

10 years of the Adrian Carruthers Award

Through the hard work of Adrian's family and friends, as well as the kind support of various donors, Acme has run the Adrian Carruthers award successfully for 10 years.

To mark this milestone, here is an update on how some of the previous awardees have been developing their work.

www.acme.org.uk/residencies/adriancarruthers

Adrian Carruthers at his Slade
Graduation Show (1987)



"The Adrian Carruthers award as a whole gave me a clear goal on which to focus during my first year out of college, as well as the means to achieve it; all of this helped me to resist the slide into 'day job' mode at this crucial time when so many careers are killed before they've begun."

Janne Malmros, Adrian Carruthers Award, 2009/10

2003/04: Matt Templeton

Matt Templeton was the second Adrian Carruthers Award holder, selected by curator and broadcaster Tim Marlow. During his year of the award Matt worked on a series of large scale black ink drawings in the award's studio at Childers Street.

Matt currently works in Boston and since finishing the award has attended various residencies including Banff Centre for the Arts and the Vermont Studio Centre. He has taught on a range of art & design courses including at Boston University, New England School of Art & Design, Rhode Island School of Design, and the Slade School of Fine Art. Current work includes artists books, drawings and paintings.



Matt Templeton
House of Cards, 2012
www.mattaaron.com

2004/5: Corinna Till

Corinna Till was one of a group of artists given the award in 2004. Although they no longer work collectively the artists involved have gone on to pursue individual practices.

Corinna was the recipient of the inaugural Jerwood Painting Fellowship, 2010 – 2011 which included an exhibition at the Jerwood Space and subsequent UK tour. For the past year she has been a Cocheme Fellow at Central St Martins and worked as part of the art group The Work In Progress (Benedict Drew, Emma Hart, Dai Jenkins, Dean Kenning and Corinna Till) on a project called Reclaim the Mural. Presented as part of the Whitechapel Gallery's commissioning programme of new art beyond the gallery this project looks at the politics and aesthetics of London Murals during the last few decades.



Corinna Till
no.104, 2011
www.re-title.com/artists/corinna-till.asp
www.corinnatill.com

2005/6: Lorraine Neeson

Lorraine Neeson was the fourth recipient of the Carruthers award, selected by the late critic and artist Tom Lubbock. Based in Ireland she has been involved in numerous group exhibitions and held her first solo show in 2010 at The Triskel Art Centre, Cork. Her next solo show will be taking place this October at The Butler Gallery, Kilkenny. She was a prizewinner at the Claremorris Open 2007 and shortlisted for the Wexford Art Centre emerging Artist Award in 2011.

She works as lecturer in both Sculpture & Combined Media and Printmaking at Limerick School of Art and Design. Her current studio is at Backwater Artists Studios in Cork City

Lorraine Neeson
Darkside (detail), 2011
www.mart.ie/artists/k-l/lorraine-neeson
www.butlergallery.com/exhibitions/future/



2006/7: Nicola Wallis



Postgraduate painting student Nicola Wallis was selected by painter Paul Winstanley for the 5th Carruthers award. Still based in London she has exhibited in various group shows across London and at the Royal Standard in Liverpool, now working as a full time artist from her studio in New Cross Gate.

She has been developing her painting practice to include three-dimensional work influenced by architecture, modernist practices of fabrication and geometry.

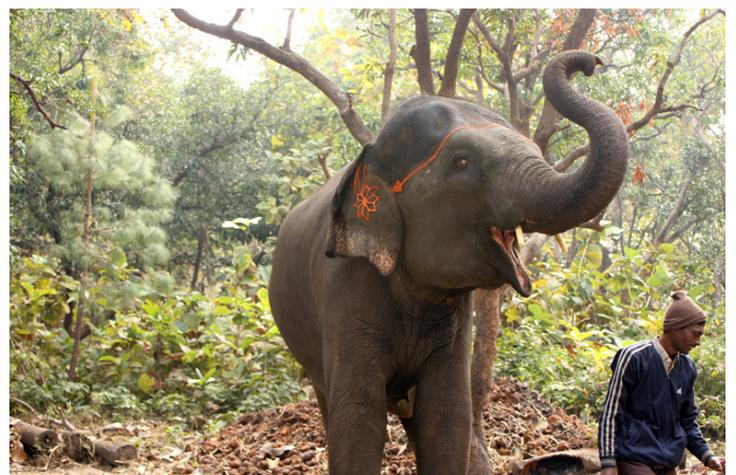
Her most recent commission is for clients in Istanbul through the Hoxton Art Gallery.

Nicola Wallis
Untitled 5, 2012
www.nicolawallis.com

2008/9: Revati Mann

Selected by artist D.J.Simpson, Revati Mann was the first Carruthers Award artist to show work in the Acme Project Space with a series on installations involving diverse found objects including paper bags and dandelion seed heads.

Since finishing her award she has participated in various group shows including 'The London Eyes', a site-specific art project presented as an alternative audio guide for the London Eye in 2011 and 'Field Broadcast' (www.fieldbroadcast.org), produced as part of Wysing Arts Contemporary: Presents at Wysing Art Centre in 2010. In 2011 she gave a presentation at Brighton University entitled 'Sorting truths: artistic expectation and The Art World alongside Henry Proctor'. Revati is currently working on a video from film she shot in India.



Revati Mann
Still from work in progress, 2012

2009/10: Janne Malmros

Janne Malmros spent a year as artist in residence at UCL's Francis Galton collection and archive (2010) and has undertaken residencies in Rome, Belgium and Athens. She has exhibited in solo and group shows in Europe and the Far East such as the print exhibition 'Surface Noise' at The Jerwood Space (2011); 'In Circles' at the Hirschsprung Collection in Copenhagen (solo show) (2011); and has a solo show planned for Gallery Hürtig/Kany in Copenhagen this Autumn. She won a bursary award from the Royal British Society of Sculptors and will mark this with an exhibition there in November to December. In February 2013 she will be taking up a three-month residency at the Danish Workshops for Art to produce work for two further solo exhibitions in Denmark. Janne's work will be included in the Thames and Hudson book 'Nature Morte: Contemporary Artists Reinvigorating the Still Life Tradition', to be published next year.

Janne Malmros
United We Lounge, 2011, pair of
re-arranged deckchairs with striped
fabric
www.jannemalmros.com.



20010/11: Rose Davey

Selected by sculptor Roger Hiorns, painter Rose Davey completed her Adrian Carruthers Award a year ago. She completed her award year with a joint show in the Acme Project Space with Chadwell Award holder Sarah Poots. Rose has gone on to present work in a group show in Budapest and has curated the exhibition 'A Wall is a Surface' alongside two fellow ex Slade students organised under the name LeandaKateLouise. The exhibition received positive press coverage, and coincided with an article in Art Licks. Rose has been selected by Albert Irvin RA to take part in the ING Discerning Eye this November and continues to work in an Acme studio at Childers Street.



Rose Davey
A wall is a surface, 2012
www.rosedavey.co.uk
LeandaKateLouise.com