

A register of
artists' studio groups
& organisations
in England

ACME STUDIOS
JUNE 2006

acme

Supporting art & artists since 1972

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Acme Studios is a London-based charity that supports fine art practice by providing artists with affordable studio and living space. Acme was formed in 1972 and is the largest organisation of its kind in the United Kingdom. It has helped more than 5,000 artists with this fundamental means of support. Acme is recognised as the leading development agency for artists' working and living accommodation.

www.acme.org.uk

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E mail@acme.org.uk

Copies of this register can be downloaded after 1 June 2006 from the Acme website

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Introduction

This is the second edition of Acme Studios' register of artists' studio groups and organisations in England. The first edition, published in May 2005, provided the first national database of affordable studio providers. This update includes amendments to register entries and the addition of six new organisations. One studio provider has ceased operating and another has closed for redevelopment since the last edition. The total number included has increased from 130 to 134.

The register came about as a result of a survey carried out by Acme in 2004 with support from Arts Council England. Throughout England, at the heart of our cities, in towns and rural locations, there is an extraordinary range of buildings, mostly adapted from their original uses, providing studio space for thousands of artists. However, little work had been undertaken to map these buildings and study the work of the groups and organisations involved.

From June to September that year, Acme's staff travelled the length and breadth of England to visit the groups and organisations who had created these studios. This provided the first detailed and comprehensive review of artists' studios in England.

The survey not only celebrated and promoted the achievements of these varied groups, but also, and this is important, provided information to help others support the continuing existence, development and vitality of such organisations.

The survey encompassed 116 studio groups and organisations and 166 studio buildings providing space for over 4,000 artists. The report, which presents and analyses the principal findings of this survey, was published in May 2005 and is available from our website.

The 2006 register contains information about 134 studio groups and organisations and is divided into sections using the geographical boundaries of the Arts Council England regions. The text has been provided by the studio providers.

There are of course many thousands of artists who seek and achieve individual solutions to their studio needs. The original survey and register, however, is about identifiable collective activity. Group action brings with it a sharing of the workload and economies of scale. The vast majority of projects covered by the survey result from artists working together to find solutions to their own needs – it is a classic example of self-help activity. Often these initiatives have developed into established studio management organisations, which have gone well beyond the needs of their original founders and now provide space for hundreds of artists as well as important services for the public.

Criteria for inclusion in the original survey and register, achieved through a process of wide sector consultation, were as follows:

- non-profit groups or organisations (whether or not legally constituted) either currently managing or planning to develop affordable studios and workspace
- projects which are wholly or mainly for fine artists. Acme's current definition would include: 'painters, sculptors, print-makers or artists working in installation, photography, film, video, live art, time-based, digital or multi-media work'.
- projects involving a minimum of five artists or studios

Why a survey and register?

Collective action by artists to create affordable multi-unit studio buildings can be dated back at least to the formation of SPACE and the leasing of a redundant warehouse in The St. Katharine Dock, near Tower Bridge, London in 1968. Since then the artists' studio sector has expanded throughout the United Kingdom with many thousands of artists being supported through the self-help action of individuals and groups reacting creatively to opportunities within the property market to achieve affordable space.

Many groups, organisations and buildings have come and gone, others have managed to survive and a few have flourished and succeeded in establishing themselves permanently. Estimates of the total number of artists or studio buildings have often been made, but have been largely based on guesswork. A history of the studio sector has yet to be written, but given the temporary nature of so many initiatives, many of the stories may already have been lost.

The value of the affordable studio sector has only recently been officially recognised. It provides a fundamental means of supporting art and artists and has made a vital contribution to the development of visual arts practice in the UK. Affordable studio providers also create direct public benefit through the operation of education and exhibition programmes. Increasingly, local, regional and national government agencies perceive artists' studios as a key driver of the regeneration process.

This register aims not only to promote the work of these providers: it is a database to facilitate the efforts of those who value artists' studios and wish to support its development. It is also hoped that it will help reduce the sense of isolation that many studio groups feel and enhance their ability to network with peer organisations.

Future of the database

While an informal network of studio organisations has developed in recent years, partly as a result of the focus provided by previous conferences, a more formal national body would provide a strong lobbying voice and a means by which further professional development could occur.

Alongside the formal collection of data about studio groups, our survey consulted studio providers for their views about the challenges they faced, the potential value of a national representative body and the role it might play. The findings of this exercise provided a mandate for, and helped inform, a National Studios Forum meeting (held on 25 May 2005 in London) of representatives of studio providers, facilitated by Arts Council England, to establish recommendations for the formation of a national body.

From that meeting a representative Steering Group was established, supported by Arts Council England, with the task of forming a national body. It has now met three times and a **National Federation of Artists' Studio Providers** is due to be incorporated later this year.

We hope that the research we have undertaken and this database will be a valuable resource on which the national body will be able to build in future years.

Jonathan Harvey, Co-Director, Acme Studios

Arts Council England regions



East

Butley Mills Studios
Cambridge Artworks Ltd
Digswell Arts Trust
St Etheldreda Art Studios
Warehouse Artists Studios Ltd
Wysing Arts

Butley Mills Studios

**Mill Lane, Butley, Woodbridge, Suffolk,
IP12 3PZ**

T – 01394 450030

F – 01394 450030

E – sian@bronze.u-net.com

W

Contact – Sian O’Keefe, Studio member

Established – 1986

Company status – Charitable trust

Charitable status – Registered charity

Paid staff (days) – 0.00

Volunteer (days) – 1.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 11

Artists – 11

Other services/activities

Bronze foundry, gallery,
installation/film/video/performance spaces
and educational workshops.

Open studios – Yes

Waiting list – Yes

Local authority – Suffolk Coastal District
Council

Main aims and objectives

To promote arts and visual awareness in
Suffolk.

Main activities

Sculpture, bronze casting, exhibiting, edu-
cating.

Development plans

- To expand upon the running of educational workshops and artist residencies.
- To continue to build upon community links.

Cambridge Artworks Ltd

5 Greens Road, Cambridge, CB4 3EF

T – 01223 50638

F –

E – enquiries@cambridgeartworks.com

W – www.cambridgeartworks.com

Contact – Jane Pryor, Chairperson

Established – 1995

Company status – Company limited by guar-
antee

Charitable status – Exempt charity

Paid staff (days) – 0.50

Volunteer (days) – 1.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 17

Artists – 17

Open studios – Yes

Waiting list – Yes

Local authority – Cambridge City Council

Main aims and objectives

To provide visual artists with affordable stu-
dio space to enable them to be a resource
within the Cambridge community.

Main activities

To provide affordable studio space for artists
and educational activities for the community
and the region. To be a resource for local
artists who are not members.

Development plans

Development of exhibition/workshop space
to provide a programme of exhibitions,
workshops, artists’ lectures and screenings
throughout the year and to raise the profile
of Artworks in the Cambridge region.

Digswell Arts Trust

**Fairlands Valley Farmhouse, Fairlands Way,
Stevenage, Hertfordshire, SG1 1NU**

T – 01438 315454

F – 01438 315454

E – george_woodcraft@compuserve.com or
fairlands@tiscali.co.uk

W – www.chilternweb.co.uk/digswell

Contact – George Woodcraft, Chief
administrator

Established – 1957

Company status – Charitable trust

Charitable status – Registered charity

Paid staff (days) – 0.50

Volunteer (days) – 1.00

Freehold sites – 0

Leasehold sites – 2

Studio units – 26

Artists – 24

Other services/activities

IT, printmaking facilities, ceramic centre,
business and admin support.

Open studios – Yes

Waiting list – No

Local authority – Welwyn Hatfield

Main aims and objectives

The promotion of education and training in
art and allied subjects

The promotion of the appreciation of art

The assistance of young persons who intend
to or have become artists or craftsmen and
who are in need of financial assistance by
the provision of materials or the payment of
fees travelling or maintenance allowance or
by other means for their advancement in life
and to enable them to earn their living.

Main activities

Digswell Arts Trust is a dynamic arts charity
which believes that art benefits all people
and communities. Artists are awarded
'Fellowships' by the Trust for up to three
years which enable them to work in the
low cost studios at one of the Trust's studio
sites - the Attimore Barn in Welwyn Garden
City and the Fairlands Valley Farmhouse
in Stevenage. Fellows benefit from
opportunities for exhibitions and training

and also working in a community with other
Trust artists. The Trust also brings art out
into the wider community with a range of
projects designed for groups as varied as
children, the unemployed and those with
learning difficulties.

Development plans

The Digswell Arts Trust has exciting plans
for the future which include: A move to the
first dedicated new studio building ever built
in Hertfordshire in Welwyn Garden City in
April 2006. Thanks to English Partnerships.
A Your Heritage Lottery grant has been
awarded to conserve and catalogue the
Trust's archive, which is held by
Hertfordshire Archives & Local Studies,
and develop a CD-ROM resource pack and
exhibition based on it. Artists Mean Business
II is a Learning and Skills Council funded
project to help artists in Hertfordshire with
mentoring and training in business and IT
skills in partnership with the University of
Hertfordshire. Both projects are expected to
be complete by the end of 2006 in time for
the Trust's Golden Jubilee in 2007. The
Trust plans to bring together a network of
artists from throughout the county with an
e-newsletter and networking meetings.

St Etheldreda Art Studios

**St Etheldreda Church, King Street,
Norwich, Norfolk, NR1 2DF**

T – 01603 631928

F –

E – mike@mchapman.free-online.co.uk

W –

Contact – Mike Chapman, Secretary

Established – 1981

Company status – Company limited by guarantee

Charitable status – Registered charity

Paid staff (days) – 0.00

Volunteer (days) – 0.50

Freehold sites – 0

Leasehold sites – 1

Studio units – 9

Artists – 10

Other services/activities

Gallery, kiln.

Open studios – Yes

Waiting list – Yes

Local authority – Norwich City Council

Main aims and objectives

To promote the education of the public in the visual arts. To promote the education of young artists who are in need of financial assistance by providing of facilities for training and displaying their work.

Main activities

Artists working as individuals mostly in tactile media, working collectively on promotional projects for the studios such as occasional workshops, open studios and exhibitions.

Development plans

To improve heating, limewash walls, develop exhibiting space and reception area.

Warehouse Artists Studios Ltd

**Units 8 & 4, Haslips Opening, Haslips Close,
Norwich, Norfolk, NR2 4PX**

T – 01603 627140

F – 01603 627140

E – studios@artists.plus.com

W – www.warehousearts.co.uk

Contact – Sophie Marritt, Chair

Established – 1990

Company status – Company limited by guarantee

Charitable status – Exempt charity

Paid staff (days) – 2.00

Volunteer (days) – 3.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 27

Artists – 31

Other services/activities

Flexi-space (for classes, workshops and gallery) available to hire by artists/tenants and the public.

Open studios – Yes

Waiting list – Yes

Local authority – Norwich City Council

Main aims and objectives

The Warehouse Artists Studios' aim is to provide a place and environment where art of quality can be made, and to ensure that our art can be enjoyed by a wide range of people throughout Norfolk with the objective of enriching the cultural life of the region.

Main activities

Provision of affordable studio space for artists in primarily fine art practice. Group shows in Norfolk area as part of outreach programme. Associates membership scheme. Flexi-space hiring for classes, workshops and gallery.

Development plans

Relocation and improvement of facilities. Due to short term lease and poor quality of premises, the Warehouse group is seeking to relocate and improve working conditions for members. Improve IT provision for members, office admin and training opportunities. Improve outreach programme.

Wysing Arts

**Fox Road, Bourn, Cambridge,
Cambridgeshire, CB3 7TX**

T – 01954 718881

F – 01954 718500

E – info@wysingarts.org

W – www.wysingarts.org

Contact – Donna Lynas, Artistic Director
(Chief Executive)

Established – 1992

Company status – Company limited by
guarantee

Charitable status – Registered charity

Paid staff (days) – 5.00

Volunteer (days) – 1.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 27

Artists – 24

Open studios – Yes

Waiting list – No

Local authority – Cambridge County Council

Main aims and objectives

To promote, assist and improve the education of the public in the arts, crafts and craftsmanship. Our mission is to develop Wysing Arts as a regional and national centre of excellence in the contemporary visual and applied arts. We value innovation, experimentation and participation, and focus on combining the arts with ecology, horticulture, science and technology. We provide affordable studios for artists alongside exhibition and education initiatives and an open access studio programme that allows anyone to use studio facilities following a basic induction course.

Main activities

Provision of studio space. Year round programme, workshops, training events, residencies, events and exhibitions.

Development plans

Currently at RIBA stage C for a £2.6 million scheme to provide better facilities for artists and audiences - studios, reception, access etc. The majority of the existing artists' studios are, however, unheated, have little insu-

lation and lack basic services. The calf sheds (formerly used for veal production) in which they are situated have exceeded their expectancy and demolition is the only option. Demand for studio space far outstrips supply. Small scheme renovation Grade II farmhouse (accommodation for artists in residence) recently completed.

East Midlands

Banks Mills Studios (University of Derby)

Can Studios

Egerton Studios

Independent Studios

Knighton Lane Artists Group

Nottingham Artists Group

Nottingham City Artists

Oldknow's Studio Group

Opus Studios

Reactor

Southwell Artspace Ltd

Stand Assembly

The Artists Sanctuary

The Harley Foundation

Wollaton Street Studios

Banks Mill Studios (University of Derby)

71 Bridge Street, Derby, DE1 3LB

T – 01332 343286

F – 01332 343286

E – info@banksmill.org.uk /

F.Rodriguez@derby.ac.uk /

L.Barrow@derby.ac.uk

W – www.banksmill.org.uk

Contact – Filomena Rodriguez, Manager,
Laura Barrow, Operations Manager

Established – 1999

Company status – Educational charity

Charitable status – Registered charity

Paid staff (days) – 2.70

Volunteer (days) – 0.00

Freehold sites – 1

Leasehold sites – 0

Studio units – 37

Artists – 44

Open studios – Yes

Waiting list – Yes

Local authority – Derby City Council

Main aims and objectives

Banks' Mill forms part of the University of Derby incubation strategy. It provides support and subsidised workspace to creative practitioners focused on developing their creative business/practice as a sustainable practice.

Main activities

Banks' Mill provides its tenants with one-to-one in house support in development, sign-posting to arts organisation/sector specific organisations.

Development plans

Development of outreach support as part of our virtual incubation programme. Registration to the National Art Purchase Plan. Further development of our professional creative arts practice programme to support artists working in health, education and community settings. Temporary short lease workspace. Commercial workspace for professional artists and makers. An Annual exhibitions programme.

Can Studios

**4th Floor, Oldknow's Factory, St Ann's Hill
Road, St Ann's, Nottingham, NG3 4GP**

T – 0115 9588601

F –

E – stephen.butler@freeuk.com

W – www.nottinghamstudios.org.uk/can

Contact – Stephen Butler, Treasurer

Established – 1988

Company status – Unincorporated group

Paid staff (days) – 0.00

Volunteer (days) – 0.10

Freehold sites – 0

Leasehold sites – 1

Studio units – 11

Artists – 13

Open studios – Yes

Waiting list – No

Local authority – Nottingham City Council

Main aims and objectives

To provide studio space for local artists (and those living further away).

Main activities

Individual artists making their work.
Occasional Open Studios.

Development plans

To keep in existence.

Egerton Studios

4th Floor, Oldknow's Factory, St Ann's Hill Road, St Ann's, Nottingham, NG3 4GP

T – 0115 9585158

F –

E –

W –

Contact – Paul Matosic

Established – 1989

Company status – Unincorporated group

Paid staff (days) – 0.00

Volunteer (days) – 0.10

Freehold sites – 0

Leasehold sites – 1

Studio units – 9

Artists – 13

Open studios – Yes

Waiting list – Yes

Local authority – Nottingham City Council

Main aims and objectives

To provide studio space for artists. To promote art and artists.

Main activities

Individual artists making their own work. Open Studio events and the promotion of studio development in Nottingham.

Development plans

A group exhibition (perhaps in London). A promotional film advertising the individual artists in the studio.

Independent Studios

Top Floor, 22 Grange Lane, Leicester, LE2 7EE

T –

F –

E –

W –

Contact – Mr Paul Barrand or Mr Dickon Harnett, Members

Established – 1992

Company status – Unincorporated group

Paid staff (days) – 0.00

Volunteer (days) – 0.10

Freehold sites – 0

Leasehold sites – 1

Studio units – 11

Artists – 11

Open studios – Yes

Waiting list – Yes

Local authority – Leicester City Council

Main aims and objectives

To provide space at a reasonable cost for artists to work in.

Main activities

Open Studio event every year.

Knighton Lane Artists Group

Rear of 68 Knighton Lane, Leicester, LE2 8BE

T – 0116 2838564

F –

E –

W –

Contact – Stephanie Knowles, Co-Director

Established – 1982

Company status – Company limited by guarantee and community co-operative

Paid staff (days) – 0.00

Volunteer (days) – 1.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 10

Artists – 14

Open studios – Yes

Waiting list – Yes

Local authority – Leicester City Council

Main aims and objectives

The purpose of the organisation is to provide studio spaces to enable artists to pursue their work (inc. painting, drawing, print-making, mixed media work, sculpture, photography and ceramics). This is to be a suitable and affordable environment giving members the opportunity to exchange ideas / knowledge and interact with fellow artists. Knighton Lane Artists Group aims to provide fine art locally, regionally and internationally.

Main activities

Two Open Studio events a year. A group exhibition in Leicester City Centre every year. A professionally printed catalogue a year.

Development plans

- To gain security of tenure and guaranteed licence to use.
- To improve facilities. Including heating, security and IT.
- To make links with other artist-led organisations regionally and nationally with a view to showing in other areas and hosting exhibitions (exhibition exchanges).
- To improve organisational structure.

Nottingham Artists Group

32-36 Carrington Street, Nottingham, NG1 7FG

T – 0115 9581 450

F –

E –

W –

Contact – Geoff Grant, Treasurer; Pauline Lucas, Chair

Established – 1982

Company status – Charitable trust

Charitable status – Exempt charity

Paid staff (days) – 0.00

Volunteer (days) – 0.10

Freehold sites – 0

Leasehold sites – 1

Studio units – 9

Artists – 10

Open studios – Yes

Waiting list – Yes

Local authority – Nottingham City Council

Main aims and objectives

To provide local artists with studio spaces. Provide for a diverse range of artists.

Main activities

A range of artists working on their own practice at various levels of professionalism and time. Currently 7 Painters, 1 Ceramic Artist and 1 Illustrator.

Nottingham City Artists

**Eagle Works, 272 Carlton Road,
Nottingham, NG3 2NB**

T – 0115 9480656

F –

E – neale.andrew@virgin.net

W –

Contact – Neale Andrew, Secretary

Established – 1985

Company status – Unincorporated group

Paid staff (days) – 0.00

Volunteer (days) – 0.10

Freehold sites – 0

Leasehold sites – 1

Studio units – 15

Artists – 12

Open studios – Yes

Waiting list – Yes

Local authority – Nottingham City Council

Main activities

Individual artists making their work.
Sculpture, painting, photography, ceramics,
etc.

Oldknow's Studio Group

**3rd Floor, Oldknow's Factory, St Ann's Hill,
St Ann's, Nottingham, NG3 4GP**

T – 0115 9413160

F –

E – stwithers@hotmail.com

W – www.oldknows.co.uk

Contact – Denise Weston & Simon Withers,
Co- Leaseholders

Established – 1987

Company status – Unincorporated group

Paid staff (days) – 0.00

Volunteer (days) – 0.10

Freehold sites – 0

Leasehold sites – 1

Studio units – 9

Artists – 12

Other services/activities

Oldknow's Studio Group initiated a first cabaret evening in the studios in 2005. This involved artists from within the Oldknow's building who use live art/music performance in their working practice as well as producing painting, sculpture and installation work. A second event is planned for 2006. Cabaret Pink is seeking to establish an event that is not bound by a specific venue. Cabaret Pink shall be seeking new performers for involvement in future events.

Open studios – Yes

Waiting list – Yes

Local authority – Nottingham City Council

Main aims and objectives

The Group was originally formed in 1987 by fine art graduates based in Nottingham. The group aims to provide inexpensive and spacious studios. The group works as a non-profit making collective. It is a requirement upon becoming a member to help support group initiatives and collaborations if deemed essential. The groups' finances are entrusted to the two lease holders who personally carry the financial responsibilities of the studios. All members preserve a personal autonomy within each space. The exception is issues relating to health & safety.

Main activities

Oldknow's Studio Group is active in supporting the Nottingham Open Studios. The studio group aims to help raise the profile of artists to the wider community. We have organised our own Open Studio events, hosted fund raising initiatives and undertaken educational workshops in the community.

Development plans

Oldknow's Studio Group would like to develop closer links with a studio group network across the UK.

- To develop a profile through an active studio website.
- To host arts events from the studios.
- To seek exhibition opportunities in mainland Europe, gain access for funding to undertake artist exchanges.
- To actively seek to secure tenure of long term studio spaces for Nottingham by supporting Nottingham Studios Consortium.

