

Publication marks 25 years of international artists' residencies in London



25 years – Hosting International Artists' Residencies in London on display at London's City Hall.
Photo: Moz Bulbeck

Acme Studios celebrated 25 years of hosting international artists' residencies in London with the launch of a publication on 28 June at London's City Hall. The publication highlights current programme partners and features a selection of some of the 360 artists who have benefitted from major work/live residencies in the capital.

The launch was an opportunity for Acme to celebrate the achievements of the programme which currently supports 24 artists annually with each spending between three and 12 months working and living in East London.

Guests were welcomed by Acme founders and directors Jonathan Harvey and David Panton, who presented an overview of Acme's International Residencies Programme (IRP). Guest speaker Pierre Boulanger, Agent General of the Québec office in London, spoke about their successful partnership with Acme, while artist Helen Pynor reflected on her recent Australian Council for the Arts funded residency experience.

Ambassadors, cultural leaders, curators and artists were present for the launch of the publication which is available to download from the Acme website - www.acme.org.uk/international.

The publication explores the history of Acme IRP including its purpose, need and evolution and illustrates how the international residency programmes can offer life-changing experiences for artists, as well as promoting vital cultural exchange and significant inward investment.

Lea O'Loughlin, Acme IRP Manager explains, 'The publication allows us to highlight our work and thank our partners for their long-term commitment to sending artists to London. The first 25 years have been fantastic and we are looking forward to working with new partners as we continue to expand our programmes.'

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Notes for editors

Acme Studios is a London-based charity that supports fine art practice by providing artists with studio and living space who are unable to afford to rent space on the open market. Formed in 1987, Acme Studios International Residencies Programme (Acme IRP) enables international governments, cultural agencies and foundations to offer artists major work/live residencies in London. Acme IRP acts as a strategic advisor and representative, negotiating accommodation, workspace and services, and providing social and cultural support for visiting residents. For further information, please contact Lea O'Loughlin, Manager, International Residencies Programme at:

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