark and the South London Gallery), and the Adrian Carruthers and Jessica Wilkes awards. We worked closely with residency and award recipients to support and promote their activities and practice, to maximise the value of such schemes for their benefit and the communities and others with whom they engage.
- We established a new studio residency programme at our new studios in Leven Road, E14, providing an artist involved with socially-engaged practice with a free studio for two years together with a grant of £10,000 a year. Through careful advertising, and helped by the profile of our projects elsewhere, we achieved

a very high level of applications from artists from Black, Asian and Minority Ethnic backgrounds.

- We continued active discussions with a number of potential partners, including arts organisations, businesses, art colleges and others to add value to and expand the programme.
- With the vacation of The Showroom gallery to new premises, we took back the building at 44 Bonner Road, E2, for our own use. The Acme Project Space will provide us with an additional, and much welcomed, resource to support and complement existing activities and programmes (for meetings, seminars, events etc.) and to support projects which may at times emerge from our residency and awards programmes, in response to proposals that come from recipient artists.

Supporting the sector

- We continued to work with Arts Council England, the National Federation of Artists' Studio Providers and others to help secure, develop and expand affordable studio provision for non-commercial fine artists in economic need throughout England.
- We continued to provide a nation-wide free advisory service to all those involved in seeking or providing affordable space for artists in economic need (see **Appendix 4**) and adopted a memorandum of understanding with the NFASP to formalise our respective advisory roles.

Investment activities – International Residencies Programme – Appendix 5

- Following a comprehensive governance review, we appointed a full-time manager (from October 2008) to run our existing agency contracts and to expand the programme. The programme will continue to complement and to generate income to support our core charitable activities.

Investment activities – Matt’s Gallery

- We continued to provide premises for Matt’s Gallery.

Governance, staff and resources

- We undertook a detailed review of our current constitutional arrangements in the context of the Charities Act 2006 and the requirement for exempt charities to register, at some future date, with the Charity Commission.
- We continued to pursue the ambitions detailed in our Equal Opportunities Plan, including our Racial Equality Action Plan.
- We achieved amalgamation of our three companies on 1 April 2009 under new model rules, with the name Acme Artists Studios Limited and with objects that concisely reflect our charitable purposes.
- We undertook a review to replace our existing computer (Hamper) software and, following a tendering process, appointed Omniledger to provide and maintain new integrated management and financial software to be dovetailed into the amalgamation process. We

achieved ‘switch-over’ of our rent and accounting systems on 1 April 2009 as planned.

- We appointed Greenwich Communications to provide maintenance of our computer hardware, including our network, communications and remote access systems, and data storage, to ensure continuity of working and security of data.
- We undertook major internal refurbishment and re-organisation of our office space during the year, to provide upgraded facilities and to accommodate new members of staff.
- We appointed a new Communications Officer with effect from November 2008 to maximise the profile of the organisation’s work and development opportunities, particularly to help promote our pioneering studio development models. Principal tasks have included the design of a new website to be launched in June 2009, establishment of a new database management system and the drafting of a communications strategy for the organisation.
- We employed a temporary archivist to conserve, archive store, digitise and catalogue our picture and publications material. The material represents an easily-accessible and valuable resource on which the organisation can now build.
- A ten-year Business Plan has been adopted by the organisation embracing the implications of the governance review.

Capital programme

We continued to pursue our long-term capital development programme as set out in our October 2004 Development Plan supported by £2,000,000 Arts Council England Grants for the Arts – capital allocation. The principal projects are:

- During the year we continued to progress the partnership development with Swan Housing at **Leven Road**. This scheme is the first-ever 100 per cent affordable scheme providing both affordable housing and studio space. During March 2009 the 21 studios units were signed-off, transferred to us on a 125 year lease, and fully occupied from 1 April 2009 with starting rents to artists of £9.20/sq.ft./annum inclusive.
- In the year we continued to work closely with Telford Homes who acquired the **Lesney Matchbox Toy Factory** site in Hackney for a mixed-use development and who agreed to build 49 studios to our specification to sell to us at a fixed price which will guarantee the delivery of affordable rents, subject to planning consent. Rejected on first submission, the project went to a planning enquiry which found in favour of the local authority in August 2008. The application will be re-submitted in April 2009, with the expectation of approval.
- We continued to negotiate our partnership (planning-gain) project with Catalyst Housing Group at **Harrow Road**, NW10, originally brokered by the London Borough of Brent, which will provide 12 new-build studios. The project is on site and the studios due to be delivered to us early in 2010.