Opus Studios

1st Floor, Oldknow's Factory, St Ann's Hill Road, St Ann's, Nottingham, NG3 4GP

T – 07751 810120

F –

E – kath.connor@ntlworld.com

W –

Contact – Kath Connor, Secretary

Established – 1994

Company status – Unincorporated group

Paid staff (days) – 0.00

Volunteer (days) – 0.10

Freehold sites – 0

Leasehold sites – 1

Studio units – 10

Artists – 10

Open studios – Yes

Waiting list – Yes

Local authority – Nottingham City Council

Main aims and objectives

Opus will provide studio spaces for individuals to practice fine and applied arts. We will work as a group to further the status and opportunities possible to Opus studio members.

Main activities

Group exhibitions and open studio events. Occasional workshops through grant funding.

Reactor

5D Arkwright Street, Nottingham, NG2 2JR

T – 07900 473427

F –

E – info@reactorweb.com

W – www.reactorweb.com / www.ghaos.org

Contact – Niki Russell, Financial Manager

Established – 2003

Company status – Unincorporated group

Paid staff (days) – 0.00

Volunteer (days) – 0.10

Freehold sites – 0

Leasehold sites – 1

Studio units – 7

Artists – 5

Open studios – Ye

Waiting list – No

Local authority – Nottingham City Council

Main aims and objectives

Reactor aims to create a multi-purpose space that brings together artists workspace and exhibition space. By opening up the process of art production/presentation, and through a dialogue between these elements and people both within and outside the group, to create an exploratory dynamic that feeds back into this process. To create a group that exists as a contact point and a meeting place for ideas and people to question and evolve their role.

Main activities

The organisation provides workspace to 5 artists permanently - it also provides temporary space to other artists. The space blurs the boundary between work/event space. The group has acted as a curator/promoter of work through platform events in its own space (entitled Function), five events in total the final one taking place off site at Spectacle in Birmingham. The group also works collectively to produce works in variety of contexts, previously under the banner of 'GHAOS'.

Development plans

The success of the Total GHAOS (visit - www.ghaos.org) that took place in October 2005 marked the end of GHAOS. The Group still aims to work together collectively and will develop new strategies for that throughout 2006. The Group is also up-dating documentation of the GHAOS events and will be releasing a DVD in 2006. The space is also in a state of flux and the group will be re-addressing the relationship between the group and the space through a series of discussions throughout the year.

Southwell Artspace Ltd

**48 Westgate, Southwell, Nottinghamshire,
NG25 0JX**

T – 01636 814 421

F –

E – info@southwelartspace.com

W – www.southwellartspace.com

Contact – Henrietta Clavering, Executive Officer

Established – 2005

Company status – Company limited by guarantee

Paid staff (days) – 4.00

Volunteer (days) – 1.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 5

Artists – 6

Other services/activities

Subsidised workspace for artists and creative industries, contemporary drawing gallery, resource facility, community projects, mentoring and support for business and creative development.

Open studios – Yes

Waiting list – No

Local authority – Newark & Sherwood District Council

Main aims and objectives

To provide subsidised studio space, support for business and creative industry, employment and exhibition opportunities to licensees and those signed up to associate membership through access to members of the Board, executive officer, a resource area providing high quality computer facility for design, web development and film & video. To provide a base for community projects and to provide facility and resource to the community to encourage skills development. Access to contemporary arts and programme of events.

Main activities

Five exhibitions per annum, community event during each exhibition, each licensee to offer skills for a community project free of charge or to instigate a project in the community in acknowledgment of subsidy as a publicly funded project. Bi-annual open studios. Training and development opportunities through business link, local businesses and arts organisations.

Development plans

To source facility for sculpture, residency, visiting artists programme.

Stand Assembly

**2nd Floor, The Factory, Dakeyne Street,
Sneinton, Nottingham, NG3 2AR**

T – 0774 7023175

F –

E – email@standassembly.org

W – www.standassembly.org

Contact – Jonathan Waring, Co-ordinator/Treasurer

Established – 2004

Company status – Unincorporated group

Paid staff (days) – 0.00

Volunteer (days) – 3.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 21

Artists – 21

Other services/activities

Stand Assembly aims to provide a collective platform for its members to promote themselves effectively, and to make links with other artists, groups and networks - locally, nationally and internationally. Stand Assembly members are encouraged to curate and organise exhibitions, events and projects under the Stand Assembly name.

Open studios – No

Waiting list – Yes

Local authority – Nottingham City Council

Main aims and objectives

- To provide collectively owned and run studio spaces, facilities and resources to members on a 'not for profit' basis.
- To encourage a critical dialogue and to promote a friendly community atmosphere that stimulates lively debate and discussion.
- To build/join local, national and international networks in order to further this critical and artistic exchange.
- To provide a platform for Stand Assembly artists to promote themselves and their work effectively.
- To encourage members to organise events, exhibitions and projects under the Stand Assembly name.
- To promote debate and participation in artistic activity in the wider community.

Main activities

The group's official launch came in January 2005, with a launch event to announce the group, showcase members work, and to launch the website: www.standassembly.org. Since then Stand Assembly members have also organised and participated in two large scale exhibitions: 'Somewheretogo' (Warwick, Feb 2005 - curated by Candice Jacobs and Tristan Hessing) and 'Stand Assembled' (Nottingham, Mar 2005 - in association with My House Gallery). Stand Assembly members have also been involved in smaller independent projects and in collaborations with other groups. Recently a smaller group of Stand Assembly members opened the independent gallery space MOOT (www.mootgallery.org).

Development plans

Stand Assembly members are busy working towards future exhibitions, events and projects. We are also actively seeking contact with like-minded artists, groups and studios - nationally and internationally - in order to further artistic and critical exchange.

The Artists Sanctuary

**2nd Floor, 2 Clare Street, Northampton,
NN1 3JF**

T – 01604 519392

F –

E – mark@the-artist-sanctuary.org.uk

W – www.the-artist-sanctuary.org.uk

Contact – Mark Walman, Director

Established – 2002

Company status – Unincorporated group

Paid staff (days) – 0.00

Volunteer (days) – 9.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 10

Artists – 16

Other services/activities

Gallery space, workshops, lessons, film\multimedia. Promotion service for artists.

Open studios – Yes

Waiting list – Yes

Local authority – Northampton Borough Council

Main aims and objectives

To support artists through the provision of permanent studios and exhibition space. To provide opportunities for emerging artists to engage with the general public.

Main activities

To support artists in continuing their practice beyond college, to provide business advice and opportunities for peer collaboration, as well as organising a monthly programme of exhibitions in the gallery space.

Development plans

Expansion of studios to take on another floor in building or premises elsewhere. Consider the possibility of purchasing permanent space and obtaining financial support for paid staff.

The Harley Foundation

**Welbeck, Worksop, Nottinghamshire, S80
3LW**

T – 01909 501700

F – 01909 488747

E – lgee@harley-welbeck.co.uk

W – www.harleygallery.co.uk

Contact – Lisa Gee, Director

Established – 1977

Company status – Charitable trust

Charitable status – Registered charity

Paid staff (days) – 25.00

Volunteer (days) – 0.00

Freehold sites – 1

Leasehold sites – 0

Studio units – 23

Artists – 40

Other service/activities

Harley Gallery & Museum. Retail outlet for artwork. Education & outreach events.

Open studios – Yes

Waiting list – Yes

Local authority – Bassetlaw District Council

Main aims and objectives

Support visual arts through provision of subsidised studio spaces and grants to artists. Encourage public interest in visual arts through Harley Gallery.

Main activities

Subsidised studio spaces for artists, grant aid and bursaries, artist residencies. Harley Gallery, 3 exhibition spaces, retail outlet for applied arts, museum, gallery, education & outreach events.

Wollaton Street Studios

179 Wollaton Street, Nottingham, NG1 5GE

T –

F –

E – iamrobhart@ntlworld.com

W –

Contact – Bob Robinson

Established – 1982

Company status – Unincorporated group

Paid staff (days) – 0.00

Volunteer (days) – 7.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 6

Artists – 6

Open studios – Yes

Waiting list – Yes

Local authority – Nottingham City Council

Main aims and objectives

To provide studio space for painters/active artists.

Main activities

Artists actively pursuing their practice.

Development plans

- To build up a stronger group identity.
- To host Open Studios and have group exhibitions elsewhere.
- To identify further with the local community.

London

ACAVA (Association for Cultural Advancement through the Visual Arts)

Acme Studios

APT (The Art in Perpetuity Trust)

Arts Services Grants Ltd (SPACE)

Artists@Redlees

ASC (Artists Studio Company)

Barbican Arts Trust/Hertford Road Studios

Bow Arts Trust

Brightside Studios

Cell

Chisenhale Art Place

City Studios

Creekside Artists

Cubitt Artists Ltd

Dalston Underground Studios

Diesel House Studios

Euroart Studios & Gallery

Florence Trust Studios

Gasworks

Lewisham Arthouse

Limehouse Arts Foundation

Lounge Gallery and Studios

Maryland Studios

Mother Studios

Occupation Studios

Standpoint Studios

Stockwell Studios

Studio Voltaire

Tannery Arts

The Delfina Studio Trust

Wimbledon Art Studios

ACAVA (Association for Cultural Advancement through the Visual Arts)

54 Blechynden Street, London, W10 6RJ

T – 020 8960 5015

F – 020 8960 9269

E – dsmith@acava.org

W – www.acava.org

Contact – Duncan Smith, Artistic Director

Established – 1983

Company status – Company limited by guarantee

Charitable status – Registered educational charity

Paid staff (days) – 35.00

Volunteer (days) – 600.00

Freehold sites – 3

Leasehold sites – 16

Studio units – 270

Artists – 300

Open studios – Yes

Waiting list – Yes

Local authority – Several

Main aims and objectives

The objects for which the Company is registered are to promote the benefits of inhabitants of Hammersmith and other particular neighbourhoods and areas in the United Kingdom principally in London without distinction of political, religious or other opinions by associating Local Authorities voluntary organisations and individuals in efforts to advance education by encouragement of the Arts including the arts of painting, drawing, sculpture, printmaking, photography and associated arts and crafts and for that purpose to provide facilities to establish, manage or assist with the establishing and management of community groups and centres, studios and other centres for activities in furtherance of the objects of the Company.

Main activities

ACAVA is an educational charity. It provides a comprehensive range of visual arts services, including the provision of studios and other facilities for professional artists, the mount-

ing of exhibitions, the development of public art and community educational projects, and training in the use of digital technology for image creation, manipulation and communication. ACAVA's various educational initiatives aim to promote individual expression and the recognition of and respect for cultural diversity. They aim to develop visual skills in relation to schools' curricula and beyond, to provide work experience and promote career development.

Development plans

- Further development of educational provision both within areas in which ACAVA is established and in those areas in which studios have recently been set up.
- Gradual expansion of studio provision through replacement of expiring leases and acquisition of further leasehold and freehold premises. Exploration of innovative solutions to the problem of providing studios in many parts of London.
- Further development of links with European artists' groups to establish opportunities for exchange of information, art and artists.

Acme Studios

44 Copperfield Road, London, E3 4RR

T – 020 8981 6811

F – 020 8983 0567

E – mail@acme.org.uk

W – www.acme.org.uk

Contact – Jonathan Harvey/David Panton,
Co-Directors

Established – 1972

Company status – Company limited by
guarantee

Charitable status – Exempt charity

Revenue Funded – Arts Council England

Paid staff (days) – 39.00

Volunteer (days) – 0.00

Freehold sites – 4

Leasehold sites – 7

Studio units – 406

Artists – 490

Open studios – Yes

Waiting list – Yes

Local authority – Several

Main aims and objectives

The objects of the organisation are to carry on for the benefit of the community the business of providing studios and living accommodation for and services, advice and assistance to, non-commercial fine artists and others in necessitous circumstances on terms appropriate to their means.

Main activities

- The provision of affordable non-residential studio space.
- The provision of affordable housing.
- The provision of affordable work/live space.
- Strategic development of the affordable studio sector in England.
- Advisory service to artists and others on all matters relating to the provision of affordable space for artists.
- The provision of an international agency programme on behalf of foreign foundations and others.

Development plans

- To increase the provision of affordable, permanent, high-quality and accessible non-residential studio space for artists in London.
- To address the under-representation of black and ethnic minority artists and artists with disabilities benefiting from Acme's services.
- To expand the provision of advice to artists, studio groups and organisations on all matters relating to the negotiation, building, conversion and management of studio space.
- With others to help create a national representative body for studio groups and organisations in England.

In January 2005 Acme was awarded £2 million by Arts Council England under its Grants for the Arts – Capital (GfAC) programme. The grant is towards our long term capital development to deliver up to 400 new studios in London within the next ten years.

The first of these projects, The Galleria, in Peckham, London SE15 opened in January 2006. Consisting of 50 new-build studios, the project, developed in partnership with Barratt Homes, is the first example of permanent affordable studios being created through the 'planning gain' process. Further projects, including low-cost new build schemes, are currently being developed.

APT (The Art in Perpetuity Trust)

6 Creekside, London, SE8 4SA

T – 020 8694 8344

F – 020 8694 8344

E – aptlondon@btconnect.com

W – www.aptlondon.com

Contact – Liz May, Studio Manager and Charity Administrator

Established – 1995

Company status – Educational charity

Charitable status – Registered charity

Paid staff (days) – 4.00

Volunteer (days) – 1.00

Freehold sites – 1

Leasehold sites – 0

Studio units – 37

Artists – 39

Open studios – Yes

Waiting list – Yes

Local authority – London Borough of Lewisham

Main aims and objectives

APT encourages participation in the visual arts through creative practice, exhibitions and education. With the provision of secure studios and high quality exhibition space as a cornerstone, APT supports an educational resource and facility for fine-artists and the wider community. APT aims to create a secure and vibrant studio complex that meets the needs of the twenty-first century for fine-artists to develop their arts-practice.

Main activities

37 studios for fine artists.

Gallery - with changing programme of exhibitions.

Education programme - talks, workshops, visits, exchange programme etc.

Development plans

- Building seven new fine-art studios on our premises.
- Sustainability.

Art Services Grants Ltd (SPACE)

129-131 Mare Street, London, E8 3RH

T – 020 8525 4330

F – 020 8525 4342

E – mail@spacestudios.org.uk

W – www.spacestudios.org.uk

Contact – Anna Harding, Chief Executive

Established – 1967

Company status – Company limited by guarantee

Charitable status – Registered charity

Paid staff (days) – 35.50

Volunteer (days) – 0.00

Freehold sites – 0

Leasehold sites – 17

Studio units – 435

Artists – 500

Open studios – Yes

Waiting list – Yes

Local authority – Several

Main aims and objectives

To make available a wide range of support and resource services to visual artists to enable them to carry out and improve their practice. To act as advocates for visual artists to ensure the availability of affordable workspace, training and resources. To promote and foster the education and enjoyment of the visual arts by the general public, with particular reference to communities local to SPACE premises.

Main activities

- Provision of affordable workspace on both permanent and temporary basis for visual artists in London. Currently 224,000 sq. ft. in 17 buildings in the boroughs of Hackney, Tower Hamlets, Lambeth, Southwark, Greenwich.
- Provision of training in skills and continuing professional development, mentoring programmes.
- Provision of open access facilities for multi-media and printing making.
- Provision of a gallery and residency programme.
- Creation and management of public, community and art education programmes.

Development plans

To create a more stable and extensive portfolio of property through purchase of property. To seek more long term funding to enable the provision of support and open access facilities to stabilise whilst still being reactive to the needs of artists. To continue to develop the current Gallery and residency programmes and for them to become both a major focus for visual arts in Hackney and have a recognised place in contemporary art in London. To continue to engage with the local community by promoting and managing a wide range of education and public art programmes with particular reference to indigenous art forms and socially engaged practice.

Artists@Redlees

Redlees Park, Worton Road, Isleworth, Middlesex, TW7 6DW

T –

F –

E – artists@redlees.org

W – www.redlees.org

Contact – John Carbery, Chair

Established – 1998

Paid staff (days) – 1.00

Volunteer (days) – 0.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 9

Artists – 30

Open studios – Yes

Waiting list – Yes

Local authority – London Borough of Hounslow

Main aims and objectives

To provide affordable space for local fine and applied artists in the borough of Hounslow and neighbouring boroughs for the development of artists' work and professional and business development.

Main activities

To produce two open studios per year. Regular artists' meetings are held to discuss issues related to the studio and children's workshops and 'showcase' art fairs are held in the gallery space.

Development plans

- Develop artists' skills in business and training needs.
- To promote the artists' work and the studios to a wider audience than is at present.
- To continue to produce highly innovative and exciting work by the artists.

ASC (Artists Studio Company)

3rd Floor, 246 Stockwell Road, London, SW9 9SP

T – 020 7274 7474

F – 020 7274 1744

E – info@ascstudios.co.uk

W – www.ascstudios.co.uk

Contact – Paul Cleasby, Studios Manager

Established – 1993

Company status – Educational charity

Charitable status – Registered charity

Paid staff (days) – 27.50

Volunteer (days) – 0.00

Freehold sites – 0

Leasehold sites – 6

Studio units – 250

Artists – 300

Other services/activities

Gallery.

Open studios – Yes

Waiting list – Yes

Local authority – Several

Main aims and objectives

- To advance the education of the public in the arts.
- To relieve poverty by assisting un-established artists to become self supporting through their art.
- To promote and improve art and the production of objects and works of artistic merit.

Main activities

Artists' studio provision.

Exhibition venue provision.

Organising public arts events.

Advice to visual artists on studio provision and exhibition.

Development plans

- Looking at property purchase and links with developers.
- Developing a digital art gallery.
- Live/work space.

Barbican Arts Trust/Hertford Road Studios

12-14 Hertford Road, London, N1 5SU

T – 020 7241 1675

F –

E – bag.trust@btconnect.com

W – www.artworksproject.com

Contact – Mark Wainwright,
Secretary/Studio Administrator

Established – 1972

Company status – Unincorporated group

Charitable status – Registered charity

Paid staff (days) – 0.40

Volunteer (days) – 0.10

Freehold sites – 0

Leasehold sites – 1

Studio units – 24

Artists – 19

Other services/activities

Consultancy and Project management of education and public arts projects. Studio archive held at London Metropolitan Archive.

Open studios – Yes

Waiting list – Yes

Local authority – London Borough of Hackney

Main aims and objectives

Studios exist to provide necessitous artists with studio space and the furtherance of the arts in the community.

Main activities

Open Studios.

Education and Public Art Projects.

Development plans

Organising possible relocation in 2006 with advice from the trustees of the Barbican Arts Trust.

Bow Arts Trust

183-181 Bow Road, London, E3 2SJ

T – 020 8980 7774

F – 020 8980 7770

E – mbaettig@bowarts.com

W – www.bowarts.com

Contact – Marcel Baettig, Founder and Trust Director

Established – 1996

Company status – Company limited by guarantee

Charitable status – Registered charity

Paid staff (days) – 17.50

Volunteer (days) – 1.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 90

Artists – 93

Open studios – Yes

Waiting list – Yes

Local authority – London Borough of Tower Hamlets

Main aims and objectives

- The promotion and encouragement of the education of the public in the arts, both in the art gallery and elsewhere;
- The provision and maintenance of an art gallery for exhibition to the public of modern fine art, design and applied art and of work done by students and young artists;
- The relief of poverty amongst young artists by the provision of studio space in which they may create art.
- The long term stability of the organisation through the commitment to secure a freehold property.

Main activities

- Currently run and maintain 90 -100 artist workshops/ studio spaces.
- Manage an independent contemporary art gallery called the Nunnery.
- Manage an educational agency and resource which works with over 25,000 young people across East and South London annually and providing employment and training for over 100 artists.

- We provide inset training for teachers and support and policy schemes for schools. We provide consultation for artists groups and support for artist lead initiatives.

Development plans

The organisation will continue to develop the three main areas of work: workspace, education and gallery. The organisation as a whole will continue to develop its policy to find a permanent home and continue its active role in the regeneration of the area.

Brightside Studios

9 Dartford Street, London, SE17 5UQ

T – 07815 927211

F –

E – emoticon@cybele.freemove.co.uk

W –

Contact – Theresa Bottomley, Treasurer

Established – 1992

Company status – A non-profit artists' co-operative society

Paid staff (days) – 0.00

Volunteer (days) – 0.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 4

Artists – 7

Other services/activities

Education in the community.

Open studios – Yes

Waiting list – No

Local authority – London Borough of Southwark

Main aims and objectives

- To provide and maintain low cost artists space for societies members.
- To provide cross cultural community awareness of artistic practice.

Main activities

To provide working artists' studio space.

Development plans

Top floor studio conversion to provide greater access and working space, currently being undertaken by members.

Cell

HQ, 4-8 Arcola Street, London, E8 2DJ

T – 020 7241 3600

F – 020 7241 3600

E – info@cell.org.uk

W – www.cell.org.uk

Contact – Milika Muritu & Richard Priestley, Directors/Founders

Established – 2000

Company status – Company limited by guarantee

Paid staff (days) – 12.00

Volunteer (days) – 2.00

Freehold sites – 0

Leasehold sites – 3

Studio units – 85

Artists – 101

Open studios – No

Waiting list – Yes

Local authority – London Boroughs of Hackney and Tower Hamlets

Main aims and objectives

Non-profit seeking organisation that uses studio revenue to fund a non-commercial exhibition space and programme. Cell has now exhibited the work of approximately 700 artists. Studio artists are exhibited alongside local, national and international practitioners. The programme also funds exhibitions proposed by guest curators.

