

# TIME & VISION

## New work from Australian artists in London

This October, Bargehouse on London's South Bank will play host to **Time & Vision**, an exhibition featuring work by 15 Australian artists who have participated in residencies in the UK's capital over the last 20 years. Many of the artists will be premiering work at the show which will include film, photography, sculpture, painting, performance, installations and site-specific work.

London is a truly international city and this is reflected in the spread of artists living, studying and working here. Australian artists have contributed to this rich diversity through showing with London galleries, collaborating with London-based artists and in some cases moving their practice to London. **Time & Vision** seeks to reflect this fluid new reality by providing an opportunity to showcase Australian talent that is operating successfully beyond its borders.

New work includes: **Paul Knight's** large-scale photographic pieces, a site-specific sculpture inspired by the building's former use as a manufacturer of egg products by **Lyndall Phelps**; an audience participation painting performance piece by **Tom Polo**; **Sally Smart** will be creating a new wall piece; a performative video by **Daniel von Sturmer**; and a site-specific installation that incorporates ceramic sculptures and paintings by **Michelle Ussher**. Artists recreating, showing recent work or exhibiting works in London for the first time are **Daniel Crooks, Nicole Ellis, Patrick Hartigan, Jacki Middleton, Vanilla Netto, Helen Pynor, Erica Seccombe, Renee So** and **Kathy Temin**.

Since 1992, 70 Australian artists have benefited from three-month long residencies in London and this milestone is being celebrated through the project **Time & Vision**, funded by the Australia Council for the Arts and supported by the Australian High Commission in London.

**Time & Vision** is curated by Paul Bayley (UK) and highlights the talent, range and vitality of contemporary Australian visual artists and their contribution to contemporary visual culture in London. The project comprises a major publication documenting all 70 of the artists who have participated in the residencies, the exhibition of 15 artists' work, a film by artist Liam Benson and an ongoing online platform curated by artist Caroline Kha: <http://timeandvision.vaaus.co.uk>

The benefit of London residencies for Australian artists cannot be overstated - not only for individual artistic inspiration and career development but also for opening pathways of international communication, cultural co-operation, understanding and exchange for both nations. **Time & Vision** is a major public project which acknowledges and celebrates the value of these residencies and the achievement of the artists.

### Time & Vision

20 October to 11 November 2012, Open daily 11am-6pm, Free admission.

Curator-led artist events: 21 October, 3 November, 11 November 2012

Bargehouse, Oxo Tower Wharf,

Bargehouse Street, London, SE1 9PH

<http://timeandvision.vaaus.co.uk>

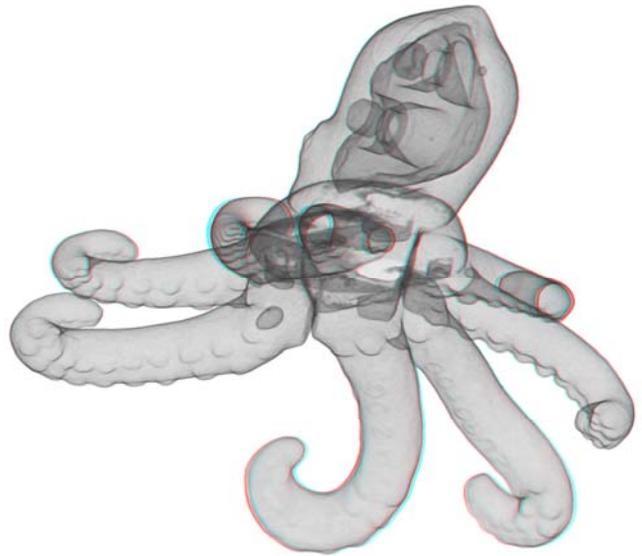


Image Information (Further images available on request):

**Lyndall Phelps** (Top Left)

*An Economic Fable*, 2012, cardboard egg trays, acrylic paint, plastic eggs, diamantes. Photo: Peter Mennim

**Erica Seccombe** (Top Right)

*Ocularanaglyphos*, 2011, anaglyph print on paper, 220cm x 220cm. Pop on your red/blue glasses for the full 3D effect. Printed at the ANU Inkjet print facility.

**Michelle Ussher** (Bottom Left)

*Amaurots Mirror*, 2012, oil on linen, porcelain, felt, steel. Adelaide Biennial 2012, Adelaide, Australia

**Paul Knight** (Bottom Right):

*Untitled*, 2012, Folded Type-C Photograph, 88 x 106 cm

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## Notes for editors

Created and managed by Acme Studios since 1987, the Acme Studios International Residencies Programme (Acme IRP) enables international governments, cultural agencies and foundations to offer artists major work/live residencies in London. On behalf of our partner institutions, Acme IRP acts as a strategic advisor and representative, negotiating accommodation, workspace and services, and providing social and cultural support for visiting residents.

Visiting residents are practising artists, curators, writers, musicians, composers, designers and architects. All residencies are based in East London, an area which has become the centre for visual artists' studios and galleries, attracting people from all over the world. Acme IRP works closely with its partners to ensure that residency programmes successfully deliver long-term benefits to both the artist and the institution.

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The Time & Vision publication will be officially launched at the exhibition private view on Tuesday 23 October 2012, by His Excellency Mr. John Dauth AO LVO, High Commissioner for Australia. The Time & Vision publication is available for purchase through the Time & Vision online platform (£15.00 plus P&P).

This project has been funded by the Australia Council for the Arts,



**Australian Government**



Time & Vision is project managed by Acme Studios International Residencies Programme,



with additional support from the Australian High Commission UK:



**Australian High Commission**  
**United Kingdom**

the Time & Vision online platform is hosted by Visual Arts Australia:



Time & Vision exhibition venue:



Bargehouse is managed and owned by Coin Street Community Builders. [www.coinstreet.org](http://www.coinstreet.org)