

acmestudios

INTERNATIONAL RESIDENCIES PROGRAMME

April 2013: Events and programme update



'TIME & VISION' (AUSTRALIA COUNCIL FOR THE ARTS)

2012 marked the 20-year anniversary of the partnership between Acme Studios International Residencies Programme and the Australia Council for the Arts. During this time 70 Australian artists have benefited from three-month long artist residencies in London, a milestone that was celebrated with the *Time & Vision* project.

The project consisted of a 128 page full colour publication documenting the residencies; a selected survey exhibition of 15 artists' work, curated by Paul Bayley; a film project undertaken in Australia by Liam Benson and in the UK by Hydar Dewachi; and the *Time & Vision* online platform, hosted by Caroline Kha and Visual Arts Australia. The publication is available as a free download on the Acme website: acme.org.uk/international/australia

Australia High Commissioner His Excellency Mr John Dauth addresses visitors to the *Time & Vision* exhibition. Image: © Hydar Dewachi

Time & Vision highlighted the talent, range and vitality of contemporary Australian artists and the Australia Council of the Arts' ongoing commitment to providing international development opportunities for artists. The project legacy continues via the Visual Arts Australia website: vaaus.co.uk.

EMANUEL ALMBORG (IASPIS) *Inhabiting Art: Assembling Collectives* 18 April, Whitechapel Gallery

Swedish Artist Emanuel Almborg discusses community experiments and radical education projects – including his ongoing work on the alternative Summerhill School in Suffolk. Emanuel is undertaking a twelve-month residency with Acme Studios funded by Iaspis.



Finesse by Craig Leonard at the Acme Project Space.
Photo: Craig Leonard (2012)

CANADA COUNCIL FOR THE ARTS

Inaugural Canada Council for the Arts residency artist Craig Leonard spent six months in London from September 2012 to February 2013. This residency is based at Bow Quarter, near the Olympic site and artist areas of Hackney Wick and Bethnal Green. The Canada Council residency joins our partner residencies: Landis & Gyr Stiftung, Hessische Kulturstiftung, Aargauer Kuratorium, IASPIS, The Quebec Council of Arts and Letters and the Australia Council for the Arts.

Craig marked the end of his six month residency with *Finesse*, a solo exhibition at the Acme Project Space. The show featured sculptural work inspired by the Sir John Soane's Museum. As a result of connections made during his time in London, Craig also held a solo show *Property Lines* at Anarch Gallery in Deptford, London.

MARISA ARGENTATO (HESSISCHE KULTURSTIFTUNG)

I knOw yoU: A show about currencies from Europe and elsewhere

19 April, Irish Museum of Modern Art, Dublin

Marisa Argentato is currently on a twelve-month Hessische Kulturstiftung residency and will be contributing with collaboration partner Pasquale Pennacchio to a group exhibition in Ireland. The show also includes work from 2011 Hessische Residency artist Maria Loboda.

VERONICA CAVEN ALDOUS (ASSOCIATE ARTIST RESIDENCY)

Light artist Veronica Aldous is undertaking a one month research residency during April. Her residency mentors include Dr. Cliff Lauson, curator of Light Show at Hayward Gallery, Dianne Harris, Art Director and Curator of Kinetica Museum Ltd. and artists David Ogle and Nathaniel Rackowe.

Applications are currently being accepted for Associate Artist Residencies in 2014:
acme.org.uk/international/assoc-artist-res

ABOUT ACME STUDIOS

Acme International Residencies Programme (Acme IRP) is part of Acme Artists Studios Ltd. Founded in 1972, Acme is a London-based charity which provides affordable studio space, residencies and awards for fine artists in economic need. Acme is recognised as the leading studio development organisation in England and has helped more than 5,000 artists.

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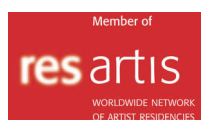
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