Main activities

- International touring programme of gallery shows.
- Forthcoming studio tutorial system.
- Forthcoming residential programme.

Development plans

- To become a charity.
- To create more studios offering the organisation and its studio artists greater security and longevity.
- To begin to purchase the type of building we use.
- International crossover projects with other like-minded artist run spaces and organisations.

Chisenhale Art Place

64-84 Chisenhale Road, London, E3 5QZ

T – 020 8981 1916

F – 020 8981 7644

E – mail@chisenhale.co.uk

W – www.chisenhale.co.uk

Contact – Hatice Abdullah, Education Enquiries, Andrea Davidson, Studio Enquiries

Established – 1980

Company status – Charitable trust

Charitable status – Registered charity

Paid staff (days) – 2.00

Volunteer (days) – 0.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 39

Artists – 39

Open studios – Yes

Waiting list – No

Local authority – London Borough of Tower Hamlets

Main aims and objectives

Chisenhale Art Place provides quality, affordable studio space for 39 artists. Chisenhale Art Place runs an ongoing education programme that creates opportunities for all ages and abilities to have access to a wide variety of arts activities through outreach, workshops, talks, residencies and exhibitions.

Main activities

Chisenhale Art Place is a stable community of established artists - 33% of the current artist members are the original artists who found and renovated the factory. The studios offer affordable, secure and flexible work-space to a wide range of artists. The organisation provides an excellent environment to sustain high quality artistic research and development. It also houses Chisenhale Gallery and Chisenhale Dance Space, and together the three organisations form an internationally recognised arts complex.

Development plans

To secure the building for permanent studio and education use and improve its fabric.

City Studios

Alpha House, Tyssen Street, London, E8 2ND

T – 020 7254 0601

F – 020 7254 0601

E –

W –

Contact – Magnus Irvin, Chairperson

Established – 1995

Company status – Unincorporated group

Paid staff (days) – 0.00

Volunteer (days) – 1.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 11

Artists – 12

Open studios – Yes

Waiting list – Yes

Local authority – London Borough of Hackney

Main aims and objectives

To provide affordable studio space for artists.

Main activities

Individual artists doing their own artwork.

Development plans

To sustain the space long-term.

Creekside Artists

**Units A110-114, Faircharm Trading Estate,
8-10 Creekside, London, SE8 3DX**

T –

F –

E – info@creeksideartists.co.uk

W – www.creeksideartists.co.uk

Contact – Mauricio Vincenzi/Emily Beza,
Studio Managers

Established – 2000

Company status – Unincorporated group

Paid staff (days) – 0.00

Volunteer (days) – 1.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 12

Artists – 25

Open studios – Yes

Waiting list – Yes

Local authority – London Borough of
Lewisham

Main aims and objectives

Providing cheap studios and work towards developing opportunities whereby artists can engage with the public. This includes programming small exhibitions within the studios and elsewhere.

Main activities

As a collective, Creekside Artists organise two group shows/open studios every year (one in the summer in conjunction with Arts Unwrapped and the Made in Deptford festival, and the other one just before Christmas). Besides these events where most artists are actively involved, there have been occasions when some of the artists develop other collaborative projects, which range from workshops open to the local community, group shows and art fairs. As one would expect, each member of Creekside Artists pursues individually his or her career as a professional artist, internationally holding exhibitions and participating in other art related activities.

Development plans

2004 has been a period of change for Creekside Artists. Starting with a major managerial restructuring, followed by the

success of our last group show, there is a shared sense that we must expand our activities and capitalise on the fruitful phase we are going through. The main aim is to create a better engagement of Creekside Artists within and with the arts environment and creative industry. Some of the plans for the future include the creation of an exhibition space, small group discussions and in-house seminars, participation in art fairs and involvement in London and nationwide projects.

Cubitt Artists Ltd

8 Angel Mews, London, N1 9HH

T – 020 7278 8226

F – 020 7278 2544

E – info@cubittartists.org.uk

W – www.cubittartists.org.uk

Contact – Charlotte Nourse, Administrator

Established – 1991

Company status – Company limited by guarantee

Charitable status – Registered charity

Paid staff (days) – 1.00

Volunteer (days) – 8.25

Freehold sites – 0

Leasehold sites – 1

Studio units – 31

Artists – 33

Open studios – No

Waiting list – Yes

Local authority – London Borough of Highbury and Islington

Main aims and objectives

Cubitt is an artist-run gallery and studios recently relocated from King's Cross to 8 Angel Mews in Islington, London, and is a registered charity since 1995. It is an independent organisation controlled by its members, a community of artists dedicated to enlivening London's cultural communities. Cubitt upholds the importance of the artist-run space, and by virtue of its diverse studio, gallery and off-site activities, continues to promote national and international developments in visual culture. These comprise of talks given by artists, critics, curators; symposia; performances; screenings; educational; and publishing projects.

Main activities

- To provide an exhibitions and events space managed by the artists in order to establish a vibrant environment for creative practice and dialogue. By working together, we hope to foster a broad range of knowledge and expertise.
- To develop creative links with similar organisations regionally, nationally and internationally. Cubitt considers internation-

al exchange to be essential to the comprehensive of contemporary visual culture. Through links established with similar organisations, Cubitt is contributing to the support network and infrastructure of visual arts practice in Great Britain.

- To maintain independence as an artist-run space whilst pursuing objectives with a high degree of professionalism.

Development plans

- To profile emerging artists in a productive and critical context.
- To provide career opportunities for artists.
- To take risks and challenge public and professional perceptions of what constitutes contemporary visual culture.
- To test models of curating and to expand the definition of exhibition practice.

Dalston Underground Studios

**The Basement, 28 Shacklewell Lane,
London, E8 2EZ**

T – 07941715888

F –

E – info@dalstonunderground.org.uk

W – www.dalstonunderground.org.uk

Contact – Calum F. Kerr, Co-Founder and
Manager

Established – 2000

Company status – Unincorporated group

Paid staff (days) – 0.00

Volunteer (days) – 0.30

Freehold sites – 0

Leasehold sites – 2

Studio units – 8

Artists – 12

Other services/activities

In May 2005 Dalston Underground opened a second site at - Unit B, Leswin Place, Stoke Newington, London, N16 7NJ.

In addition to the above this building has 5 studios containing 9 artists.

Open studios – Yes

Waiting list – Yes

Local authority – London Borough of Hackney

Main aims and objectives

- Dalston Underground seeks to provide affordable, secure and long-term studio space for contemporary fine artists.
- We aim to provide artists with opportunities through mutual support and extended contacts.
- We provide working space for artists to collaborate and stay in contact through regular meet-ups and emails.
- We provide artists with dedicated pages on the studio website.
- Artists are entitled to become involved in any activities that arise from collective discussion.

Main activities

- Dalston Underground supports individual artists pursuing their work by providing long-term studio space.

- Providing a space from which the participating artists can develop projects, regularly exhibiting in national and international contexts.

- Organising group exhibitions, talks and critiques involving participating artists at Dalston Underground and other spaces.

- Providing an extended support structure through distribution of beneficial contacts and opportunities.

Development plans

- To maintain the space for longer-term use and improve facilities.

- To forge links with other artist-led organisations.

- To further develop the website and email list.

- To provide either a printed or videoed document of events and studio artists.

To organise temporary exhibitions outside of the Dalston Underground Studios premises. To develop other spaces in the area suitable for artist projects and workspace.

Diesel House Studios

Kew Bridge Steam Museum, Green Dragon Lane, Brentford, Middlesex, TW8 0EN

T – 020 8569 8780

F – 020 8569 8781

E – elizabeth@dieselhousestudios.com

W – www.dieselhousestudios.com

Contact – Elizabeth Rollins-Scott, Director

Established – 2001

Company status – Private Limited

Paid staff (days) – 1.00

Volunteer (days) – 0.50

Freehold sites – 0

Leasehold sites – 3

Studio units – 30

Artists – 30

Other services/activities

Active promotion of artist careers including gallery mailings and corporate clients. Diesel House is actively building an online community which includes Building Arts.

Open studios – Yes

Waiting list – Yes

Local authority – London Borough of Hounslow

Main aims and objectives

Our primary objective is to actively work with the artist to help promote themselves and their careers. This is delivered through the provision of top quality studios and marketing and commercial support, so that artists who work with us acquire all the professional skills required to promote themselves and achieve success within their chosen fields. We constantly strive to build a strong and active community that promotes an environment in which the artists feel comfortable and able to freely express themselves. All profits are reinvested in the business to help continually improve the facilities and environment available to the artist.

Main activities

- 30 studio spaces on three sites.
- 2 major exhibitions per year (organised by artists).
- Provision of free website and free portfolio, marketing, commercial and financial advice for all resident artists.
- 8 'mini' exhibitions per year for showcasing new work.
- Website design and build including outside artists.

Development plans

- 2 Gallery Spaces for hire.
- 2000 square foot gallery opening 2006.
- Additional five studios opening summer 2006.
- Major website promotion for all artists on the online gallery (artists will have exposure to 3 million visitors per annum).
- Launch of online magazine providing a free resource for all artists in spring 2006.

Euroart Studios & Gallery

Unit 22F, 784-788 High Road, London, N1 0DA

T – 07802 502136

F – 020 7354 4576

E – nayoung@euroart.co.uk

W – www.euroart.co.uk

Contact – Nigel Young, Managing Director

Established – 2002

Company status – Company limited by guarantee

Paid staff (days) – 8.00

Volunteer (days) – 1.00

Freehold sites – 0

Leasehold sites – 3

Studio units – 41

Artists – 46

Open studios – Yes

Waiting list – Yes

Local authority – London Borough of Haringey

Main aims and objectives

- Euroart Studios is a social-action organisation working through the arts in Tottenham (Haringey), to provide studio spaces, facilities and opportunities for artists and makers and, to create opportunities for people to participate in artistic experiences.
- Euroart uses its resources for delivery of cultural and creative activities to the local community. These activities are led/guided by artists resident in the studios or graduates/volunteers associated with the studios and are usually delivered in collaboration with other local organisations.
- Through the gallery programme and open studios events Euroart presents contemporary art to a wide public, to encourage discussion and debate, to provide opportunities for education and training, to share professional practice and to provide both the local and wider communities with access to a valuable range of creative resources.

Main activities

- Provision of studio spaces for artists & makers.
- Establishing opportunities for residents to exhibit/sell their work (ex-studios exhibitions, art sales, on-site exhibition space) or obtain paid activities (workshop in community festival/carnival, local library, etc).
- Seeking funding to establish creative workshops involving local community.

Florence Trust Studios

**St Saviours, Aberdeen Park, London,
N5 2AR**

T – 020 7354 4771

F – 020 7354 4771

E – info@florencetrust.org

W – www.florencetrust.org

Contact – Paul Bayley, Studio Programme
Director

Established – 1989

Company status – Charitable trust

Charitable status – Registered charity

Paid staff (days) – 2.50

Volunteer (days) – 0.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 12

Artists – 11

Open studios – Yes

Waiting list – No

Local authority – London Borough of
Highbury and Islington

Main activities

- Up to 12 Studio Spaces that artists occupy from August-August each year.
- 2 Open Studio events a year (Summer & Winter).
- Catalogue produced for the Summer show. The Summer show is curated.
- Artists put in contact with professional development and external practitioners.

Development plans

- Establishing an exhibition programme in a dedicated exhibition space.
- Studio artist exchanges.
- Better access for artists to spaces outside.
- To get more people to visit and know about the space.

Gasworks

155 Vauxhall Street, London, SE11 5RH

T – 020 7587 5202

F – 020 582 0159

E – alessio@gasworks.org.uk

W – www.gasworks.org.uk

Contact – Alessio Antonioli, Director

Established – 1994

Company status – Charitable trust

Charitable status – Registered charity

Paid staff (days) – 1.00

Volunteer (days) – 0.50

Freehold sites – 0

Leasehold sites – 1

Studio units – 10

Artists – 10

Open studios – No

Waiting list – No

Local authority – London Borough of
Lambeth

Main aims and objectives

Triangle Arts Trust initiates and facilitates artist-led activity and promotes exchange of ideas through practice-led activities between local and international artists.

Gasworks, as the UK base of the Trust, aims to promote process-based development of the artists' working practices. Through its exhibition programme it also aims to provide strong curatorial and administrative support to emerging UK and international artists. Both Programmes provide related outreach and educational opportunities for the local community.

Main activities

Triangle Arts Trust currently has four main areas of provision: exhibitions, residencies, studio accommodation and international artists' workshops, which enable artists to work together in order to exchange ideas and practice. Through workshops and open days, residency open studios and exhibitions, audiences have an opportunity to see a wide range of artistic practice and gain insights into the processes of art making.

Gasworks comprises a gallery and thirteen artists' studios. Gasworks Gallery programmes up to 5 exhibitions and a series of offsite projects. Ten studios are rented to London based artists while three are reserved for the International Residency Programme which invites up to 12 residencies a year, enabling overseas artists to live and work in London for three months. Gasworks also runs an Artists Fellowship Programme for up to 10 UK based artists a year on behalf of Arts Council England. Fellows are selected for residency in other locations within the Triangle Network.

Development plans

Triangle continues to expand its network with new workshops and residency locations. The next five years will see the Trust developing the Communications Network between the various organisations that form part of the Trust. This will be achieved through increasing artist mobility and partnerships with other organisations internationally.

Lewisham Arthouse

140 Lewisham Way, London, SE14 6PD

T – 020 8244 3168

F – 020 8694 9011

E – lewishamarthouse@btconnect.com

W – www.lewishamarthouse.co.uk

Contact – Sue Gore, Administrator
(Mon-Thurs)

Established – 1992

Company status – Co-operative

Charitable status – Exempt Charity

Paid staff (days) – 4.00

Volunteer (days) – 5.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 42

Artists – 44

Other services/activities

- Rentable Gallery and workshop available to members and non-members. PR services for exhibitors.
- Independently run classes provided by members and non-members, e.g. currently life drawing, photography, clay, botanical drawing, children's art groups, yoga, mono-print.
- Funded classes and projects for children on and off site, during school holidays or in partnership with local schools during term; some adult projects from time to time.

Open studios – Yes

Waiting list – Yes

Local authority – London Borough of Lewisham

Main aims and objectives

To advance the education of the public in London Borough of Lewisham and its environs in the appreciation and practice of the arts and to promote high standards of execution in the arts.

Main activities

Providing affordable studio space for artist members, a base and tutors for art classes, and a gallery and workshop for hire at reasonable rates.

Development plans

The Arthouse has a rolling programme of improvements to the facilities available to members and other users. Currently improvements to Gallery lighting and expansion of printmaking facilities for members.

Limehouse Arts Foundation

Towcester Road, London, E3 3ND

T – 020 7515 9998

F – 020 7515 9998

E – mail@laf-arts.org

W –

Contact – Peter Jones, Arts Director

Established – 1994

Company status – Company limited by guarantee

Charitable status – Registered charity

Paid staff (days) – 3.00

Volunteer (days) – 5.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 37

Artists – 50

Other services/activities

Curatorially driven gallery programme, and a dedicated education programme (including East End Opera) working with the local community.

Open studios – Yes

Waiting list – Yes

Local authority – London Borough of Tower Hamlets

Main aims and objectives

To promote, maintain, improve and advance public education in the arts in particular the visual arts.

Main activities

25,000 sq.ft high quality studio space divided into 37 Units with over 50 artists engaged in Fine Art, Filmmaking and Digital Media. A large gallery (3,750 sq ft) hosting and developing curatorially driven contemporary visual arts exhibitions, working in partnership with curators, artists, other galleries in London and the UK, seminars, performance workshops and other events and community arts projects, including working with East End Opera, a community focused education project.

Lounge Gallery and Studios

2nd Floor, 28 Shacklewell Lane, London, E8 2EZ

T – 0786 606 3663

F –

E – monikabobinska@onetel.com

W – www.loungegallery.co

Contact – Monika Bobinska, Director

Established – 2000

Company status – Sole trader

Paid staff (days) – 0.00

Volunteer (days) – 4.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 5

Artists – 6

Open studios – Yes

Waiting list – Yes

Local authority – London Borough of Hackney

Main aims and objectives

To run an ongoing programme of contemporary art exhibitions, to represent selected artists, to host a regular Artist Forum and related activities, to provide studio space for artists and craftspeople.

Main activities

- Exhibitions promoted by Lounge Gallery.
- Lounge Artist Forum.
- Art events.

Development plans

- To introduce wireless technology.
- Raise funding for exhibitions.
- Investigate charitable status.
- To develop our presence at art fairs.

Maryland Studios

2nd Floor, 80 Wallis Road, Main Yard, London, E9 5LW

T – 020 8986 2555

F –

E – jgeorgiades@hotmail.com

W –

Contact – Joanna Georgiades, Company Secretary

Established – 1995

Company status – Company limited by guarantee

Charitable status – Registered charity

Paid staff (days) – 0.00

Volunteer (days) – 1.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 10

Artists – 15

Open studios – Yes

Waiting list – Yes

Local authority – London Borough of Hackney

Main aims and objectives

- To advance the education of the general public in the arts and visual arts.
- To undertake or sponsor research of the visual arts.
- To co-ordinate and work with other agencies or bodies having similar aims and encourage the provision and development of appropriate support and educational services.

Main activities

- Activities include open studios, workshops and projects including the local community.
- These are run on site and elsewhere.
- The studios promote a programme of exhibitions of contemporary art and one off events that create a dialogue between the Fine Arts and a broader spectrum of artistic media.

Mother Studios

**9D-F Queens Yard, White Post Lane,
London, E9 5EN**

T – 07968 760550

F –

E – jo@motherstudios.co.uk

W – www.motherstudios.co.uk

Contact – Joanna Hughes, Director/Owner

Established – 2001

Company status – Sole trader

Paid staff (days) – 0.00

Volunteer (days) – 4.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 34

Artists – 45

Open studios – Yes

Waiting list – Yes

Local authority – London Borough of Hackney

Main aims and objectives

To provide studio space within a collaborative/supportive environment.

Main activities

- To provide studio space.
- To provide a performance, project and exhibition space for artists in the building and sympathetic artist groups from outside.

Development plans

Looking at possible ways to developing exhibition/workshop space with a view to getting grants for project work.

Occupation Studios

7-10 Occupation Road, London, SE17 3BE

T – 020 7639 8792

F – 020 7639 8792

E – n.dines@csm.arts.ac.uk

W –

Contact – Naomi Dines, Studio Manager

Established – 1997

Company status – Co-operative group

Paid staff (days) – 0.50

Volunteer (days) – 0.50

Freehold sites – 1

Leasehold sites – 0

Studio units – 14

Artists – 16

Open studios – No

Waiting list – Yes

Local authority – London Borough of Southwark

Main aims and objectives

Occupation Studios is an independent organisation, providing affordable studio space for non-commercial Fine Artists working in London. Our main purposes are to:

- Provide the facilities, infrastructure and organisational support to enable Artists' work to flourish.
- Promote research, discourse and development across a diverse range of Fine Art practices by fostering an environment of creative, intellectual and practical exchange. Develop the educational roles of artists to benefit the community and enhance formal education.
- Formalise and disseminate a new model of ownership and organisation for studio groups that will enable artists to secure their own working futures.
- Continue to expand the exposure of, and access to, the visual arts in the public arena through events initiated by the organisation, and those involving the artists that it supports.

Main activities

- Provision of permanent, temporary and shared affordable studio space for non-commercial Fine Artists working in London.
- Support for the development and production of artists work from across a wide range of practices.
- Support for, and provision of opportunities for disseminating artists work to public audiences in exhibitions, performances, screenings and other projects.
- Support for, and provision of educational and other interactive opportunities between artists and members of the public from a wide variety of groups and communities and within health, welfare and educational services.
- Support for, and provision of professional and creative development opportunities for artists.
- Discussion, development and dissemination of practical models and policy developments in support of artists' professional practice.

Development plans

Having ensured the future survival of the organisation within its building base, we are now engaged in improving its facilities and developing its remit. Our next phase of capital fundraising, together with raising sponsorship and in kind support, will be directed towards the much needed refurbishment and improvement of our premises. This will help us to continue to provide long-term and affordable facilities for artists, whilst enabling us to offer improved access, health and safety compliance, and greater suitability for the full range of Fine Art practices. It will also provide the proper facilities for the development and delivery of in-house and outreach programmes of educational, community and professional development opportunities, enabling us to extend equal opportunities to all participants.

Standpoint Studios

45 Coronet Street, London, N1 6HD

T – 020 7739 4921

F – 020 7739 4921

E – standpoint@btopenworld.com/
standpointgallery@btconnect.com/
standpointeducation@btconnect.com

W – www.standpointlondon.co.uk

Contact – Michael Taylor, Director/Treasurer

Established – 1985

Company status – Company limited by guarantee

Charitable status – Registered charity

Paid staff (days) – 0.50

Volunteer (days) – 3.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 7

Artists – 8

Other services/activities

Standpoint Gallery showing contemporary visual art in a variety of media. Standpoint Education providing a programme of practical workshops and talks that promote good practice relating to either current exhibitions or studio practice of resident artists.