‘We were certain that the presence of artists within our development would bring added life to the area and would help bring existing and future residents together through ongoing community projects’

**Steve Eccles, Development Manager,
Swan Housing Group**

- We continue to pursue the planning-gain scheme, brokered by the London Borough of Newham, which will provide 15 purpose-converted studios in **Stratford High Street** for delivery in April 2012.
- We continue to try to secure the extension by 13 years of our current lease i.e. to 2028, of our existing 100 studios at **Childers Street**, enabling the creation of a further 30 studios through acquisition of the remaining part of the building.
- We continued to enter into exploratory discussions with a number of commercial and social property developers to secure permanent affordable space

Finance

CONSOLIDATED ANALYSIS FOR THE THREE COMPANIES

Principal funding sources

Our main source of funding in the year continued to be generated from rent income totalling **£1,408,385** (£1,315,743 in 2007/08) received from the letting of affordable studio and living space to artists in economic need. Net of the expenditure associated with the management of this property our income totalled **£676,642** (£547,657 in 2007/08).

Associated management and studio registration fees received from artists totalled **£6,181** (£4,194 in 2007/08).

We continued to receive a revenue grant as a regularly funded organisation of Arts Council England towards our activities of **£188,378** (£183,426 in 2007/08). Our current funding agreement with the Arts Council runs until 31 March 2011.

In addition we received project funding of **£259** (£3,650 in 2007/08) from regional offices of Arts Council England towards strategic work to support the development of the affordable studios sector, and **£5,665** (£9,335 in 2007/08) from the Arts Council as technical assistance funding linked to our Grants for the art – capital allocation.

We received a total of **£15,544** (£8,183 in 2007/08) from grants and memorial funds towards the cost of our Residency, Awards and Community Programme.

Income, in the form of fees, derived from the investment activity of managing our International Residencies Programme, totalled **£52,877** (£60,239 in 2007/08).

Expenditure to support key objectives

To deliver activities supporting our key objectives **£519,022** was expended on staffing costs (£473,321 in 2007/08), **£6,372** on establishment (£5,502 in 2007/08) and **£163,274** on administrative expenses (£117,597 in 2007/08).

Through our Residency, Awards and Community Programme we provided grants and rent-free space to artists to the value of **£37,210** (£30,513 in 2007/08), which net of grants and memorial funds cost **£21,666** (£22,330 in 2007/08).

Revenue surplus

The net surplus for the year was **£199,429** (£175,725 in 2007/08).

Capital expenditure

We acquired the 125 year leasehold interest of 21 studios at Leven Road, Poplar, E14 and the total cost incurred to date of **£851,136** was capitalised in the year. A grant of £500,000 towards this expenditure was received from Arts Council England from our Grants for the arts – capital allocation.

Reserves

At the end of the period Acme had revenue reserves of **£1,399,939** (£1,200,510 in 2007/08).

Over the years we have made significant investments in property, both in the conversion of leasehold stock, and the acquisition of freehold and long-term leasehold buildings, in order to deliver our principal charitable aim of providing affordable space for artists in economic need, and to create a secure asset base in order to sustain and expand this provision.

This investment in our property portfolio has been financed by borrowing and from our reserves, supported by significant capital grants from the Arts Council. The investment in the conversion of short-term leasehold stock has been capitalised and depreciated over the lease terms. As a result our reserves are fully committed.

‘Acme operates with supreme professionalism, managing simultaneously to be rigorously business-like and sensitively aware of the various needs of artists.’

**Sian Ede, Deputy Director,
Calouste Gulbenkian Foundation (UK)**

Loan

At the end of the year we had repaid £311,769 of a £2,500,000 loan facility granted by Lloyds TSB Bank plc. The loan is on a fixed rate of 6.45% and will be extinguished after a further 54 consecutive quarterly instalments.

Balance Sheet - consolidated

31 March 2009

	2009		2008	
Fixed assets				
Land and buildings	4,116,299		3,817,565	
Fixtures, fittings and equipment	28,761		4,742	
	<u>4,145,060</u>	<u>4,145,060</u>	<u>3,822,307</u>	<u>3,822,307</u>
Current assets				
Debtors	685,722		875,797	
Cash	45,031		112,520	
	<u>730,753</u>	<u>730,753</u>	<u>988,317</u>	<u>988,317</u>
Creditors				
Trade creditors and accruals	(936,870)		(1,138,521)	
Bank overdraft	(350,748)		(170,625)	
Bank loan	(2,188,231)		(2,300,934)	
	<u>(3,475,849)</u>	<u>(3,475,849)</u>	<u>(3,610,080)</u>	<u>(3,610,080)</u>
Net assets		<u>1,399,964</u>		<u>1,200,544</u>
Capital and reserves				
Share capital		25		34
Revenue reserve		1,399,939		1,200,510
		<u>1,399,964</u>		<u>1,200,544</u>