Open studios – No

Waiting list – No

Local authority – London Borough of Hackney

Main aims and objectives

- To promote the visual arts by developing public appreciation and access to the arts.
- To involve the community, including schools and colleges, in arts education by providing talks, events and practical workshops.
- To support artists and craftspeople by providing gallery and workspace facilities within which they can exhibit and develop their work.

Main activities

Standpoint maintains 7 studio units:

- 5 studios are the permanent workshop spaces of resident artists - practices include ceramics, painting, paper conservation, letterpress printing and printmaking.

- 1 space used as a gallery to show a continual programme of exhibitions of contemporary visual art in a variety of media, including the administration of an annual bursary the Mark Tanner Sculpture Award and hosting the award winners' exhibition.
- 1 space is used as an education studio to deliver practical workshops primarily to young people from the local community.

Stockwell Studios

39 Jeffreys Road, London, SW4 6QU

T – 020 7978 2299

F –

E – stockwellstudios@uk2.net

W – www.mccallheritage.co.uk

Contact – May Anderson, Secretary

Established – 1997

Company status – Industrial & Provident society.

Charitable status – Exempt charity

Paid staff (days) – 4.00

Volunteer (days) – 3.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 21

Artists – 23

Other services/activities

Gallery/performance space, project space, office facilities, storage.

Open studios – Yes

Waiting list – Yes

Local authority – London Borough of Lambeth

Main aims and objectives

To advance the education of the public, in south London and surrounding area, in the appreciation and practice of the arts, including painting, sculpture, ceramics, glass, printmaking, crafts, music, theatre, performance, film, photography and related activities of all kinds (The Arts).

Main activities

Providing low cost studios to local artists and craftspeople, also to provide space for community arts related activities.

Development plans

We anticipate a complete redevelopment of the site, but we hope to continue the provision of low cost space and develop our arts/community space.

Studio Voltaire

1A Nelsons Row, London, SW4 7JR

T – 020 4622 1294

F – 020 7627 8008

E – info@studiovoltaire.org

W – www.studiovoltaire.org

Contact – Joe Scotland, Programme Manager

Established – 1994

Company status – Educational charity

Charitable status – Registered charity

Paid staff (days) – 1.50

Volunteer (days) – 14.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 30

Artists – 45

Other services/activities

Gallery space, mentoring/support.

Open studios – Yes

Waiting list – Yes

Local authority – London Borough of Lambeth

Main aims and objectives

To promote, encourage and assist all forms of art throughout the UK.

Main activities

- Studio provision for over 45 artists in 30 studio spaces.
- Exhibition programme (5 each year, including 1 exhibition for studio and external members).
- Education programme targeting local school and community groups.

Development plans

- Developing a studio programme to assist artists.
- To continue to develop studio, exhibition and education programmes.
- To continue to increase funding, quality and outreach.
- In the longer term: To secure the tenure of a building for Studio Voltaire.

Tannery Arts

Brunswick Wharf, 55 Laburnum Street, London, E2 8BD

T – 020 7729 8008

F – 020 7729 8008

E – admin@tanneryarts.org.uk

W –

Contact – Administrator

Established – 2000

Company status – Industrial & Provident society

Charitable status – Exempt charity

Paid staff (days) – 1.00

Volunteer (days) – 2.00

Freehold sites – 0

Leasehold sites – 2

Studio units – 26

Artists – 36

Other services/activities

Gallery space, office space, project space.

Open studios – Yes

Waiting list – Yes

Local authority – London Borough of Hackney

Main aims and objectives

- The advancement of education, teaching & training, particularly in relation to the advancement of the education of art.
- Providing studios & exhibition facilities for practising fine artists in necessitous circumstances upon terms appropriate to their means.
- Providing houses, hostels & amenities for practising fine artists and others upon terms appropriate to their means.
- Providing services, advice or assistance to aged, disabled, handicapped, practising fine artists, in arranging/carrying out works of improvements, repair or maintenance to houses and premises occupied by them, and providing associated amenities specially designed or adapted to meet their disabilities and requirements.

Main activities

- Providing and managing studios for artists in central London.

- Running a publicly funded exhibition space and an arts related education programme.
- Managing artists' projects.

Development plans

The organisation has a planning appeal underway for the development of one of its sites in London. The development will turn a warehouse into an exhibition/event space, café/restaurant and moorings along the Regent Canal.

The Delfina Studio Trust

50 Bermondsey Street, London, SE1 3UD

T – 020 7357 6600

F – 020 7357 0250

E – admin@delfina.org.uk

W – www.delfina.org.uk

Contact – Digby Squires, Founder and Trustee

Established – 1987

Charitable status – Registered charity

Paid staff (days) – 4.00

Volunteer (days) – 1.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 30

Artists – 32

Open studios – No

Waiting list – No

Local authority – London Borough of Southwark

Main aims and objectives

To make an award of free studio accommodation for a period of two years to visual artists at an early stage in their career if they are normally resident in the UK and to offer overseas artists free studio space together with living accommodation for up to a year. We also provide studios at heavily subsidised rents for up to 18 other artists.

Main activities

Provision of studios and accommodation to visual artists at an early point in their careers.

Development plans

It is hoped that funds will become available to extend our programme of exhibitions and events over the coming year.

Wimbledon Art Studios

Unit 10, Riverside Yard, London, SW17 0BB

T – 020 8947 1183

F – 020 947 3259

E – enquiries@wimbledonartsstudios.com

W – www.wimbledonartsstudios.com

Contact – Carol Thompson, Manager

Established – 1992

Company status – Industrial and Provident Society

Charitable status – Exempt charity

Paid staff (days) – 5.00

Volunteer (days) – 0.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 104

Artists – 120

Open studios – Yes

Waiting list – No

Local authority – London Borough of Wandsworth

Main aims and objectives

To make art accessible to the community by providing artists' studios and major 'Open Studios' Art Shows.

Main activities

Provision of artists studios.

North East

36 Lime Street Ltd
Armstrong Studio Trust
Cobalt Studios Ltd
Frederick Street Studios
Mushroom Works
Saltburn Artists Studios
The Art Studio
Viking Studios
Waygood Gallery & Studios

36 Lime Street Ltd

Ouseburn Warehouse Workshops, 36 Lime Street, Ouseburn Valley, Newcastle upon Tyne, NE1 2PQ

T – 0191 2615666

F – 0191 2615666

E – info@36limestreet.co.uk

W – www.36limestreet.co.uk

Contact – Sue Woolhouse, Secretary

Established – 1984

Company status – Company limited by guarantee

Paid staff (days) – 0.00

Volunteer (days) – 0.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 32

Artists – 47

Other services/activities

Heritage Weekends: Open up the building three times a year as part of the tour.

Open Studios, Summer Ouseburn Festival.

Open studios – Yes

Waiting list – Yes

Local authority – Newcastle City Council

Main aims and objectives

36 Lime Street Ltd is a co-operative. This means the building is run democratically on a non-profit basis. The aim and guiding principle of the co-op is to provide secure, affordable studio spaces for rent for artists, craftworkers, recording studios and rehearsal rooms, and in doing so to contribute towards the regeneration of the building and the area. The co-op aims to offer its members democratic control over their enterprises and to foster the principles of co-operation in members' involvement with industry and commerce, training and education, and leisure and recreational activities.

Main activities

Studios for artists and craftmakers. Some studios run community workshops. The recording studio is open to all and the rehearsal rooms are for Bruvvers community theatre.

Development plans

- Website, promotional activities.
- Inclusion in the Newcastle/Gateshead 2005-6 pocket guide.
- Possible public room/gallery at the entrance to the co-operative.

Armstrong Studio Trust

**The Banqueting Hall, Jesmond Dene Road,
Jesmond, Newcastle upon Tyne, NE2 2EU**

T – 0191 2812769

F –

E –

W –

Contact – Jennie Speirs, Director

Established – 1985

Company status – Company limited by guarantee

Paid staff (days) – 0.00

Volunteer (days) – 4.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 6

Artists – 8

Open studios – No

Waiting list – Yes

Local authority – Newcastle City Council

Main aims and objectives

To provide affordable studio space.

Main activities

- Provision of affordable studio space.
- Develop education and training opportunities within fine art practice.

Development plans

- Improve existing working conditions.
 - Increase the use of the building to more artists through the development of facilities.
- Develop an arts programme for the group.

Cobalt Studios Ltd

14-16 Boyd Street, Shieldfield, Newcastle upon Tyne, NE2 1AP

T –

F –

E –

W –

Contact – Effie Burns, Ben Atkinson, Kathryn Hodgkinson, Mark Collett, Directors

Established – 2001

Company status – Company limited by guarantee

Paid staff (days) – 0.00

Volunteer (days) – 0.50

Freehold sites – 0

Leasehold sites – 1

Studio units – 4

Artists – 5

Other services/activities

We organise events that utilise our combined skills in different ways. Projects have included 'Making Spaces' an exhibition that was shown as part of Architecture Week.

Open studios – Yes

Waiting list – Yes

Local authority – Newcastle City Council

Main aims and objectives

Cobalt Studios has been set up to make and develop space for small scale producers who require affordable and accessible space in a supportive environment with other creative activities.

Main activities

Develop space for its users.

Development plans

- Have acquired the current site and have funding to develop space for studio use.
- Have acquired use of the space next door for more studio space.

Frederick Street Studios

**52 Back Frederick Street, Sunderland,
SR1 1NF**

T – 0191 5101377

F – 0191 5101377

E – richardrainer@compuserve.com

W –

Contact – Richard Rainer, Director

Established – 1987

Company status – Private initiative and network

Paid staff (days) – 0.00

Volunteer (days) – 0.00

Freehold sites – 1

Leasehold sites – 0

Studio units – 5

Artists – 0

Other services/activities

- Awaiting refurbishment grant LHF in Regeneration zone.
- Occasional gallery for artists' network - ASSIGN: Arts Sunderland Support Initiative Group Network.

Open studios – Yes

Waiting list – No

Local authority – City of Sunderland Council

Main aims and objectives

New development for more dual use as above.

Main activities

Studios are currently empty - See development plans.

Development plans

The studios are in a listed building and a bid has been submitted for Heritage Lottery funding. If the bid is successful a decision will be made about the future use of the building. It is envisaged that it will be used as a base for the Artist Network (ASSIGN) and used for exhibitions.

Mushroom Works

**St Lawrence Road, Ouseburn Valley,
Newcastle upon Tyne, NE1 1AR**

T – 0191 224 4011

F –

E – info@mushroomworks.com

W – www.mushroomworks.com

Contact – Nick James, Owner

Established – 2005

Company status – Unincorporated Group

Paid staff (days) – 0.00

Volunteer (days) – 2.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 12

Artists – 21

Other services/activities

Gallery (with interest free loan scheme for customers and sales and commissions via OWN art), meeting room, kitchen, resource room, free training in computer skills, photography, business skills. Access to business advisers, mentoring programme. Life class. Disabled access, 24 hour access. 3 phase electricity.

Open studios – Yes

Waiting list – Yes

Local authority – Newcastle City Council

Main aims and objectives

- Create an environment which will allow artists to enhance and develop their practice both creatively and professionally.
- Provide high quality, low cost studio space to a broad range of artists with specialist facilities appropriate to their practice.
- Increase the possibility of networking and cross disciplinary working.
- To contribute to the creative growth of the North East.

Main activities

The Mushroom Works provides high quality, low cost artist accommodation, suitable for all types of creative business. This enables them to develop their practice and work closely with

other artists to form a supporting network of like minded individuals. A gallery enables the artists to showcase the work they produce and contribute to a sustainable and thriving environment.

Saltburn Artists Studios

**30-31 Marske Road, Saltburn by the Sea,
Durham, TS12 1QG**

T – 01287 626060

F –

E – info@saltburnartistsprojects.co.uk

W – www.saltburnartistsprojects.co.uk

Contact – Ray White, Project co-ordinator

Established – 1998

Company status – Company limited by guarantee

Charitable status – Registered charity

Paid staff (days) – 1.40

Volunteer (days) – 0.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 10

Artists – 11

Open studios – Yes

Waiting list – Yes

Local authority – Redcar and Cleveland Borough Council

Main aims and objectives

To advance the education of the public in all forms of art, especially in, but not necessarily limited to Redcar and Cleveland.

Main activities

We have a studio complex and contemporary gallery space. We aim to show and promote artists at all stages in their careers, showing challenging and innovative practice.

Development plans

We are in a period of development due to the handover of assets from the Saltburn Improvement Company. We are in the process of developing a residency programme.

The Art Studio

1-3 Hind Street, Sunderland, SR1 3QD

T – 0191 567414

F –

E – theartstudiouk@hotmail.com

W –

Contact – Andrea King, Project Development Officer

Established – 1986

Company status – Art and health charity

Charitable status – Registered charity

Paid staff (days) – 15.00

Volunteer (days) – 14.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 24

Artists – 66

Open studios – Yes

Waiting list – No

Local authority – City of Sunderland Council

Main aims and objectives

To provide studio space and materials for adults who are referred for the development of their mental well being.

Main activities

Core activity of painting and sculpture and workshops supported by professional artists.

Development plans

- Secure a permanent site for the project.
- Extend the use of the project for users.

Viking Studios

4 Viking Precinct, Jarrow, Tyne and Wear, NE32 3LQ

T – 0191 4200560

F – 0191 4200560

E –

W –

Contact – Vince Rea, Studio Mediator

Established – 1996

Company status – Charitable trust

Charitable status – Registered charity

Paid staff (days) – 0.00

Volunteer (days) – 5.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 10

Artists – 10

Open studios – No

Waiting list – Yes

Local authority – South Tyneside Borough Council

Main aims and objectives

To provide studio space for fine artists.

Main activities

Providing studio space for artists.

Development plans

- To upgrade the toilet facilities and provide running water to the studios.
 - Have Window Gallery on ground floor.
- To exhibit work produced by artists in the studios.

Waygood Gallery & Studios

39 High Bridge, Newcastle upon Tyne, NE1 1EW

(Temporary Address until winter 2006,
Waygood @ Harkers, 548-560 Shields Road,
Byker

Newcastle upon Tyne, NE6 2UT)

T – 0191 2656857

F – 0191 2244187

E – art@waygood.org

W – www.waygood.org

Contact – Alex Evans, Programme & Studios
Manager

Established – 1995

Company status – Company limited by
guarantee

Revenue Funded – Arts Council England,
Newcastle City Council

Paid staff (days) – 2.00

Volunteer (days) – 0.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 47

Artists – 55

Open studios – Yes

Waiting list – Yes

Local authority – Newcastle City Council

Main aims and objectives

The purpose of Waygood is to provide a place of practice for artists and engage an audience with contemporary art. Its ultimate vision is to build on these principles to become a uniquely valuable asset in its own locality and a key player on the international art scene.

Main activities

- Provide affordable studio space.
- Run a programme of exhibitions and linked events and to produce related material.
- Run workshops and open studio events.
- Host events such as architecture week and other events and conferences.

Development plans

Waygood are developing their building to improve and increase studio and gallery space and provide new services. Preparation for the start of the redevelopment began in February 2006 with construction due to start in the spring. The building is expected to be completed in Autumn 2007 and open for business early 2008.

North West

Arena Studios

Art Gene

ArtSpace Merseyside Ltd

Bankley Studios & Gallery

Cow Lane Studios

Eleventh Hour Studios

Green Close Studios

Green Door Studios

Healey Dell Artists

Hotbed Press

Luneside Studios

MASA Studios

OK Studios

Rogue Artists Studios

Valley Artists

Vernon Mill Artists Studio Group

Arena Studios

Arena House, 82-84 Duke Street, Liverpool, L1 5AA

T – 0151 7079879

F – 0151 7097667

E – arenastudios@clara.co.uk

W – www.merseyworld.com/arena

Contact – Jim Buso, Secretary/Director

Established – 1984

Company status – Company limited by guarantee

Charitable status – Registered charity

Paid staff (days) – 0.00

Volunteer (days) – 5.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 29

Artists – 44

Other services/activities

- Gallery, exhibition, performance space. Administrative space for groups or organisations.
- Project space for tenants.
- Equipped office space for tenants.
- Dedicated storage space for tenants.

Open studios – Yes

Waiting list – Yes

Local authority – Liverpool City Council

Main aims and objectives

- To provide affordable studio spaces for artists in Liverpool city centre.
- To create a dialogue between practitioners and a wider audience via workshops and exhibitions, etc.
- To provide support for the artists housed including access to workshop space, IT, internet and library.

Main activities

As stated above, plus an exhibition programme in the gallery space including the work of artists from outside.

Development plans

After lengthy negotiations, new lease signed 13th July 2004. Group now preparing to write a business plan in order to try to get access to funding. Building needs improvements to state of repair and facilities.

Art Gene

Bath Street, Barrow-in-Furness, Cumbria, LA14 5TY

T – 01229 825085

F – 01229 828467

E – artgeneuk@btconnect.com

W – www.artgene.co.uk

Contact – Maddi Nicholson, Director/Founder

Established – 2002

Company status – Company limited by guarantee

Paid staff (days) – 6.00

Volunteer (days) – 6.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 8

Artists – 25

Open studios – Yes

Waiting list – No

Local authority – Barrow Borough Council

Main aims and objectives

art gene is a not-for-profit company, limited by guarantee and having the following objects:

- To promote participation in, and appreciation of contemporary arts in Barrow-in-Furness, nationally and internationally through the establishment of a facility that encourages artist-led initiatives, particularly the production and exhibition of new work. In addition the company shall also carry out the following:
 - Provide affordable and sustainable managed arts workshops and exhibition space.
 - Promote and develop contemporary arts, artists and arts' practice.
 - Establish partnerships with other arts-led organisations for mutual benefit.
 - Attract new talent to the area to create a vibrant contemporary arts culture.

Main activities

art gene is a laboratory environment for artists and art led initiatives - a workshop facility where new contemporary work in all mediums is produced and exhibited and where new ideas are developed and exchanged.

Development plans

art gene is expanding its resources through art pod, the planned 2nd Phase of art gene's redevelopment. art pod will bring art gene closer to realising its aim as a high quality, state-of-the-art workshop facility for the research, production and presentation of contemporary art.

ArtSpace Merseyside Ltd

**Bridewell Studios, Prescott Street,
Liverpool, L7 8UL**

T – 0151 2636730

F –

E – bridewellstudios@aol.com

W –

Contact – Karen Whitelaw, Administrator

Established – 1976

Company status – Company limited by guarantee

Paid staff (days) – 0.00

Volunteer (days) – 1.00

Freehold sites – 1

Leasehold sites – 0

Studio units – 33

Artists – 37

Other services/activities

Equipped office space for tenants.

Living accommodation.

Space let commercially.

Open studios – No

Waiting list – Yes

Local authority – Liverpool City Council

Main aims and objectives

We exist to provide local people, professional artists, graduates and complete beginners with a place to work, to try out their creative ideas and to exhibit. We feel it is important for artists to have the opportunity to work together and to share ideas.

Main activities

To provide low cost studio space for visual artists working in the Merseyside area.

Development plans

General refurbishment to accommodate open days and workshops.

Bankley Studios and Gallery

**Bankley House, Bankley Street,
Levenshulme, Manchester, M19 3PP**

T – 0161 2564143

F –

E – studios@bankley.org.uk

W – www.bankley.org.uk

Contact – Clare Tindale, Secretary

Established – 1992

Company status – Company limited by guarantee

Paid staff (days) – 1.00

Volunteer (days) – 1.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 30

Artists – 33

Open studios – Yes

Waiting list – Yes

Local authority – Manchester City Council

Main aims and objectives

To provide affordable workspace for artists and designers. The gallery provides an exhibition space for artists who may want to try something experimental or artists who are trying to establish an exhibition history. It is therefore suitable for recent graduates who may struggle to get exhibition space elsewhere.

Main activities

- Non profit-making studio and workshop space for artists and designers and those working with applied arts.
- Provision of exhibition space.

Development plans

Nothing specific identified. Putting ideas to committee. Have links with Salford University and are looking to develop a residency for a recent graduate.

Cow Lane Studios

Casket Works, Cow Lane, Salford, Greater Manchester, M5 4NB

T –

F –

E – cowlanestudios@hotmail.com

W –

Contact – Andrew Fear/Jo Westley, Lee May/Karen Heald

Established – 2002

Company status – Unincorporated group

Paid staff (days) – 0.00

Volunteer (days) – 1.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 22

Artists – 25

Open studios – Yes

Waiting list – Yes

Local authority – Salford Metropolitan Borough Council

Main aims and objectives

To provide cheap studio accommodation for emerging artists and postgraduates from Salford University. To provide both an initial platform and continuing support for young artists. In particular to support a diversity of media within the arts – i.e. sound, performance and video.

Main activities

- Provision of artists' spaces.
- Shows at least twice a year.

Development plans

Hoping to produce a business plan and apply for further funding to support improvements, public activities, and the continual development of both individual artists and the group's profile.

Eleventh Hour Studios

**Unit 14- 16 Caldew Business Park,
Shaddongate, Carlisle, CA2 5UB**

T – 01228 549579

F –

E – richard_webster@hotmail.com

W – www.eleventhhourstudios.co.uk

Contact – Rich Webster, Treasurer

Established – 2003

Company status – Unincorporated group

Paid staff (days) – 0.00

Volunteer (days) – 300

Freehold sites – 0

Leasehold sites – 1

Studio units – 10

Artists – 13

Other services/activities

The group is dedicated to promoting the studio artists and to giving exhibition opportunities to other artists and student artists via the Gallery and project space. The group is also involved with community projects, promoting the arts in the area and art fairs.

Open studios – No

Waiting list – Yes

Local authority – Carlisle City Council

Main aims and objectives

See other services/activities.

Main activities

Promoting the arts and providing an artists' forum for debate and exhibition.

Green Close Studios

**Green Close Barn, Melling, Carnforth,
Lancashire, LA6 2RB**

T – 01542 21233

F – 01542 21233

E – info@greenclosestudios.co.uk

W – www.greenclosestudios.co.uk

Contact – Sue Flowers, Company Secretary

Established – 1996

Company status – Company limited by guarantee

Paid staff (days) – 0.00

Volunteer (days) – 1.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 5

Artists – 3

Open studios – Yes

Waiting list – No

Local authority – Lancaster County Council

Main aims and objectives

The objects for which the Company is established are:

- To promote the development of the arts;
- To provide services and facilities for artists, voluntary and community groups in the area of benefit;
- To engage in any business, trade or industry that may seem to the Company directly or indirectly conducive to the interests or convenience of the Company's members or any section thereof or of the community in the Company's area of activity generally.
- To promote and encourage and assist in the development of other initiatives elsewhere in the United Kingdom, which will pursue objects similar to or compatible with those of the Company.

Main activities

Green Close Studios is a rurally based Artists' Studio Centre set in the village of Melling in the Lune Valley, Lancashire. It provides purposefully converted studio and workshop facilities for practicing professional artists, whilst also offering a range of creative and cultural events to share with the local community and beyond. The organisation is artist-led and has become responsive

to artist needs depending upon the varied occupancy and art forms of artists who have worked within the organisation. Since our establishment in 1996 we have developed a strong track record of managing community and creative projects across the district.

Development plans

Green Close Studios is currently undergoing an Organisational Review with support from Arts Council England North West, Lancashire County Council and Lancaster City Council. The review will research strengths of previous work, and develop a strategy for a sustainable approach to studio provision, creative events and project delivery. Key growth areas already identified are the studios successful work in schools and developing a culturally diverse arts programme within a rural context. During the process we will be considering the opportunity to provide a mentoring scheme for emerging artists alongside a subsidised space scheme and to highlight opportunities for exchanges and residencies - during 2007 we will be hosting an international residency for ceramic artists from Mexico. Development is hindered by the administration being done voluntarily by practicing artists who need to balance this with their own employment, it is intended that the review process will address this issue.

Green Door Studios

112 Highgate, Kendal, Cumbria, LA9 4HE

T – 01539 721147

F –

E – artists@greendoorkendal.fsnet.co.uk

W –

Contact – Rosie Wates, Administrator, studio artist, member of steering committee

Established – 1995

Company status – Artist's Cooperative

Paid staff (days) – 0.30

Volunteer (days) – 2.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 12

Artists – 16

Other services/activities

As well as the sixteen studio artists, Green Door has an associate membership of seventy six.

We provide: at least one exhibition a year, an open studios/studio trail event, monthly professional development meetings/workshops, a newsletter, the opportunity to order art materials, educational projects. We have a website that offers individual gallery space for all who want it as well as general Green Door information (this is in the process of being redesigned/relaunched). These activities/services are open to the whole membership.

Open studios – Yes

Waiting list – Yes

Local authority – South Lakeland District Council

Main aims and objectives

Green Door Studios is an artist led co-operative committed to providing affordable studio spaces and exhibition opportunities for our studio members and large associate membership giving wide access to local contemporary art and artists to those resident in and visiting South Lakeland.

Main activities

We aim to have at least one exhibition a year that is open to the whole membership as well as an Open Studios event. A studio trail for members who have studios elsewhere was piloted two years ago, and will happen again in 2006 in an expanded and developed form. We also organise monthly events for members, including six 'Work in Progress' sessions a year where artists present their work and issues arising from artists' practice and professional development are discussed. We also run occasional workshops and educational projects.

Development plans

We have long term aspirations to move premises, or to expand the number of Green Door Studios buildings so that we could offer sculptors, or those needing large or heavy equipment studio spaces. We have worked to put Green Door on a firm organisational footing and to forge links with other art organisations and studio groups in the area and plan to continue and improve those links.

Healey Dell Artists

Healey Dell Gallery & Studios, Building 58/59A Healey Hall Mill, Healey Dell Nature Reserve, Rochdale, Lancashire, OL12 6BQ

T – 01706 356348

F –

E – jaybeck@ntlworld.com

W –

Contact – Sylvia Wild, Chairperson

Established – 2004

Company status – Company limited by guarantee

Paid staff (days) – 0.00

Volunteer (days) – 3.50

Freehold sites – 1

Leasehold sites – 0

Studio units – 1

Artists – 6

Other services/activities

- Workshops.
- We have a small gallery open to the public.
- Exhibiting in other galleries by the whole group.

Open studios – Yes

Waiting list – Yes

Local authority – Rochdale Metropolitan Borough Council

Development plans

The aim is to create a community and makers' co-operative of six professionals who will be able to share the costs and responsibility of running a studio complex and shared workshop. The focus of members is on the production of contemporary works for sale, in the form of paintings, ceramics, textiles, and sculpture.

The premises are in Healey Dell Nature Reserve, which is a visitor destination. The plan is to create a gallery and painting area and an open workshop. The gallery would exhibit members work and be open to the public.

Hotbed Press

1st Floor, Casket Works, Cow Lane, Salford, Greater Manchester, M5 4NB

T –

F –

E – HotBedPress@hotmail.com

W – www.hotbedpress.org

Contact – Jude Macpherson, Treasurer

Established – 1992

Company status – Company limited by guarantee

Paid staff (days) – 0.50

Volunteer (days) – 7.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 9

Artists – 11

Other services/activities

- Publicly accessible printmakers' studio with facilities for relief print, screen print, intaglio and lithography, digital print.
- Volunteer training.
- Courses in printmaking and related media.
- Vacation courses.
- Exhibitions.
- Community arts.

Open studios – Yes

Waiting list – Yes

Local authority – Salford Metropolitan Borough Council

Main aims and objectives

- To promote education and training, appreciation and understanding of the aesthetic qualities of art and skill in printmaking and related media.
- To remain a valuable resource to local communities by remaining accessible to local people, groups and agencies while at the same time, serving the needs of the professional artist.

Main activities

The main activities are to provide access to printmaking facilities for fine artists. The education programme has been devised to ensure public access to the facilities.

Development plans

Now settling into its third home, Hotbed Press hopes to be able to stabilise the business aspects of the organisation and increase revenue generated by offering enhanced facilities and services. We will be working with other artists' groups and local agencies to secure better and more long term accommodation for artists' groups in the region.

Luneside Studios

2nd Floor, St Georges Works, St Georges Quay, Lancaster, LA1 5QJ

T – 01524 35396

F –

E – info@lunesidestudios.com

W – www.lunesidestudios.com

Contact – Nik Ingham, Administrator

Established – 1983

Company status – Unincorporated group

Paid staff (days) – 0.00

Volunteer (days) – 1.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 13

Artists – 16

Open studios – Yes

Waiting list – Yes

Local authority – Lancaster City Council

Main aims and objectives

To provide affordable workspace for visual artists, to create an environment sympathetic to the practical needs of artists and to maintain a pool of resources and information to assist, promote and further their arts practice. In addition, the studio when and where possible supports and encourages its members to participate in exhibitions and related events.

Main activities

Creating work either by Painting, Drawing or Sculpture.

Development plans

To develop ways to continue providing affordable studio space when we have to eventually move from our current location. To ensure the long term survivability of Luneside Studios by strengthening our position within the local community.

MASA Studios

2nd Floor, Ferguson House, 11 Blackfriars Road, Salford, Greater Manchester, M3 7AQ

T – 0161 8323361

F –

E –

W – www.masa-artists.com

Contact – Studio Administrator

Established – 1983

Company status – Company limited by guarantee

Charitable status – Registered charity

Paid staff (days) – 0.00

Volunteer (days) – 0.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 10

Artists – 13

Open studios – Yes

Waiting list – Yes

Local authority – Salford Metropolitan Borough Council

Main activities

MASA Studios have 10 studios available for rent to artists. Currently 13 artists work at MASA. The studios have an annual open studios weekend in November.

OK Studios

**The Standish Centre, Cross Street,
Standish, Wigan, WN6 0HQ**

T – 01257 424804

F –

E – jane@greenslade.plus.com

W – www.okstudios.org.uk

Contact – Jane Fairhurst,
Administrator/Group Treasurer

Established – 2000

Company status – Company limited by
guarantee

Charitable status – Registered charity

Paid staff (days) – 1.00

Volunteer (days) – 0.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 9

Artists – 9

Open studios – Yes

Waiting list – Yes

Local authority – Wigan Metropolitan
Borough Council

Main aims and objectives

To advance education through the promotion of the arts by creating access to contemporary visual art for local people and encouraging learning and appreciation of the arts. To aid and assist and educate necessitous artists by providing studio space and exhibition opportunities.

Main activities

OK Studios is an artist run charitable organisation set up to secure a working environment for professional contemporary visual artists. Artists from OK Studios engage with the community through work in schools and colleges with community groups and galleries. There is an annual open studio week in the summer when the public are invited to visit and talk to artists in the studio environment.

Funding from the Arts Council England, North-West has enabled the studio group to continue its development with the creation of three extra studio spaces and upgraded lighting for all studios. The funding has also

enabled the purchase of IT and photographic equipment, a temporary, part time studio administrator and development of a website. Funding received from Douglas Valley Partnership, Wigan enabled the purchase of further IT equipment.

OK Studios working in partnership with Wigan Council for Voluntary Services gained grant funding from Arts Council England, North West and Neighbourhood Renewal Community Chest Fund to support an Iranian Asylum seeking artist working on a project with the local community.

Development plans

OK Studios are to seek further funding for publicity material to market the studio group and their activities and funding for the post of administrator in the development of future projects. admin worker.

Rogue Artists Studios

**2nd Floor, Crusader Works, 66-72
Chapelton Street, Manchester, M1 2WH**

T – 0161 2737492

F –

E –

W – www.rogueartistsstudios.org.uk

Contact – Martin Nash, Administrator

Established – 2000

Paid staff (days) – 1.00

Volunteer (days) – 0.30

Freehold sites – 0

Leasehold sites – 1

Studio units – 34

Artists – 36

Open studios – Yes

Waiting list – Yes

Local authority – Manchester City Council

Main aims and objectives

- To provide a reasonably priced, well run studio environment where artists can produce innovative exciting high quality art in a wide range of media and forms of expression and where they can interact with other artists.
- To provide an annual platform for artists to exhibit their work to the public and a weekly life drawing class for studio members and the general public.

Main activities

Painting, Textiles, Construction, Graphics, Photography, Performance, Video, Installation, Furniture.

Development plans

To add to the existing facilities for studio members. Possibly to expand into others areas in the mill complex when and if they become available.

Valley Artists

**Unit D, Studios, Waterfront Business
Centre, Burnley Road East, Waterfoot,
Rossendale, Lancashire, BB4 9HU**

T – 07989 884340

F –

E – sworrall@rtlmail.co.uk

W –

Contact – Suzanne Worrall, Member of Collective

Established – 1992

Paid staff (days) – 0.00

Volunteer (days) – 0.80

Freehold sites – 1

Leasehold sites – 0

Studio units – 9

Artists – 11

Other services/activities

- Gallery, exhibition, performance space.
- Administrative space for group or organisation.
- Project space for tenants.
- Equipped workshop space for tenants.

Open studios – Yes

Waiting list – Yes

Local authority – Rossendale

Main aims and objectives

Valley Arts endeavour to offer affordable studio space in a secure, encouraging and inspiring environment. An atmosphere in which artists can develop their work individually yet gain benefits collaborating and working collectively. We are also committed to raising the profile of arts for all, within the community and wider arts world via workshops, networking, exhibitions, advertising, arts events, co-operating with the local authority and other bodies/groups sharing similar objectives.

Main activities

The group is composed of established artists and recent graduates who are mainly working in the field of Fine Arts. Being individuals the genre is diverse, ranging through all manner of abstraction to figuration. Many artists combine the following areas in their

work: drawing, painting, collage, printmaking, photography, textiles, certain forms of sculpture and ceramics, most art created is of a 2 dimensional nature as the studio space is unsuitable for types of sculptural art or the firing of ceramics.

Development plans

Since our last meeting we are now in the process of developing our facilities and have been helped by a lottery grant from 'Awards for All', and have become a member of the Mid-Pennine Gallery, Burnley. Our gallery 'The Clarke Holme Gallery' has already housed 2 exhibitions by professional artists, one a painter, the other a joint venture by two Performance Artists. We have also booked in local groups and degree students, as well as our open studio days.

Vernon Mill Artist Studio Group

3rd and 4th Floors, Vernon Mill, Mersey Street, Stockport, Lancashire, SK1 2AX

T – 0161 4801935

F – 0161 4801935

E – doug@artsroom.com

W – www.vernon-mill-artists.co.uk

Contact – Doug Lowe, Vice Chairman

Established – 2002

Company status – Non profit-making collective

Paid staff (days) – 0.00

Volunteer (days) – 0.50

Freehold sites – 0

Leasehold sites – 1

Studio units – 43

Artists – 43

Open studios – Yes

Waiting list – Yes

Local authority – Stockport Metropolitan Borough Council

Main aims and objectives

Vernon Mill Artists Studio Group is established for the development and promotion of visual art in Stockport through:

- Investing in its artist members through mutual help and fellowship as well as drawing on existing skills and experience.
- Encouraging interaction with the wider community in the area.
- Providing a central space for accessible visual arts activities.

Main activities

- Organising and running exhibitions in the Mill and where ever they can.
- Networking with other arts organisations in and around the Borough.
- Promoting individual artists where possible.
- Making art more accessible to the public of Stockport and surroundings.
- Liaising with the landlord of Vernon Mill to provide more studios for artists and to improve conditions and facilities for artists.

Development plans

Working towards having group shows in other parts of the North-West. Applying for charitable status and developing the structure of the group in order to better achieve its aims and objectives.

South East

2x4 Artists

Art Producing Economic Community (APEC)

Art Space Portsmouth Ltd

Artsway

Chesworth Farm Artists

Claremont Studios

Electro Studio Artists

Farnham Maltings

Limbo Arts Limited

Magdalen Road Studios

North Star Studios

Open Hand Open Space Ltd

Phoenix Arts Association

Red Herring Studios

Silbury Group of Artists

SUS ART

The Creative Foundation

The New Art Centre

2x4 Artists

The Drill Hall, Denne Road, Horsham, West Sussex, RH12 1JF

T – 01403 272050

F –

E –

W –

Contact – Claire Morris, Chair

Established – 1994

Company status – Unincorporated group

Paid staff (days) – 0.00

Volunteer (days) – 0.50

Freehold sites – 0

Leasehold sites – 1

Studio units – 4

Artists – 25

Other services/activities

Community Workshops and Printmaking.
Public Art activities.

Open studios – Yes

Waiting list – Yes

Local authority – Horsham District Council

Main aims and objectives

- To support the role of artists living and working in the area.
- To advance appreciation of, participation in and support for the visual arts on the part of the public in the South-East region, particularly in West Sussex and in doing so make the visual arts more accessible and beneficial to the public.

Main activities

Members are selected on the basis of their professional intent within a wide spectrum of art related disciplines that range from: art therapy, painting, textiles, sculpture, print-making and graphic art. Members run courses independently and with adult education in our community room. There is also a children's out class and children's exhibitions. Studios for practicing fine artists and exhibitions. We also provide artists for community projects, many of which have received funding from both the local authority and national grant bodies.

Art Producing Economic Community (APEC)

1st floor East, Industrial House, Conway Street, Hove, East Sussex, BN3 3LW

T – 02392 874523

F –

E – alphabetsoup@ukonline.co.uk but soon to be studio.info@apecestudios.co.uk

W – www.apecestudios.co.uk/index2.html

Contact – Christopher Stevens, Gavin Peacock, Erin Prior, Directors

Established – 2004

Company status – Company limited by guarantee

Paid staff (days) – 0.00

Volunteer (days) – 0.50

Freehold sites – 0

Leasehold sites – 1

Studio units – 10

Artists – 14

Other services/activities

Apart from open studio events, APEC does not currently perform other activities beyond providing affordable studio space for fine artists. However ETA license one of the spaces as a base for their artists professional development work. This unit has recently become the Meta gallery. Meta has been set up to work directly with artists, curators and writers to originate exhibitions and essays. The programme includes exhibitions by artists who work in both international and regional arenas.

Open studios – Yes

Waiting list – Yes

Local authority – Brighton & Hove City Council

Main aims and objectives

APEC is a not for profit company set up to provide safe and affordable studio workspace for fine artists. As individuals and as a group we hope to promote and disseminate understanding of the value of fine art practice within society. All members have an equal say in all decisions affecting the running of the space.

Main activities

Art production, sharing and dissemination of ideas and dialogue on art practice.

Development plans

Subject to funding, APEC hopes in future to put on a range of arts events including talks, seminars and exhibitions in furtherance of the above aims.

Art Space Portsmouth Ltd

27 Brougham Road, Portsmouth, PO5 4PA

T – 02392 874523

F –

E – asp@artspace.co.uk

W – www.artspace.co.uk

Contact – Marcia Allen, Studio Manager

Established – 1980

Company status – Company limited by guarantee

Charitable status – Registered charity

Paid staff (days) – 7.00

Volunteer (days) – 0.00

Freehold sites – 0

Leasehold sites – 3

Studio units – 29

Artists – 40

Open studios – Yes

Waiting list – Yes

Local authority – Portsmouth City Council

Main aims and objectives

The principal aim of Art Space was, and remains, the support and promotion of contemporary artists and art activities through the provision of low cost studios.

Main activities

Art Space has 29 studios which are situated on two sites, Brougham Road and Mile End Chapel. We offer affordable working environments with twenty-four hour access, seven days a week, inclusive of lighting and heating. There is also access to a workshop and well equipped print studio. Art Space education programme operates from the Omega Centre site. The Omega Print Studio is part of Art Space and provides a well equipped resource for amateur and professional artists.

Development plans

- Education Coordinator - key recommendations for this new post (funded by RALP) are to develop new partnerships, identify new sources of funding, and support artists' professional development.
- Charitable status - this new constitutional structure will allow ASP to engage with outside expertise and is key to its organisational

development and plans to purchase studio premises.

- **Stability** - purchase of Studio premises at Brougham Road. Ownership of the building would represent a significant step in achieving our long-term goal of securing permanent and sustainable studio space for artists in Portsmouth.

- **Projects** - Braziers International Artist residency in Autumn 04; May 2005

Portsmouth City Museum project to celebrate Trafalgar 200; Open Studios in June 05; November 2005 ASP Exhibition in the Cork Street Gallery.

Artsway

Station Road, Sway, Hampshire, S041 6BA

T – 01590 682260

F – 01590 681989

E – mail@artsway.org.uk

W – www.artsway.org.uk

Contact – Mark Segal, Director

Established – 1997

Company status – Company limited by guarantee

Charitable status – Exempt charity

Revenue funded – Arts Council England, Hampshire County Council, New Forest District Council.

Paid staff (days) – 4.00

Volunteer (days) – 0.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 5

Artists – 7

Open studios – Yes

Waiting list – Yes

Local authority – New Forest District Council

Main aims and objectives

To promote, maintain, improve and advance the education of the public and in particular the disadvantaged public by the encouragement of the arts generally and in particular visual fine art, including painting, sculpture, drawing, digital arts, film making, video making and photography, collaborative, combined and multi-media art and all other such arts and educational and community projects in such arts and for the advancement of the understanding and appreciation of such arts.

The provision of facilities for recreation or other leisure time occupations, particularly facilities for the production and exhibition of the visual arts with the object of giving the widest possible access to the arts by all members of the public.

Main activities

The delivery of a contemporary visual arts programme of regional and national significance, including exhibitions (both initiated

and received), commissioning new work, developing opportunities for artists and audience in creative use of new media while also presenting associated critical debate, education and audience development programmes, associated critical debate, education and audience development programmes.

Development plans

Continue to support artists through residency and exhibition opportunities. Expand artists' studio scheme.

Chesworth Farm Artists

**Chesworth Farm, Chesworth Lane,
Horsham, West Sussex, RH13 0AA**

T – 01843 600478

F –

E – Bill@VisitSouthLodge.co.uk

W –

Contact – Bill Hackney, Chair

Established – 2003

Company status – Unincorporated group

Paid staff (days) – 0.00

Volunteer (days) – 0.00

Freehold sites – 0

Leasehold sites – 0

Studio units – 0

Artists – 0

Open studios – No

Waiting list – No

Local authority – Horsham District Council

Development plans

Sponsored by ACE, SE and Horsham District Council to renovate and convert Chesworth Farm buildings into high quality studios for mid career artists with provision for the making of large scale work. Space is likely for about 6 visual artists, limited or no clean space is likely to be provided.

Claremont Studios

**12 Claremont, Hastings, East Sussex,
TN34 1HA**

T –

F –

E – claremontstudios@yahoo.co.uk

W –

Contact – Sarah Kimber, Chair/Artist

Established – 2002

Company status – Unincorporated group

Paid staff (days) – 0.00

Volunteer (days) – 5.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 8

Artists – 8

Other services/activities

Gallery space for exhibitions and project space for use by artists.