Income and Expenditure Account

31 March 2009

	2009		2008	
Turnover				
Rent income	1,408,385		1,315,743	
Property expenses	(731,743)		(768,086)	
Net property income	676,642	676,642	547,657	547,657
Other income				
Management and studio registration fees	6,181		4,194	
Arts Council England – revenue grant	188,378		183,426	
Arts Council England – strategic advocacy	259		3,650	
Arts Council England – technical assistance	5,665		9,335	
Residency, Awards & Community Programme	15,544		8,183	
International Residencies Programme fees	52,877		60,239	
Consultancy fees	150		300	
Interest received	2,488		3,139	
Ordinary shares cancelled	9		15	
Total other income	271,551	271,551	272,481	272,481
Gross surplus		948,193		820,138
Less: Administrative expenses				
Staff costs	519,022		473,321	
Establishment costs	6,372		5,502	
Administrative expenses	163,274		117,597	
Residency, Awards & Community Programme	37,210		30,513	
Strategic advocacy projects	0		2,427	
Technical assistance costs	12,661		9,335	
Financial costs	2,258		2,344	
Depreciation	7,967		3,374	
Total administrative expenses	748,764	748,764	644,413	644,413
Net surplus for the year		199,429		175,725

Company details

Acme Housing Association Limited 20468 R

Registered under the Industrial and Provident Societies Act 1965
9 November 1972
Governing document: Model H. 11. 1972 Rules
Exempt charity: Charities Act 1960 2(g)

Acme Artists Housing Association Limited 27215 R

Registered under the Industrial and Provident Societies Act 1965
20 September 1990
Governing document: Model H. 13. 1977 (Revised) Rules
Exempt charity: Charities Act 1960 2(g)

Acme Studios Housing Association Limited 28377 R

Registered under the Industrial and Provident Societies Act 1965
17 May 1996
Governing document: Model H. 1991 (Revised) (Charitable) Rules
Exempt charity: Charities Act 1960 2(g)

Registered office and business address of each company:

44 Copperfield Road
Bow
London E3 4RR

Committee of management of each company:

Robert Barnes
Naomi Dines
Jonathan Harvey (Company Secretary/
Treasurer)
Henry Lydiate
Richard Millward
David Panton (Chair)
Trevor Sutton
Zarina Bhimji, also served as a member
of the committee of management of each
company, and resigned from each company
on 14 January 2009

Staff

Jemima Brown (Artists' Liaison Officer)
Heather Deedman (Senior Artists' Liaison
Officer)
Jack Fortescue (Communications Officer)
Jonathan Harvey (Chief Executive)
Calum F Kerr (Artists' Liaison and
Research Officer)
Richard Kingsnorth (Finance Officer)
Roger Kite (Senior Manager, Repairs and
Maintenance)
Julia Lancaster (Residency and Projects
Manager)
John Lang (Manager, Repairs and
Maintenance)
Ben Lawley (Rent Manager)
Lea O'Loughlin (Manager, International
Residencies Programme)
David Panton (Director Property
Development)

Amalgamation of the three companies

The three companies amalgamated on 1 April 2009 under section 50 of the Industrial and Provident Societies Act 1965 to form:

Acme Artists Studios Limited 30662 R

Governing document: Model Rules 1995
(All previous rules rescinded)

Exempt charity: Charities Act 1960 2(g)

BOARD

The board of Acme Artists Studios Limited is identical with that of the committees of management of each of the companies which amalgamated. The board members are the only shareholders of the company and a person cannot be a shareholder if they are not a board member and cannot be an employee except for those who were shareholders when the rules were registered. A shareholder shall cease to be a shareholder if they cease to be a board member.

The board has yet to review and publish its policies, objectives and procedures for the recruitment, appointment, induction and training of new board members, including defining the skills, qualities and experience required of board members.

Organisational structure, and functions and obligations of the board

The business of the company is directed by the board which determines the long-term objectives and strategies of the company consistent with its values, and charitable aims as defined by its governing document. It is responsible for ensuring that the functions of the company are properly performed in accordance with its objects and rules.

Day-to-day management of the company is delegated by the board to its executive officers, Jonathan Harvey (Chief Executive) and David Panton (Director Property Development), who are responsible for delivering the company's long-term objectives. The board is responsible for appointing the executive officers.