Open studios – Yes

Waiting list – Yes

Local authority – Hastings Borough Council

Main aims and objectives

- To create a supportive working environment for artists.
- To encourage professional development, critical debate and collaboration.
- To involve the community in art events, talks and workshops.

Main activities

- Individual studio practice.
- Formal presentations of their work by members to the exiting group.
- Informal presentations by members who wish to discuss the development of their practice within the group.
- Involvement in running community workshops and showing contemporary art.
- Professional development.

Development plans

- To launch the basement as an artist run space for community workshops and artist projects.
- To develop a programme of seminars and exhibitions.

- To enable disabled access to basement and first floor.
- To improve shared facilities in studio space.
- To create an office / communal area that all members have 24 hour access to.
- To set up a website.
- To increase membership.
- To provide space for artist residencies.

Electro Studio Artists

Electro Studios, Seaside Road, St Leonards on Sea, East Sussex, TN38 0AL

T – 01424 718837

F – 01424 718837

E – info@electrostudios.co.uk

W – www.electrostudios.co.uk

Contact – Colin Booth, Chair of Management Committee

Established – 1996

Company status – Unincorporated group

Paid staff (days) – 0.00

Volunteer (days) – 0.30

Freehold sites – 0

Leasehold sites – 1

Studio units – 8

Artists – 8

Open studios – Yes

Waiting list – Yes

Local authority – Hastings Borough Council

Main aims and objectives

To provide permanent affordable studio space in Hastings for artists and independent/project space for showing contemporary art.

Main activities

Professional artists: painters, installation artists, printmakers.

Development plans

Have received £9,500 from Arts Council England, South East to carry out a feasibility study with a view to refurbish and redevelop the current building to create additional studios and a permanent exhibition space. If refurbishment goes ahead, a long term lease for the building will be negotiated on behalf of Electro Studio Artists. (Tenants will remain on individual licences).

Farnham Maltings

Bridge Square, Farnham, Surrey, GU9 7QR

T – 01252 718001

F – 01252 718177

E – info@farnhammaltings.com

W – www.farnhammaltings.com

Contact – Kate Martin, Creative Business Advisor

Established – 1990

Company status – Company limited by guarantee

Charitable status – Registered charity

Paid staff (days) – 1.00

Volunteer (days) – 0.00

Freehold sites – 1

Leasehold sites – 0

Studio units – 17

Artists – 21

Other services/activities

Four of studio spaces are run as start up studio workspace as part of the Self Start scheme, which provides creative businesses with low cost workspace and business support for people who wish to set up a business. Other services/activities include the Supporting Artists project which offers sustainable support to creative businesses based in the region through one to one advice sessions, networking & training events, supporting artist's e-newsletter and a creative resource.

Open studios – No

Waiting list – Yes

Local authority – Waverley Borough Council

Main aims and objectives

- To support the start up of creative businesses.
- To nurture creativity and encourage the making of new work.

Main activities

- Plays host to over twenty creative businesses (including jewellery, fine art, textiles, graphic design, stage design, theatre and dance companies).
- Operates four self start units for new creative businesses.

- Manages a programme of rural arts development that includes investing and supporting new and emerging theatre and dance companies.
- Work with a range of training providers to provide professional development opportunities for freelancers working in the South East.
- Monthly networking events for local artists and craft-makers.
- Run regional networking events for artists and performers.
- Run a number of successful annual arts and craft sales events including the Festival of Crafts.

Development plans

Development of a mentoring scheme, alongside a sustainable training programme.

Limbo Arts Ltd

Substation Project Space, 6 Bilton Square, Margate, Kent, CT9 1DX

T – 07812 780984

F –

E – info@limboarts.co.uk

W –

Contact – Paul Hazelton, Project director and studio manager

Established – 2003

Company status – Company limited by guarantee

Paid staff (days) – 0.20

Volunteer (days) – 0.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 7

Artists – 6

Other services/activities

We organise site-specific work and curate shows for our project space, which is on the ground floor. The space is also available to artists who need to test their ideas, a kind of research laboratory. Alongside this and to link with our programme of exhibitions we organise what we call platforms, which is an opportunity for artists to respond to work on show and to talk about their own practice. Adjoining the studios we have a small arts resource centre (Limbo arc) where artists and students can access a range of specialist arts magazines, art books and videos.

Open studios – No

Waiting list – No

Local authority – Thanet District Council

Main aims and objectives

Limbo aims to create limitless possibilities through time-limited projects. Through the contextualisation of the space we aim to reach new audiences offering ways to approach and explore otherwise difficult or unfamiliar concepts and ideas. We aim to bring together old and new - bridging generations and technologies linking to the past life of Thanet. We aim to invite established artists in, whilst helping bring emerging artists out.

Limbo's key objectives:

- To create a minimum of four funded projects for artists per year.
- To encourage exploration, experimentation and collaboration.
- To create a sense of community for artists living in the area.

Main activities

Limbo's main activity is its exhibition programme. For this we like to have an inward and outward flow of artists. Analogous with the arrival and departure lounge at an airport this is to attract new artists and visitors to the area and to offer a launch pad for artists living locally. This transience is at the heart of Limbo's activities and is part of Margate's identity as a faded seaside resort.

Development plans

- Programme and outreach.
- To build on this sense of transience.
- To research into and explore ways we can work with and develop links and projects with for example, misplaced communities such as refugees, local immigrant population such as the Greek and Turkish community, serial Margate day trippers and teenagers whose sights are set elsewhere.
- To develop an arts resource centre and possibly join forces with another arts organisation due to open another studio block and project space next to the substation.
- To explore links across the channel.

Magdalen Road Studios

74 Magdalen Road, Oxford, OX4 1RB

T – 01865 730110

F –

E – diana@grundybell.demon.co.uk

W – www.magdalenroadstudios.co.uk

Contact – Diana Bell, Director or John Stevenson, Chairman, Board of Directors

Established – 1999

Company status – Company limited by guarantee

Paid staff (days) – 0.00

Volunteer (days) – 1.50

Freehold sites – 0

Leasehold sites – 1

Studio units – 13

Artists – 14

Open studios – Yes

Waiting list – No

Local authority – Oxford City Council

Main aims and objectives

- To provide space for artists to make work.
- To encourage dialogue between artists.
- To support young artists.
- To organise exchange/dialogue with artists throughout Europe and beyond.

Main activities

- 6 plus open studios annually.
- Working studios.
- Talks & slide shows.
- Exchanges.

Development plans

To be able to use the £6,000 allocated from European Funds in order to stabilise the studios and run 2 links - one with Bonn and another with France, Holland, Poland or Germany. Possibly to find more suitable premises. The Lease has been negotiated until 2009 and the studios are stable with 14 artists. There is now a Board of Directors of 6. German artists from the Frauenmuseum in Bonn were invited to Oxford in 2005 and the studios have plans to visit Bonn in 2007. Our link with France continues strongly.

North Star Studios

65 Ditchling Road, Brighton, BN1 4BD

T – 01273 601041

F –

E – info@northstarprintmakers.co.uk

W – www.northstarprintmakers.co.uk

Contact – Ann March, Treasurer

Established – 1978

Company status – Non profit-making co-operative

Paid staff (days) – 0.00

Volunteer (days) – 0.50

Freehold sites – 0

Leasehold sites – 1

Studio units – 5

Artists – 18

Open studios – No

Waiting list – No

Local authority – Brighton & Hove City Council

Main aims and objectives

To provide facilities for printmakers and photographers, sharing space and equipment at a low rent (the rent covers the overheads). Members are expected to attend a monthly meeting to discuss the running of the studios, deciding on the spending of funds and planning joint exhibitions etc. Potential members are interviewed before meetings.

Main activities

- Printmaking i.e. etching, relief, lithography and screen printing.
- Black and white photography dark room.

Open Hand Open Space Ltd

571 Oxford Road, Reading, Berkshire, RG30 1HL

T – 0118 9597752

F –

E – info@ohos.org.uk

W – www.ohos.org.uk

Contact – Tristram Aver, Chair

Established – 1982

Company status – Company limited by guarantee

Charitable status – Registered charity

Paid staff (days) – 0.50

Volunteer (days) – 1.50

Freehold sites – 0

Leasehold sites – 1

Studio units – 14

Artists – 12

Open studios – Yes

Waiting list – Yes

Local authority – Reading Borough Council

Main aims and objectives

- To provide affordable artists' studios and facilities for the production of contemporary visual art.
- To provide working spaces and other low cost services, to artists and arts organisations.
- To support, sustain and develop the region's visual arts community.
- To improve the professional and economic status of visual artists, and help ensure that Reading is a centre for excellence in the visual arts and a good location to base a career as a practising artist.
- To expand the infrastructural base for visual artists in a community in which such facilities are underdeveloped.

Main activities

As a voluntary organisation the studio members run the programme and related educational activities. These recently have included exhibition events (both on site and off), including performances, interactive workshops etc. (on site and off), education activities, annual open studios, studio tours and other link-ups with school/college/Reading University groups and other. Partnerships

with business e.g. lunch time workshops for BT in London, rolling exhibition in Clarks Solicitors in Reading and regular studio artists' talks in the gallery.

Phoenix Arts Association

10-14 Waterloo Place, Brighton, BN2 9NB

T – 01273 603700

F – 01273 603704

E – studiospace@phoenixarts.org

W – www.phoenixarts.org

Contact – Lucy Greenaway, Studio Manager

Established – 1993

Company status – Educational charity

Charitable status – Registered charity

Paid staff (days) – 1.50

Volunteer (days) – 0.00

Freehold sites – 1

Leasehold sites – 0

Studio units – 98

Artists – 113

Open studios – Yes

Waiting list – Yes

Local authority – Brighton & Hove City Council

Main aims and objectives

The Phoenix Arts Association aims both to develop community interest in the arts and to create opportunities for the development of professional arts practice. Our strategy is to bring together the public and professional arts practitioners in a richly creative activity based environment.

Main activities

The promotion of the arts and the advancement of public education in the appreciation, production and practice of the arts. Also, the relief of poor artists, by providing workspace, studio facilities and artistic advice.

Development plans

The organisation has been awarded funding from ACE and Brighton and Hove City Council to carry out an organisational development programme over the next two years.

Red Herring Studios

Unit 6C, Red Herring Studios, Westerman Complex, School Road, Hove, BN3 5HX

T – 01273 747503

F –

E – c.mchugh@ucc.ac.uk

W –

Contact – Christopher McHugh, Board of Management

Established – 1985

Company status – Co-operative with educational speciality

Charitable status – Exempt charity

Paid staff (days) – 0.00

Volunteer (days) – 2.00

Freehold sites – 0

Leasehold sites – 2

Studio units – 44

Artists – 44 (of which 12 comprise 'Maze Artists' Group)

Open studios – Yes

Waiting list – Yes

Local authority – Brighton & Hove City Council

Main aims and objectives

The objects of the Society shall be to advance the education of the public primarily in Sussex (the 'Area'), particularly in the appreciation and practice of the arts. The Society shall have power to do all things necessary or expedient for the fulfilment of its objects, and in particular:

- To foster interest in and participation in and the study of the arts in the Area, to make the arts more accessible to the local community including
- To promote, sponsor, manage and organise events related to the promotion or presentation of the arts
- To manage and maintain workshop and studio space provided that in carrying out its objects the Society shall promote equality of opportunity and shall oppose discrimination on the grounds of race, age, gender, wealth, religion, culture or disability.

Main activities

To provide encouragement / support for the practice and dissemination of the arts by providing affordable workspace and opportunities for collaboration and promotion of artistic activity, including educational projects, community projects, exhibitions, etc.

Development plans

The group is exploring possibilities for raising the means to obtain a permanent base for studios / workshops.

Silbury Group of Artists

**Westbury Farm Studios, Foxcovert Road,
Shenley Wood, Milton Keynes, MK6 5AA**

T – 01908 501214

F –

E – simon@norcottarts.co.uk

W –

Contact – Simon Tipping, Manager

Established – 1991

Company status – Unincorporated group

Paid staff (days) – 0.50

Volunteer (days) – 1.50

Freehold sites – 0

Leasehold sites – 1

Studio units – 15

Artists – 16

Other services/activities

- Gallery, exhibition, performance space.
- Administrative space for group or organisation.
- Project space for tenants.
- Equipped workshop space for tenants.
- Equipped office space for tenants.
- Living accommodation.
- Space let to other cultural or voluntary organisations.

Open studios – Yes

Waiting list – Yes

Local authority – Milton Keynes City Council

Main aims and objectives

- Encourages awareness, understanding, appreciation and participation in contemporary visual arts.
- Provides an access point to professional visual arts, an affordable studio and exhibition facilities.
- Delivers high quality events through exhibitions, workshops, open studios, residencies and symposia.
- Supports artists through encouragement of experimentation and exploration providing information and networking resource.

Development plans

To develop present premises and to build increased studio space and exhibition space on site. No formal plans exist as the group cannot get the landlords, English Partnerships, to engage in dialogue.

SUS ART

**c/o 35 West Parade, Worthing, West
Sussex, BN11 5EF**

T – 01903 248651

F – 01903 709411

E – Brenda@brendabrooksart.co.uk

W – www.brendabrooksart.co.uk

Contact – Brenda Brooks, Organiser for Exhibitions

Established –

Company status – Co-operative

Paid staff (days) – 0.00

Volunteer (days) – 0.00

Freehold sites – 0

Leasehold sites – 0

Studio units – 4

Artists – 0

Open studios – No

Waiting list – No

Local authority – Worthing Borough Council

Main aims and objectives

To provide studio space and promote the work of local artists.

Main activities

Providing studio space for local artists.

Development plans

At the time of survey, studio building still under construction.

The Creative Foundation

The Glassworks, Mill Bay, Folkestone, Kent, CT20 1JG

T – 01303 245799

F – 01303 223761

E – info@creativefoundation.org.uk

W – www.creativefoundation.org.uk

Contact – Nick Ewbank, Chief Executive

Established – 2003

Company status – Company limited by guarantee

Charitable status – Registered charity

Paid staff (days) – 12.00

Volunteer (days) – 0.00

Freehold sites – 35

Leasehold sites – 8

Studio units – 40

Artists – 40

Other services/activities

Property refurbishment; exhibitions and arts events; professional development and business support for artists.

Open studios – Yes

Waiting list – Yes

Local authority – Shepway District Council

Main aims and objectives

To regenerate the East Kent coastal town of Folkestone as a national centre of creativity. The Creative Foundation is one of three charities working together to offer enhanced educational opportunities, establish a vibrant 'Creative Quarter' and develop Folkestone as a major cultural visitor attraction.

Main activities

The Creative Foundation's current priority is the acquisition and refurbishment of dilapidated property in the Old Town area of Folkestone. It currently controls 40 properties and a 1.5 acre brown field site. Working and residential space is being made available to artists as it is refurbished. As a charity, the Creative Foundation is committed to maintaining rents to artists at affordable levels in the long term. Bursaries for creative businesses are available in three categories: start-up; educational benefit; artistic excellence.

Development plans

By the end of 2007 The Creative Foundation will control 50 refurbished properties in Folkestone and over 150 artists studio units will have been created. The planned arts centre and artist resource centre will have been completed. The new University Centre for the arts will have begun operations. A programme of festivals, exhibitions and arts events will have been instigated.

The New Art Centre

272A High Street, Chatham, Kent, ME4 4BP

T – 01634 812108

F – 01634 812108

E – thenewartcentre@hotmail.com

W – www.thenewartcentre.com

Contact – Darina Garland, Arts Centre Manager

Established – 2002

Company status – Charitable Trust

Charitable status – Registered charity

Paid staff (days) – 5.00

Volunteer (days) – 0.50

Freehold sites – 1

Leasehold sites – 0

Studio units – 30

Artists – 25

Open studios – Yes

Waiting list – No

Local authority – Medway Council

Main aims and objectives

To establish and maintain beneficial working partnerships, encourage and promote access to the arts for all, encourage and promote positive relationships with the community, facilitate and assist creative industries in primarily Medway, but Kent as a whole.

Main activities

The New Art Centre (NAC) is the first art centre of its kind in Kent. It comprises of galleries, artists' studios, kiln room, a community room and education programme, The Courtyard Café and an arts material shop. The Halpern Charitable Foundation purchased the building in 2001 to give local artists a space to create and exhibit their work.

Development plans

The key objectives of the NAC's 2005 development plans are to provide greater access to affordable studios and workshop facilities, to aid and assist artists' professional development and to create a successful funding programme for the Centre and its educational activities as well as a proposed print room, dark room and film editing suite that we hope to realise via arts funding.

South West

Ale and Porter Arts

Artery Ltd

Artsite Studios

Borlase Smart-John Wells Trust

Flameworks Creative Arts Facility

Hurstone Studio Group

Jamaica Street Artists

Level 2

Spike Island Artspace

Stroud Valleys Artspace

Treruffe Art Studios

Widcombe Studios Ltd

Ale and Porter Arts

**25 Silver Street, Bradford on Avon,
Wiltshire, BA15 1JZ**

T – 01225 868919

F – 01225 868919

E – info@aleandporter.org

W – www.aleandporter.org

Contact – Fiona Haser, Owner of studios

Established – 2002

Company status – Unincorporated group

Paid staff (days) – 0.00

Volunteer (days) – 0.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 8

Artists – 7

Other services/activities

Exhibition Space, Courses, Film Shows,
Music Events.

Open studios – Yes

Waiting list – Yes

Local authority – Wiltshire District Council

Main aims and objectives

Ale & Porter Arts is an umbrella organisation of which the studios are a part. We want to make a vibrant arts venue in a rural area. Artists working here will be integral to the creative buzz of the building and will benefit from the organisation's other activities and the audiences and publicity that the venue will generate.

Main activities

First floor studios are rented to individual artists and share a communal space. Ground floor exhibition and (happening now) interactive arts venue.

Development plans

We want to have an annual open studios event when we will open our work spaces to the public. We are working on funding applications for P.R. etc. We hope to have studio exhibitions for exchange both nationally & internationally.

Artery Ltd

**The Art Works, Enefco House, Bell Lane,
Poole Quay, Poole, Dorset, BH15 1HJ**

T – 01425 274623

F –

E – artery ltd@hotmail.com

W –

Contact – Tom Marsh, Secretary

Established – 2004

Company status – Company limited by guarantee

Paid staff (days) – 0.00

Volunteer (days) – 1.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 8

Artists – 12

Open studios – Yes

Waiting list – Yes

Local authority – Poole Borough Council

Main aims and objectives

- To act as an incubator for newly qualified artists in providing studio space, information, communication and education.
- To provide opportunities for artists to undertake training and professional development, artistic, financial and marketing.
- To encourage community participation in the arts by promoting the role of professional artists working in the community.
- To help promote knowledge, understanding, interest and appreciation of the arts by local residents and visitors.
- To promote Bournemouth, Poole and Christchurch as a centre for contemporary art, by staging regional, national and international contemporary art exhibitions, workshops and seminars.
- To work in close association with other organisations promoting and developing contemporary art in the region, providing offshoots in terms of collaboration and joint projects.

Main activities

- Providing studio space.
- Putting on exhibitions, lectures and events.

Development plans

- Expand to another building in Bournemouth.
- Develop exhibitions and events programme.

Artsite Studios

c/o Octopus Project, Penhill Youth and Community Centre, Cricklade Road, Swindon, SN2 7AS

T – 01793 706165

F –

E –

W –

Contact – Bill Cox/Sally Taylor, Member of Management Committee/Treasurer

Established – 1999

Company status – Unincorporated group

Paid staff (days) – 0.00

Volunteer (days) – 0.50

Freehold sites – 0

Leasehold sites – 1

Studio units – 5

Artists – 19

Open studios – Yes

Waiting list – No

Local authority – Swindon Borough Council

Main aims and objectives

Aims to:

- Raise the quality and awareness of the visual arts by education, workshops, exhibitions, and the development of new technologies.
- Promote contemporary arts within the community, so developing alliances and new audiences.
- Encourage artistic and creative talents regardless of ethnicity class, cultural background or disability.
- Objectives to provide:
 - Affordable artists' studio space.
 - An accessible equipment resource.
 - A gallery space for contemporary arts working in any medium.
 - Information resource for new and established artists, alleviating some of the problems of working in isolation.
 - A consortium of qualified arts practitioners, able to support workshops and educational projects.

Main activities

Artsite is an artist-run collective, closely linked in with the Octopus Project at Penhill Youth and Community Centre. Studio or

associate membership is open to artists working in fine, applied or community arts. The ethos of the group is to work at 'grass roots' level and genuinely engage with the local community. The current premises houses 5 studio spaces. 4 are occupied by individual artists, the 5th is a communal space used on an open access basis by members of the local community.

Development plans

- Development of outreach support as part of our virtual incubation programme.
- Registration to the National Art Purchase Plan. Development of an artist led critical practice forum.
- Further development of our professional creative arts practice programme to support artists working in health, education and community settings.

Borlase Smart-John Wells Trust

(Borlase Smart-John Wells Trust, owners of Porthmeor Studios in St Ives, and Anchor and Trewarveneth Studios in Newlyn)

c/o Garden Cottage, Trebah, Mawnan Smith, Falmouth, Cornwall, TR11 5JZ

T – 01326 250104

F –

E – chris@bsjwtrust.co.uk

W – Under construction

Contact – Chris Hibbert, Manager

Established – 1949

Company status – Charitable trust

Charitable status – Registered charity

Paid staff (days) – 4.00

Volunteer (days) – 0.00

Freehold sites – 5

Leasehold sites – 0

Studio units – 15

Artists – 11

Other services/activities

Open Studios; education through the St Ives School of Painting.

Open studios – Yes

Waiting list – No

Local authority – Penwith District Council

Main aims and objectives

The promotion of the highest standards of painting, sculpture, etching, woodcutting and other graphic arts in West Cornwall, and increasing public knowledge and appreciation of these arts.

Main activities

- The provision of affordable studio space for local artists in West Cornwall.
- Increasing public knowledge and appreciation through Open Studios.
- Providing studio space for St Ives School of
- Painting to deliver education courses and workshops for local and visiting artists.

Development plans

- Carry out urgent repair and renovation of all the studios which will increase the number of studios and their accessibility.

- Develop a programme of activities and events for local and visiting public.
- Expand range of educational activities and reach a wider audience.
- Develop links with other organisations and studios.

Flameworks Creative Arts Facility

7 Richmond Walk, Devonport, Plymouth, PL1 4LL

T – 01752 559326

F –

E – flameworks@tiscali.co.uk

W – www.flameworks.co.uk

Contact – Katie Lake, Director

Established – 2001

Company status – Company limited by guarantee

Paid staff (days) – 2.00

Volunteer (days) – 3.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 18

Artists – 18

Open studios – No

Waiting list – Yes

Local authority – Plymouth City Council

Main aims and objectives

Flameworks is a non-profit making artist-led creative arts facility in Plymouth with the aim of promoting regional artists, providing affordable and equipped workspace, creating a social network of practicing visual artists and contributing to the cultural and economic development of the Arts in the city, as well as raising the profile of the Arts and its members' artwork in the region.

Main activities

Provision of affordable workspace, access and use of a wide range of industrial and specialist equipment, establishing a large membership of individual artists, group publicity and promotion, open studio days, group exhibitions, workshops and courses for artists and the general public, courses/ placement of artists into schools and educational establishments, involvement in community regeneration initiatives, delivering public art projects. A lobbying and strategic role within the city and region representing the views and interests of its members and individual artists at this level.

Development plans

Expansion and continued growth of its current facilities and building, with a view to developing an additional building into work-space and gallery space or assisting another group with the acquisition of a similar facility. Continued organisational development and expansion of its current activities, develop its educational programme and offer additional courses and workshops. Increase the profile of the visual arts in Plymouth and demonstrate to the 'city' that there is the talent and skill base in Plymouth and that most projects can be delivered using or involving its artists.

Hurstone Studio Group

**Hurstone Art Farm, Waterrow,
Wiveliscombe, Somerset, TA4 2AT**

T –

F – 01984 629245

E – johnbone@hurstone.eclipse.co.uk

W – www.hurstoneartfarm.org.uk

Contact – Louise Baker, Group member

Established – 1997

Company status – Unincorporated group

Paid staff (days) – 0.00

Volunteer (days) – 0.50

Freehold sites – 0

Leasehold sites – 1

Studio units – 11

Artists – 8

Other services/activities

Exhibition space and project space for artists. Access to land, educational activities, seminar space.

Open studios – Yes

Waiting list – Yes

Local authority – Taunton Deane Borough Council

Main aims and objectives

- Support artists and contemporary visual arts and crafts practice.
- Promote public awareness of art and its role in rural development.
- Support environmentally sustainable practice.

Main activities

To facilitate:

- Artists developing their own work.
- Participation in Somerset arts week.
- Participation in Ten Parishes festival.
- Open studios weekends.
- Education programme.
- Venue for seminars: Arts & agriculture change, etc.

Development plans

- To expand the education programme.
- To upgrade the physical fabric of the studios (insulation, windows etc).
- Toilet provision in two places.

Jamaica Street Artists

39 Jamaica Street, Bristol, BS2 8JP

T – 0117 9241171

F – 0117 9241171

E – info@jamaicastreetartists.co.uk

W – www.jamaicastreetartists.co.uk

Contact – Graeme Evelyn, Chairman

Established – 1988

Company status – Unincorporated group

Paid staff (days) – 0.00

Volunteer (days) – 1.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 30

Artists – 40

Other services/activities

Darkroom.

Internet access.

Open studios – Yes

Waiting list – Yes

Local authority – Bristol City Council

Main aims and objectives

- Provide secure studios for artists in Bristol.
- To build links with communities in Bristol.
- To promote arts events.

Main activities

To provide and maintain studios and encourage use of studios.

Development plans

- To constitute as a group.
- To achieve funding capital and achieve security in the premises.

Level 2

Unit 2, Level 2, Pearces Mill, Falmouth Wharfes, North Parade, Falmouth, Cornwall, TR11 2DT

T –

F –

E –

W –

Contact – Rebecca Diss, Director

Established – 2004

Company status – Non-profit making organisation

Paid staff (days) – 0.00

Volunteer (days) – 1.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 6

Artists – 14

Other services/activities

We have received funding to run a twelve month project ending in Oct 2005. This is a site-specific research based arts project involving interaction with the local community and educational events. It will also involve an exhibition of research, documentation and a final arts event showcasing work produced by artists in response to the site and the production of a document that will be presented to the local library.

Open studios – Yes

Waiting list – Yes

Local authority – Carrick District Council

Main aims and objectives

- To use the studio group as a base for networking, collaboration, creative activity, support and growth.
- To work as a studio based artist led group to provide arts based projects and activities in the local community inclusively.
- To develop these projects and activities to a wider audience.

Main activities

We function as a non-profit making organisation with director, chair, treasurer, secretary, company secretary and educational officer. Individuals' activity involves meeting

these roles. Other activity involved working as a core team to apply for funding and if successful provide artist-led projects that are community based and may involve one or all of the following:
Exhibition, publicity, networking, research, educational workshops and seminars, internal training opportunities, organisational development.

Development plans

As a group we formed a 12 month plan to formulate the research based project mentioned above. In itself this will develop our organisational structure and direction of the group as a whole. Beyond this we have plans to work with a wider audience and more closely with the local community. We would also like to develop links and collaborations with organisations and artists further-a-field.

Spike Island Artspace

133 Cumberland Road, Bristol, BS1 6UX

T – 0117 9292266

F – 0117 9292066

E – admin@spikeisland.org.uk

W – www.spikeisland.org.uk

Contact – Lucy Byatt, Director

Established – 1976

Company status – Charitable trust

Charitable status – Registered charity

Revenue funded – Arts Council England

Paid staff (days) – 8.00

Volunteer (days) – 1.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 75

Artists – 110

Other services/activities

Gallery, Kiln, IT, Business and Admin support.

Open studios – Yes

Waiting list – Yes

Local authority – Bristol City Council

Main aims and objectives

- Spike Island has established itself as a national centre combining working and exhibition space for the contemporary visual arts. Located in the Cumberland Basin at the edge of Bristol's Harbourside, Spike Island offers excellent studios as well as project space for the making and showing of ambitious new work.
- Spike Island's mission is to provide space, time and opportunity for the research, production and presentation of practices relating to the visual arts within a supportive and stimulating environment. These opportunities are offered within the context of an international programme of projects and exhibitions.
- Spike Island offers a total of seventy five affordable long let studios and a series of spaces for more commercial cultural industries.

Main activities

- The provision of affordable studio and workshop space.
- Provision of a programme of exhibitions and events/talks/residencies and fellowships to a range of artists from prestigious awards to graduate fellowships.
- Provision of professional support through a number of formal and informal training opportunities.

Development plans

Spike Island was accepted on to the Arts Council's 2nd Capital Lottery programme. Whilst the organisation had already been part of the 1st programme it had been clear at the time that additional spending on the building would be needed. The development will enable Spike Island to re-invent the '80s studio/workshop model and become an open access facility for the research and development of the visual arts. The building will be used in new ways with additional facilities that will enable an Associate membership available to artists and others beyond just the studio holders.

Spike Island will deliver initiatives that support the continuing professional development and networking opportunities for artists. The aim is to create a confident well informed arts community and a facility with a national and international reach for all its activities.

Stroud Valleys Artspace

4 John Street, Stroud, Gloucestershire, GL5 2HA

T – 01453 751440

F – 01453 751440

E – info@sva.org.uk

W – www.sva.org.uk

Contact – Jo Leahy/Neil Walker, Project Co-ordinators

Established – 1996

Company status – Educational charity

Charitable status – Registered charity

Paid staff (days) – 2.50

Volunteer (days) – 1.10

Freehold sites – 1

Leasehold sites – 0

Studio units – 21

Artists – 26

Open studios – Yes

Waiting list – Yes

Local authority – Stroud District Council

Main aims and objectives

Stroud Valleys Artspace's (SVA) mission is to raise the profile of artists and their role in the community by supporting the production and presentation of their work, thereby increasing opportunities for access to and active participation in the arts for a diverse range of people. SVA will enable artists to work without undue financial pressure within a practical supportive framework through the provision of space, resources, training and support. SVA aims to act as a catalyst for experimentation and collaboration by promoting a programme of innovative projects to the general public.

Main activities

- Artists workspace - low cost workspace to artists working in fine and applied arts.
- Artists support and information network.
- Digital Arts resource - Skills training, technical support, bursaries and access to facilities.
- Annual festival for the visual arts: Open studios, exhibitions, events & educational workshops involving over 250 artists, 88 venues and 10 other arts and community organisations.

- Projects - a public access space, temporary public sites, a web site, publications with a sustained programme of exhibitions and events engaging with regional, national and international artists.
- An integrated educational/outreach programme for schools, colleges and the community.

Development plans

SVA has bought a 7,000 sq. ft warehouse building in Stroud town centre that it is currently occupying, taking seven years of studio practice and projects into a new phase. A capital refurbishment phase is underway to permanently provide good quality low cost sustainable workspace, resource facilities, project space and a support network to a wide number of artists. The design of the building will reflect the innovative and collaborative nature of SVA's artist led programme, providing a vital arts infrastructure and an interactive cultural focal point from which a high quality arts programme will be promoted.

Treruffe Art Studios

9 Treruffe Terrace, Redruth, Cornwall, TR15 2PS

T – 07929 636303

F –

E – admin-tas@art-galleryys.co.uk

W – www.tas.art-galleryys.co.uk

Contact – Christine Spencer-Green,
Co-ordinator

Established – 1998

Company status – Unincorporated group

Paid staff (days) – 0.00

Volunteer (days) – 2.50

Freehold sites – 0

Leasehold sites – 1

Studio units – 13

Artists – 10

Open studios – No

Waiting list – Yes

Local authority – Kerrier District Council

Main aims and objectives

To provide affordable studio spaces and to create awareness of the artists' role within the community. Benefits of open plan studios. Helping individual artists in marketing and promotion and group identity.

Main activities

Provision of affordable studio space.

Development plans

Improving the quality of studio spaces and possible purchase of further spaces in the future.

Widcombe Studios Ltd

**The Old Malthouse, Comfortable Place,
Upper Bristol Road, Bath, BA1 3AJ**

T – 01225 482480

F –

E – admin@widcombestudios.co.uk

W – www.widcombestudios.co.uk

Contact – Claire Loder, Administrator

Established – 1996

Company status – Company limited by guarantee

Charitable status – Registered charity

Paid staff (days) – 2.50

Volunteer (days) – 0.60

Freehold sites – 0

Leasehold sites – 1

Studio units – 45

Artists – 51

Other services/activities

Gallery

Open studios – Yes

Waiting list – Yes

Local authority – Bath City Council

Main aims and objectives

To advance the education of the public in the understanding and appreciation of the arts.

Main activities

The studios provides a stable environment within which artists whether professional or non professional can share and exchange ideas and information not only regarding exhibition opportunities but also by giving advice and encouragement to each other. The schoolroom allows open access to the visual arts to a wide variety of people from within the B&NES area and the organisation also provides a focal point for visual arts in Bath and networks with other arts organisations in the area.

Development plans

Arts Council funding bid in preparation. Building relationships with other arts organisations in the area. Widcombe Studios already has a partnership agreement with BANA (Bath Area Network for Artists). Exhibition space offered for hire.

West Midlands

Coventry Artspace Ltd
Eagleworks Studio & Gallery
Eastside Studios
Leamington Studio Artists
Makers Dozen
The Birmingham Artists
The Custard Factory

Coventry Artspace Ltd

**Artspace Studios, 16 Lower Holyhead Road,
Coventry, CV1 3AU**

T – 02476 553533

F – 02476 553533

E – mail@coventry-artspace.co.uk

W – www.coventry-artspace.co.uk

Contact – Nicola Richardson, Manager

Established – 1992

Company status – Company limited by guarantee

Paid staff (days) – 1.70

Volunteer (days) – 5.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 11

Artists – 9

Other services/activities

Exhibition space, business support, internet access, participatory projects, commissions.

Open studios – Yes

Waiting list – No

Local authority – Coventry City Council

Main aims and objectives

Aims:

- Attract and retain talent within the city.
- Develop a thriving vibrant visual arts community working across the city.
- Strengthen the contribution of the visual arts sector to the social, environmental economic development of the city.

Objectives:

- To provide an integrated service of support for visual arts practice in Coventry.
- Create a landmark visual arts facility for Coventry by 2010. Secure the role of participatory arts in the process of urban regeneration.
- Influence and inform the effective development of Creative Industries ecology for Coventry.

Main activities

Artspace Artists offers an integrated service of support for practising artists: managing studio space, providing bursaries, organising commissions, supporting collaborative working, providing meeting and exhibition

opportunities. Arts Exchange conducts participatory and community arts activities across the city, with a particular focus on their use as a valuable urban regeneration community development tool, creating projects that celebrate Coventry's history and its communities in all their diversity.

Development plans

- To build on networks with Coventry University, Coventry City Council's Arts Heritage Department, WOMAD, etc.
- To secure a building with long-term security of tenure.
- To work towards a Cultural Industries development zone.

Eagleworks Studio & Gallery

Alexandra Street, Wolverhampton, WV3 0TE

T – 01902 425958

F – 01902 425958

E – eagle@eagleworks.org.uk

W – www.eagleworks.org.uk

Contact – Simon Francis, Member

Established – 1984

Company status – Unincorporated group

Paid staff (days) – 0.00

Volunteer (days) – 2.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 17

Artists – 18

Other services/activities

Gallery.

Open studios – Yes

Waiting list – Yes

Local authority – Wolverhampton City Council

Main aims and objectives

The principal aim of Eagleworks studio group is to provide affordable studio provision to enable its members to continue their artistic practice. We also seek to promote progressive and contemporary visual art. We also seek to communicate our art with the public in general.

Main activities

The main activity is individual visual art production in studios, mainly painting but also sculpture and installation planning. Other activities include an annual group show; development of a virtual art gallery; group exhibiting at art fairs such as the AAF; promoting visual arts studio groups in Wolverhampton.

Development plans

All development planning is based upon survival. We have made a commitment to seek alternative premises which we intend to fulfil before summer 2006.

Eastside Studios

184 High Street, Deritend, Digbeth, Birmingham, B12 0LH

T – 0121 7534381

F –

E –

W – www.eastsidestudio.org

Contact – Jo Loki, Studio Co-ordinator

Established – 2004

Company status – Artist community

Paid staff (days) – 0.00

Volunteer (days) – 0.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 12

Artists – 11

Open studios – Yes

Waiting list – No

Local authority – Birmingham City Council

Main aims and objectives

To provide studio spaces and engage with artists/local community, as well as building this into a long term solid base within the city. Seeking both National and International opportunities for artists.

Main activities

- Artist studios.
- Open Studio Events.
- Artist Networking.

Development plans

- Plans to develop exhibition/project space.
- Plans to create resource and space in which artists can document their work.
- Currently building plans to develop an educational resource centre promoting the skills of art and craft based activities and to continue to build on extending the existing dialogue with the artist community of Birmingham and the West Midlands.

Leamington Studio Artists

**North Hall, Spencer Yard, Spencer Street,
Leamington Spa, Warwickshire, CV31 3SY**

T – 01926 314643

F –

E – ibertz@gmail.com

W – www.lsa-artists.co.uk

Contact – Iris Bertz, Representative

Established – 1997

Company status – Unincorporated group

Paid staff (days) – 0.00

Volunteer (days) – 1.50

Freehold sites – 0

Leasehold sites – 1

Studio units – 3

Artists – 7

Other services/activities

Membership organisation with open exhibitions.

Open studios – No

Waiting list – Yes

Local authority – Warwick District Council

Main aims and objectives

- To create affordable studio space in Leamington.
- To operate as a pressure group to lobby the local authority.

Main activities

- Newsletter.
- Annual open exhibition.
- Website.
- Manage the studio space 'North Hall'.

Development plans

- To become a networking organisation building on membership (currently 150).
- To secure a long term space for the members to work in.

Makers Dozen

**8 Wulfruna Street, Wolverhampton, WV1
1LW**

T – 01902 552397

F – 01902 552397

E –

W –

Contact – Pat Jones, Project Manager

Established – 2002

Paid staff (days) – 1.00

Volunteer (days) – 0.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 12

Artists – 12

Other services/activities

Office & IT equipment for users.
Business training & use of workshops at Wolverhampton University.

Open studios – Yes

Waiting list – Yes

Local authority – Wolverhampton City Council

Main aims and objectives

To retain local makers and craftspersons in the Wolverhampton area and provide an affordable good quality working environment with administrative/business assistance.

Main activities

Small one person businesses producing a range of crafts. Plus two graduate bursary studios for a year as start up units. 12 units in all.

Development plans

Develop a core group to be responsible for studio activities and profiling.

The Birmingham Artists

**Unit 19, Lee Bank Business Centre, 55
Holloway Road, Birmingham, B1 1HP**

T – 0121 6436040

F –

E – info@birminghamartists.com

W – www.birminghamartists.com

Contact – Pamina Stewart, Marketing Co-ordinator

Established – 1985

Company status – Company limited by guarantee

Charitable status –

Paid staff (days) – 0.25

Volunteer (days) – 0.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 27

Artists – 33

Other services/activities

Gallery/exhibition space.

Open studios – Yes

Waiting list – Yes

Local authority – Birmingham City Council

Main aims and objectives

Aims:

- Maintain a viable artistic base within the region.
- Promote the professional practice of regional artists.
- Increase public access to and understanding of the visual arts.
- Encourage participation in the visual arts from the diverse range of communities across the region.

Objectives:

- Promotion of work of regional artists (through exhibitions such as the Members Show, Open Studios, international and other projects promoted by the members).
- Acquisition and development of additional property for additional subsidised studios and a new gallery space.
- Membership liaison (through newsletters, information sharing, project development and increase of volunteer base).

- Development of educational work (through Local Authority funding and Creative Partnerships).

Main activities

Studio provision; Annual open studios event; Annual Open Exhibition; Annual selling show for membership; Support for members' proposals and exhibitions; Networking and social events; Artists' talks; Quarterly newsletter; Weekly information by email of job vacancies, exhibitions and other opportunities; Project space with programme of events and exhibitions; Mentoring for emerging artists.

Development plans

- Promotion of the professional practice of regional artists through Members Shows, Open Studios International exchange projects, promoting the work of regional artists in Europe and world-wide, Members' projects.
- Development of exhibition programme organising exhibitions in a wide range of venues including site specific and non-traditional spaces, increasing international profile and growing alignment with galleries and other partners.
- Acquisition of property for studio/gallery space: Due to evidence of demand BA will aim to offer additional studio and new gallery space.
- Membership liaison: survey recently sent to members and forum meetings organised twice yearly for membership.
- Educational work: professional artists' workshops in schools programme to be increased and artists' talks arranged with exhibitions.
- Marketing plans: develop its web-site including links, develop the slide library and the archives, market the work of the organisation more effectively at exhibitions and events, make links with the private sector and pursue sponsorship support.

The Custard Factory

Gibb Street, Birmingham, B9 4AA

T – 0121 6937777

F – 0121 6048888

E – shad@custardfactory.co.uk

W – www.custardfactory.com

Contact – Shad Everett, Marketing Manager

Established – 1990

Charitable status – Registered charity

Paid staff (days) – 5.00

Volunteer (days) – 0.00

Freehold sites – 1

Leasehold sites – 0

Studio units – 50

Artists – 60

Other services/activities

Gallery/exhibitions space, indoor & outdoor performance/dance space, retail outlets, equipped workshop, night club, café/bar.

Open studios – Yes

Waiting list – No

Local authority – Birmingham City Council

Main aims and objectives

- To offer cheap space to artists and creative businesses.
- To help regenerate East Side, Birmingham.

Main activities

- To offer cheap spaces to rent and provide educational work within the gallery.
- To hire out spaces.

Development plans

- To develop Devonshire House, next door into further useable spaces.
- Encourage more media companies to use the spaces.
- To develop a dance space and a theatre space over the next 18 months to 2 years.