The board agrees and makes decisions on all matters that create significant financial risk or which affect material issues of principle. The board normally meets quarterly and at least three times in each calendar year. At each board meeting the officers submit a Directors' Report which covers all material activities and events since the previous meeting, together with up-to-date management accounts, for approval by the board.

The board is responsible for approving each year's accounts prior to publication and for approving each year's budget.

The major risks to which the company is exposed, as identified by the board, have been reviewed, and systems and procedures put in place to manage those risks.

Bankers

Lloyds TSB Bank plc
Public & Community Sector
25 Gresham Street
London EC2V 7HN

Solicitors

Trowers & Hamlins
Sceptre Court
40 Tower Hill
London EC3N 4DX

Auditors

Alliotts
Imperial House
15 Kingsway
London WC2B 6UN

APPENDIX 1

Property managed, number of units, number of artists supported and rent levels – year ended 31 March 2009

Property ¹	Units	Artists	Rent
Breageside Net Loft, Porthleven, Cornwall	6 studios	6	£95 per month
Carlew House, London SE27	13 studios	16	£8.93 / sq. ft. / annum
165 Childers Street, London SE8	102 studios	109	£8.60 / sq. ft. / annum
42 / 44 Copperfield Road, London E3 ²	51 studios	57	£8.60 / sq. ft. / annum
The Fire Station, 30 Gillender Street, London E14	6 studios, 12 work/live	6 / 12	£400 per month, £8.60 / sq. ft. / annum
The Galleria, Pennack Road, London SE15	50 studios	53	£9.20 / sq. ft. / annum
40 Leven Road, London E14 ³	21 studios	21	£9.20 / sq. ft. / annum
The Old Stable Block, Oaks Park, Surrey SM7	12 studios	13	£8.12 / sq. ft. / annum
15 & 33 Orsman Road, London N1 ⁴	50 studios, 8 work/live	55 / 8	£8.60 & £7.75 / sq. ft. / annum
15 Robinson Road, London E2 ⁵	48 studios	59	£8.60 & £7.50 / sq. ft. / annum
1 & 3a Rowse Close, London E15	35 studios	41	£7.50 / sq. ft. / annum
The Sugar House, London E15	8 work/live	/ 8	Average £670 per month
Totals	394 studios, 28 work/live	436 / 28	Average (non-residential studios) = £8.60 / sq. ft. / annum

1. The schedule does not include four houses rented from the London Borough of Hammersmith & Fulham (1) and London Borough of Southwark (3) providing accommodation for a total of four artists.
2. The site includes Acme Studios' offices (Floor 4) and Matt's Gallery (Ground Floor).
3. Artists in occupation from 1 April 2009.
4. Long-term leases on the 8 work/live units have been sold. Acme continues to manage the units as the freeholder.
5. The site includes a residential unit providing accommodation for an artist.

APPENDIX 2

Additional artists supported in the year through turnover – studio and work/live allocations – year ended 31 March 2009

Property	Long-term	Long-term / share	Short-term	Sub-let	Sub-let / share	Totals
Breageside Net Loft, Porthleven TR13			2			2
Carlew House, London SE27						0
165 Childers Street, London SE8	4			6		10
42 / 44 Copperfield Road, London E3		1		2		3
The Fire Station, 30 Gillender Street, London E14			1 work/live			1
The Galleria, Pennack Road, London SE15	1			3		4
40 Leven Road, London E14 ⁶						0
The Old Stable Block, Oaks Park, Surrey SM7	3					3
15 & 33 Orsman Road, London N1	1					1
15 Robinson Road, London E2		1		2	2	5
1 & 3a Rowse Close, London E15			2			2
Totals	9	2	5	13	2	31