Yorkshire

Atom Studios
Bloc Studios/Bloc Space
Bradford Art Studios
Dean Clough Studios
East Street Arts (ESA)
Jackson's Yard Studios
Kingston Art Group
Leeds Sculpture Workshop
Linden Arts Group
Northlight Studios
Robinson Row Studios
Ropewalk Contemporary Art and Craft
Roscoe Artspace
S1 Artspace
Smart Studios
South Square Centre
The Art House
The Garden Rooms
Wakefield Artsmill
Yorkshire Artspace Society

Atom Studios

1st Floor, Anderson House, 114 Thornton Road, Bradford, BD1 2DX

T – 01274 746677

F –

E – atomstudios@supanet.com

W – www.atomstudios.co.uk

Contact – Morwenna Catt/Pat Belson, Company Secretary

Established – 1999

Company status – Company limited by guarantee

Paid staff (days) – 0.00

Volunteer (days) – 1.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 18

Artists – 21

Open studios – Yes

Waiting list – Yes

Local authority – Bradford Metropolitan District Council

Main aims and objectives

- To provide reasonably priced studios for artists.
- To organise exhibitions and other cultural events.
- To offer skills as artists in the community.
- To encourage artists to work co-operatively and communally.

Main activities

- Letting of studio space.
- Organising exhibitions of art work.
- Help artists to work in the community.

Development plans

Continue networking with other arts groups under the new Bradford umbrella organisation VIBE, working to improve prospects for artists and cultural matters locally. Preparing bids to improve marketing of Atom - with new signage / logo - updated website etc.

Bloc Studios/Bloc Space

198 Arundel Street, Sheffield, S1 4RE

T – 0114 2723155

F –

E – info@blocspace.co.uk

W – www.blocspace.co.uk

Contact – Katie Owens, Project Co-ordinator

Established – 1996

Company status – Sole trader

Paid staff (days) – 5.00

Volunteer (days) – 0.10

Freehold sites – 0

Leasehold sites – 1

Studio units – 36

Artists – 48

Open studios – No

Waiting list – Yes

Local authority – Sheffield City Council

Main aims and objectives

- To provide studios for contemporary visual artists.
- Dedicated project space for temporary exhibitions, for studio holders and invited artists.

Main activities

- The management of the studios.
- The management of the programme of temporary exhibitions for contemporary visual artists.

Development plans

To expand studios, raise funds to take on an adjacent building.

Bradford Art Studios

**Unit 32, Prospect Mill, Thornton Village,
Bradford, BD13 3LN**

T – 01274 833717

F –

E – mail@lesleyfallais.co.uk

W –

Contact – Lesley Fallais/Nancy Stedman,
Members

Established – 1990

Company status – Unincorporated group

Paid staff (days) – 0.00

Volunteer (days) – 0.50

Freehold sites – 0

Leasehold sites – 0

Studio units – 16

Artists – 18

Open studios – No

Waiting list – Yes

Local authority – Bradford Metropolitan
District Council

Main aims and objectives

To provide affordable workspace within a
supportive working environment for artists.

Main activities

Manage studios and occasional events in the
wider arts community.

Occasional use of gallery space for an invit-
ed audience.

Development plans

Develop shared specialist areas e.g. dark-
room, ceramics space etc.

Raise studio profile.

Dean Clough Studios

**Dean Clough Centre, Halifax, West
Yorkshire, HX3 5AX**

T – 01422 250250

F –

E – db@dougbinder.net

W –

Contact – Doug Binder, Artist in residence
and curator

Established – 1989

Company status – Charitable trust

Charitable status – Registered charity

Paid staff (days) – 0.00

Volunteer (days) – 0.10

Freehold sites – 1

Leasehold sites – 0

Studio units – 17

Artists – 19

Other services/activities

- Gallery, exhibition, performance space.
- Office services provided.
- Equipped office space for tenants.

Open studios – Yes

Waiting list – No

Local authority – Calderdale Metropolitan
Borough Council

Main aims and objectives

To support art, craft and design within the
West Yorkshire region by supplying studios
and others on site facilities free of charge. It
is believed that the Dean Clough business
site is enriched by a creative environment
which includes seven galleries.

Main activities

There are two principal activities that the
studio holders are expected to support each
year. Firstly there is the open-studio week-
end held in September and secondly there is
the annual Dean Clough artists' group show
which can be spread throughout our seven
venues. In addition our studio holders are
able to mount their own individual exhibi-
tions in the 'Studio Artists' Gallery'.

Development plans

In the short term, the studios are made available as some businesses vacate their spaces. These areas are often available for more than a year. The long term aim is to extend existing studio facilities into a permanent set of units more or less situated within the one site.

East Street Arts (ESA)

Patrick Studios, St Mary's Lane, Leeds, LS9 7EH

T – 0113 2480040

F – 0113 2480030

E – info@esaweb.org.uk

W – www.esaweb.org.uk

Contact – Karen Watson, Artistic Director, Jon Wakeman, Creative Director, Anna Gawronska Artist & Studio Manager

Established – 1993

Company status – Company limited by guarantee

Charitable status – Registered charity

Revenue funding – Arts Council England, Yorkshire, Leeds City Council

Freehold sites – 1

Leasehold sites – 1

Studio units – 60

Artists – 60

Open studios – Yes

Waiting list – Yes

Local authority – Leeds City Council

Main aims and objectives

East Street Arts (ESA) was founded in 1993 to provide space, support services, opportunities and professional development for visual artists working in a range of disciplines at different stages in their careers.

Main activities

- **Events:** ESA initiate nationally significant and strategic events offering opportunities to artists to exhibit and make new work. Partnerships with artist-led organisations and institutions are the key to these developments.
- **Space:** ESA provide high quality affordable studio spaces on two sites. The organisation also locates and provides temporary meeting, showing and making spaces when appropriate.
- **Artist Support Programme:** Professional development schemes and tailored training sessions are offered by ESA on a range of practical and development issues.

• As well as providing services directly to visual artists ESA is involved in advocacy work locally and nationally. Through input on decision making boards and by contributing to the infrastructure of the sector.

Development plans

Patrick Studios is a newly developed building providing 30 new studios and workshop and project space.

Jackson's Yard Studios

41B Moorland Avenue, Leeds, LS6 1AP

T – 0113 2451099

F –

E – rsavage_art@yahoo.co.uk

W –

Contact – Rachel Savage/Michael Lawton, Managers

Company status – Unincorporated group

Paid staff (days) – 0.00

Volunteer (days) – 0.40

Freehold sites – 0

Leasehold sites – 1

Studio units – 9

Artists – 10

Open studios – Yes

Waiting list – Yes

Local authority – Leeds City Council

Main aims and objectives

Our main aim is to provide artists with a space in which to practice as an artist professionally and independently.

Main activities

Manage the premises of the studios.

Kingston Art Group

13-17 Caroline Place, Hull, HU2 8DR

T – 01482 581117

F –

E –

W –

Contact – Jayne Jones, Studios holder

Established – 1989

Company status – Unincorporated group

Paid staff (days) – 0.00

Volunteer (days) – 0.50

Freehold sites – 0

Leasehold sites – 1

Studio units – 15

Artists – 14

Open studios – No

Waiting list – No

Local authority – Kingston-upon-Hull City Council

Main aims and objectives

To provide affordable workspace for visual artists in Hull.

Main activities

- To administer the studio buildings.
- To arrange group shows both locally and nationally.

Development plans

To investigate other funding possibilities for other buildings or spaces.

Leeds Sculpture Workshop

**Unit 2, Nowell Lane Industrial Estate,
Nowell Lane, Leeds, LS9 6HH**

T – 0113 2626997

F – 0113 2669997

E – info@leedssculptureworkshop.com

W – www.leedssculptureworkshop.com

Contact – Alan Pergusey, Director and Secretary

Established – 1995

Company status – Company limited by guarantee

Paid staff (days) – 0.00

Volunteer (days) – 1.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 9

Artists – 7

Open studios – Yes

Waiting list – Yes

Local authority – Leeds City Council

Main aims and objectives

To provide studio space for artists.

Development plans

Since purchasing our current property in January 2004 we would like to get a full quota of artists renting space so we can achieve a stable income to have a sustainable future.

Linden Arts Group

**Linden Mill, Linden Road, Hebden Bridge,
West Yorkshire, HX7 7DP**

T – 01422 844403

F –

E –

W –

Contact – Mike Walker, Treasurer

Established – 1994

Company status – Collective of artists and craftspeople

Paid staff (days) – 0.00

Volunteer (days) – 1.50

Freehold sites – 0

Leasehold sites – 1

Studio units – 5

Artists – 6

Open studios – Yes

Waiting list – Yes

Local authority – Calderdale Metropolitan Borough Council

Main aims and objectives

- The establishment and running of studio space to provide sound, safe and mutually supportive working conditions in order to encourage and promote visual artists and craftspeople and their work.
- To organise and publicise exhibitions by members of the group.
- To actively promote and develop work within the community.

Main activities

The group works across a range of fine art and crafts activities, exhibits both locally and nationally and undertakes workshops and teaching activity. The studios are occasionally opened to the public.

Development plans

The group aims to maintain the supportive working conditions as outlined in its objectives and to encourage the creative activity both of its members and the wider community. It also seeks to improve the facilities and the equipment on offer to its members.

Northlight Studios

Top Floor, Melbourne Works, Melbourne Street, Hebden Bridge, West Yorkshire, HX7 6AS

T – 01422 843519

F –

E – perriwebster@yahoo.co.uk

W – www.northlightstudio.co.uk

Contact – Perri Webster, Administrator

Established – 1989

Company status – Artist collective

Paid staff (days) – 0.50

Volunteer (days) – 0.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 17

Artists – 22

Open studios – Yes

Waiting list – Yes

Local authority – Calderdale Metropolitan Borough Council

Main aims and objectives

- To provide affordable safe working conditions and environment for visual artists and crafts people fostering knowledge understanding and appreciation of the visual arts and crafts in Calderdale and West Yorkshire.
- To provide and maintain a supportive group of collective artists.

Main activities

Working artists and craftspeople housed in a collective studio group. Alongside our main activities we act as an exhibiting group with studio members, offer regular 'open weekends' to the general public, participate in the annual Hebden Bridge Arts Festival, and offer public workshops in the local area.

Development plans

Difficult to project plans for the studio as there is a threat of closure due to the landlord possibly developing the building to luxury flats. Currently we are proposing a feasibility study to research the options of relocation and the future development of the group.

Robinson Row Studios

12-14 Robinson Road, Hull, HU1 2RR

T –

F –

E –

W –

Contact – Jackie Goodman, Manager

Established – 1976

Company status – Collective

Paid staff (days) – 0.00

Volunteer (days) – 0.20

Freehold sites – 0

Leasehold sites – 1

Studio units – 5

Artists – 5

Open studios – Yes

Waiting list – No

Local authority – Kingston-upon-Hull City Council

Main aims and objectives

To provide workspace for individual artists at a reasonable rate.

Main activities

- Occasional children's workshops and exhibition space.
- Annual Hull Open Studios event.

Ropewalk Contemporary Art and Craft

The Ropewalk, Maltkilm Road, Barton Upon Humber, North Lincolnshire, DN18 5JT

T – 01652 660380

F – 01652 637495

E – info@the-ropewalk.co.uk

W – www.the-ropewalk.com

Contact – Richard Hatfield, Director

Established – 2000

Company status – Company limited by

guarantee

Revenue funded – Arts Council England

Paid staff (days) – 5.00 **Volunteer (days)** – 0.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 4

Artists – 9

Other services/activities

3 gallery spaces, education workshops, adults' and children's art & craft workshops, photography and printmaking facilities, picture framing, facility hire.

Open studios – Yes

Waiting list – Yes

Local authority – North Lincolnshire Council

Main aims and objectives

To provide studio space and a market place for artists in the region. To develop the local arts economy and raise the profile of the arts.

Main activities

- Gallery space with touring exhibitions.
- Education programme.
- Facilities for hire (print and photographic).
- Studios for rent to artists.

Development plans

We have recently undergone major expansion. This has involved increasing the number of artist studios from 4 to 11, creation of several start-up units for new creative industries, auditorium, etc. Brand new sculpture garden due to open April 2006.

Roscoe Artspace

149a Victoria Road, Scarborough, North Yorkshire, YO11 1SY

T – 01723 366513

F –

E – sgatie@hotmail.com

W –

Contact – S’peth Milnes, Studio Co-ordinator

Established – 2003

Company status – Unincorporated group

Paid staff (days) – 0.00

Volunteer (days) – 1.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 6

Artists – 7

Open studios – No

Waiting list – No

Local authority – North Yorkshire County Council

Main aims and objectives

The aim is to provide artist studio space at an affordable rent, with an ‘easy in easy out’ policy, thus putting less financial strain on the artist. All rent collected from art classes, exhibitions and workshops is used to pay for maintenance and service bills, therefore all the studio holders have to pay is the basic rent. All organisation work is done on a voluntary basis, in order to create an entirely self-sustaining workspace.

Main activities

Roscoe Artspace is an artist-run collaborative, housing six studio spaces. These spaces are let on a full-time or part-time basis to suit individual needs. We also organise art classes, exhibitions and workshops which are open to the general public.

Development plans

We are applying for funding for holding an open exhibition in the studio. We hope to open the studio up to the public at the weekends, in order to create more local interest. The Roscoe Artspace website is under review, the initial website was created quickly and on a shoestring, and we would like to apply for funding to improve the site.

S1 Artspace

Units 4a-6b Trafalgar Court, Milton Street, Sheffield, S1 4JU

T – 0114 2493386

F – 0114 2493386

E – info@s1artspace.org

W – www.s1artspace.org

Contact – Michelle Cotton, Curator

Established – 1995

Company status – Company limited by guarantee

Charitable status – Registered charity

Revenue funded – Arts Council England

Paid staff (days) – 0.00

Volunteer (days) – 1.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 15

Artists – 20

Open studios – No

Waiting list – Yes

Local authority – Sheffield City Council

Main aims and objectives

- To support artists with a contemporary fine art practice.
 - To provide a stable, affordable studio environment for artists in the Sheffield area.
 - To curate contemporary art projects that focus critical debate about current practice.
 - To commission new work by emerging artists working in a broad range of media.
 - To act as a platform for artists to test out ideas.
 - To experiment with curatorial concepts, structures and spaces outside the gallery model.
 - To provide space for local artists to meet, exchange ideas and make new contacts.
- To raise the profile of Sheffield as a city with an active artist community and an innovative approach to enabling contemporary art projects.

Main activities

S1 Artspace is an artist-led organisation providing open plan studio space for fifteen artists, with one studio functioning as a temporary project space, a platform for presenting work by emerging artists and testing out ideas.

Smart Studios

44-46 Canal Road, Leeds, LS12 2PL

T – 0113 2310518

F –

E – clarecharnley1@hotmail.com

W –

Contact – Clare Charnley, Treasurer

Established – 1994

Company status – Co-operative

Paid staff (days) – 0.00

Volunteer (days) – 1.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 7

Artists – 7

Open studios – Yes

Waiting list – Yes

Local authority – Leeds City Council

Main aims and objectives

Providing low cost studio space.

Main activities

Practising artists' studios.

South Square Centre

**South Square, Thornton, Bradford,
BD13 3LD**

T – 01274 834747

F –

E – info@southsquarecentre.co.uk

W – www.southsquarecentre.co.uk

Contact –

Established – 1982

Company status – Unincorporated group

Charitable status – Registered charity

Paid staff (days) – 0.00

Volunteer (days) – 5.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 6

Artists – 8

Open studios – No

Waiting list – Yes

Local authority – Bradford Metropolitan
Borough Council

Main aims and objectives

To provide educational and recreational arts, heritage facilities and activities for the residents of Thornton using premises at South Square. The terms of the lease enable the centre to let units out at 'reasonable cost' so the aim is to let space to arts related small businesses and artists. Costs are kept as low as possible to enable artists to occupy and who would otherwise not be able to work in Thornton.

Main activities

- Run monthly contemporary visual art exhibition.
- Run premises for use for arts related activities including art classes.
- Hold occasional arts based events.
- Maintain premises and let out to artists and arts related businesses.

Development plans

- To raise the profile of South Square Centre and increase awareness of outreach work, linking work produced to events through the Development Officer.

- To carry out an appraisal for the refurbishment of the premises.
- To extend the impact of exhibitions through linked outreach work.
- To raise funds to improve facilities and develop exhibition programmes.

The Art House

**Wakefield College, Margaret Street,
Wakefield, West Yorkshire, WF1 2DH**

T – 01924 377740

F – 01924 377090

E – info@the-arthouse.org.uk

W – www.the-arthouse.org.uk

Contact – Liz Whitehouse, Director

Established – 1994

Company status – Company limited by guarantee

Charitable status – Registered charity

Paid staff (days) – 0.00

Volunteer (days) – 0.00

Freehold sites – 0

Leasehold sites – 0

Studio units – 0

Artists – 0

Open studios – No

Waiting list – No

Local authority – Wakefield Metropolitan District Council

Main aims and objectives

As an inclusive organisation, The Art House aims to:

- Provide opportunities for artists by creating exhibitions, projects and commissions and ensuring equality of access to those opportunities.
- Enable artists to develop their creative practice and vocational skills by providing advice, information, training and experience.
- Enable artists to share skills and exchange ideas by creating networking opportunities between artists.
- Campaign for equal opportunities for disabled artists within the visual arts, representing the needs and views of disabled artists and promoting and encouraging good practice.
- Build accessible and supported workspace for artists, providing a model of excellent practice in inclusive working.

Main activities

In line with the above aims The Art House:

- Organises projects and exhibitions for members (current membership, 270).

- Raise's funding and delivers commissions and residencies open to all artists.
- Raise's funding and delivers professional development projects and training.
- Organises artists' meetings in different parts of the country.
- Offers advice and information to artists, galleries and studio groups, particularly on access for disabled people.
- Runs the Good Gallery Guide web site.
- Runs the Art House web site with a 'gallery' for members to show their work.
- Is striving to build The Art House - accessible and supported studios for all.

Development plans

The Art House aims to build accessible and supported studios, with accommodation for visiting artists and artists in residence, communal, equipped workshop spaces and offices for The Art House in Wakefield. We have £1 million allocated by the Arts Council Capital Programme and the offer of land and a grant from Wakefield M.D.C. Plans for the building are currently awaiting planning permission and we are continuing our fundraising.

The Garden Rooms

48-50 Garden Street, Sheffield, S1 4BJ

T – 0114 2750338

F – 0114 2750338

E – garden.rooms@virgin.net

W – www.gardenrooms.org.uk

Contact – Allie Carr, Studio Manager

Established –

Company status – Educational charity

Charitable status – Registered charity

Paid staff (days) – 0.50

Volunteer (days) – 1.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 15

Artists – 25

Open studios – Yes

Waiting list – Yes

Local authority – Sheffield City Council

Main aims and objectives

- To provide affordable studio spaces for creative professionals.
- To deliver quality community arts activities.
- To provide training and professional business support for artists, to enable them to deliver arts activities.
- To enrich people's lives through creative arts by providing opportunities for volunteers.

Main activities

- Management of the premises.
- Management of the delivery of community arts, including road-shows, participating in fairs and festivals, running workshops.
- Management of volunteers.
- Providing professional development and business support to artists and members.

Development plans

- Existing business plan, but needs updating.
- Team building, so that management can support the delivery of community arts
- Fund raising, for development worker - to progress both organisational development and professional development of volunteers.

- Finding new premises, either purchase or long lease, to include workshop space that can be open to the public, in order to better deliver aims and objectives.

Wakefield Artsmill

Rutland Mills, Kirkgate Bridge, Wakefield, West Yorkshire, WF1 5JR

T – 01924 215873

F – 01924 215873

E – w-artsmill@pop3.poptel.org.uk

W –

Contact – Ian Smith, Director

Established – 1997

Company status – Company limited by guarantee

Paid staff (days) – 0.00

Volunteer (days) – 0.50

Freehold sites – 0

Leasehold sites – 1

Studio units – 41

Artists – 38

Open studios – Yes

Waiting list – No

Local authority – Wakefield Metropolitan District Council

Main aims and objectives

To provide low cost studio space for artists and where possible promote their work. To provide exhibition space that showcases the work of studio artists.

Main activities

To provide low cost studio space for artists and where possible promote their work. To provide exhibition space that showcases the work of studio artists.

Development plans

To relocate to better quality, secure and affordable space as current premises are of poor quality and insecure.

Yorkshire Artspace Society

**Persistence Works, 21 Brown Street,
Sheffield, S1 2BS**

T – 0114 2761769

F – 0114 2761769

E – info@artspace.org.uk

W – www.artspace.org.uk

Contact – Kate Dore, Director

Established – 1977

Company status – Company limited by guarantee

Charitable status – Registered charity

Revenue funded – Arts Council England, Yorkshire

Paid staff (days) – 10.00

Volunteer (days) – 0.00

Freehold sites – 0

Leasehold sites – 1

Studio units – 51

Artists – 69

Open studios – Yes

Waiting list – Yes

Local authority – Sheffield City Council

Main aims and objectives

Yorkshire Artspace exists to engage the people of Sheffield in the understanding and production of visual arts and crafts and to serve the needs of visual artists and craftspeople working in the City.

Main activities

- Provision of secure, accessible studio space.
- Artists' professional development programme.
- Education and outreach programme.
- Marketing Opportunities.
- Advocacy.

Development plans

- To provide more studio space.
- To expand programme activity.
- To play a part in advocating studio provision locally and nationally.

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