6. Leven Road fully allocated by March 2009, but artists in occupation from April 2009.

APPENDIX 3

Residency, Awards & Community Programme – year ended 31 March 2009

Programme	Recipients	Type	Value
Adrian Carruthers Award 165 Childers Street	Terumitsu Hishinuma (Oct 2007 to Sept 2008), Revati Mann (Oct 2008 to Sept 2009)	Annual studio award commencing October each year	Bursary of £5,000 and rent-free studio worth £3,457
Fire Station Work/Live Residencies & Bursaries – Programme 2005/2010	Briony Anderson ⁷ , Kate Broad, Lisa Cheung, Ben Cove ⁸ , Maggie Hills, Robert Holyhead, Lizzie Hughes, Riccardo Iacono, Samson Kambalu, Damien Roach, Jack Southern and Ming Wong ⁹	Five year work/live residencies and 30 month bursaries	Low-cost residencies. (Bursaries: Annual stipend of £5,000 plus rent-free unit worth £3,744 / year
Jessica Wilkes Award based at recipient's Acme studio	Howard Dyke	Annual studio award	£10,000 / year bursary
Acme Southwark Studio Residency The Galleria	Ana Laura Lopez de la Torre (Jan 2008 to June 2009)	18-month studio residency	Bursary of £10,000 plus rent-free studio worth £3,174 / year
Acme Tower Hamlets Residency ¹⁰ 40 Leven Road	Jan Hendrickse (April 2009 to March 2011)	Two-year studio residency	Bursary of £10,000 / year plus rent-free studio worth £3,358

7. Briony Anderson: work/live residency April 2008 to February 2010.

8. Ben Cove: bursary holder April 2006 to September 2008.

9. Ming Wong: bursary holder April 2005 to September 2007.

10. Programme commences April 2009.

APPENDIX 4

Advice given – year ended 31 March 2009

Advice given ranges across Acme's full spectrum of knowledge and experience. Recipient individuals and organisations included below will have benefited from detailed discussions, often over extended periods, usually involving meetings, site visits and occasionally taking the form of ongoing mentoring.

Advice recipient	Region
A Space, Southampton	South East
Art in Perpetuity Trust (APT) – artists	London
Art Space Honiton, Devon†	South West
Art Space Portsmouth	South East
A.S.C. (Artists Studio Company) – artists†	London
BECA Studios, Brighton	South East
BLANK, Brighton	South East
Borlase Smart John Wells Trust Ltd, Cornwall	South West
City Studios†	London
Cobalt Studios Ltd, Newcastle†	North East
Coexist Artist Collective, Leigh-on-Sea†	South East
Coventry Canal Basin Trust Ltd	West Midlands
Coventry Council†	West Midlands
Creek Creative, Faversham†	South East
Cubbitt Gallery and Studios	London
Cuckoo Farm Studios, Colchester	East
Trewidden Studios, Penzance, Cornwall	South West
Village Underground	London
Wimbledon Art Studios – artists†	London

Advice recipient	Region
Electro Studios Artists, St. Leonards on Sea†	South East
Exeter Artspace†	South West
The Florence Trust, London	London
Frome Silk Mill Studios	South West
Kingsgate Workshops Trust†	London
Leeds City Council - Holbeck Urban Village	Yorkshire
Lewisham Arthouse Ltd	London
Luneside Studios, Lancaster†	North West
Maryland Studios†	London
Nottingham Studios†	West Midlands
Phoenix Brighton	South East
Pilot Studios, Plymouth†	SOUTH WEST
Platform Arts Ltd, Middlesborough	North East
Plymouth City Council	South West
Sunderland City Council	North East
The Tower, East Barnet	London
Writtle College, Chelmsford	East
Wysing Arts Centre, Cambridge†	East
Yorkshire ArtSpace Society, Sheffield†	Yorkshire

† – referral from National Federation of Artists' Studio Providers

artists – advice provided to artists rather than studio organisation

Advice also provided to individual artists seeking to establish studio space in London in the London Boroughs of Brent, Camden, Hackney and Lewisham.

APPENDIX 5

International Residencies Programme – year ended 31 March 2009

Client	Property managed	Programme
Zuger Kulturstiftung Landis & Gyr , Switzerland (established 1987)	Five purpose-built houses owned by Landis & Gyr	8 x 6 month residencies and 1 x 12 month residency annually
Australia Council for the Arts , Australia (established 1992)	One work/live residence rented from Acme Studios	4 x 3 month residencies annually
Hessische Kulturstiftung, Germany (established 1995)	One house owned by Hessische	1 x 12 month residency annually
International Artists Studio Program in Sweden (IASPIS) , Sweden (established 1996)	One work/live residence rented on the open market	1 x 12 month residency annually
Aargauer Kuratorium, Switzerland (established 1999)	One work/live residence rented from Acme Studios	2 x 6 month residencies
The Swiss Federal Office of Culture (BAK) , Switzerland (established 2002)	Two work/live residences rented on the open market	4 x 6 month residencies annually
Fundação Calouste Gulbenkian , Portugal (established 2008)	One work/live residence rented on the open market	1 x 12 month residency annually
Conseil des arts et des lettres du Québec , Canada (established 2008)	One work/live residence rented on the open market	2 x 6 month residencies annually

